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NEW YORK CLIPPER

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FRANK QUEEN, 1853.

NEW YORK, AUGUST 28, 1915.

VOLUME LXIII—No. 29
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PLAYERS ON THE ARABIC.

Theatrical folk were numerous on the *Arabic*, which was torpedoed and sunk on Aug. 19 by a German submarine. Among the number were: Stella Carol, a young English prima donna soprano; Kenneth S. Douglas, an English actor engaged for the Grace George Stock Co.; John Nolan, Christopher McTawney and John Olschewski (known on the vaudeville stage as the Flying Martins), and Zella Covington, an actor and co-author of "Some Baby."

Leonard Batchelor, the wireless operator of the *Arabic*, was formerly on the stage, having made his start as call boy at the Playhouse in London, under Cyril Maude's management. Later he played small roles.

E. A. Weil, H. H. Frazee's well known press representative, had written friends in this country that he would sail on the *Arabic*, but his name does not appear on the ship's list.

MASSEN STILL WITH BELASCO.

Through an announcement which appeared in the newspapers last week including the name of Louis Massen as a member of the players to be seen in a new farce by Frank Ferguson, entitled "A Queen High," to be placed in rehearsal shortly by Edward J. MacGregor, the impression has gotten about that Mr. Massen, who is general stage director for David Belasco and his theatrical enterprises, is returning to the stage as an actor. This is not true, as Mr. Massen continues as Mr. Belasco's general stage director.

LONG TOUR FOR "GIRL FROM UTAH."

The first tour over the country arranged for any Frohman company since the re-organization of that company was completed last week for "The Girl from Utah," in which Julia Sanderson, Donald Brian and Joseph Cawthorn are in their last week at the Knickerbocker Theatre. A trip from Atlantic City to San Francisco, but unfortunately not in time for the fair in the latter city, is in store for this musical comedy trio, commencing Monday, Aug. 30.

"OHIO LADY."

Klaw & Erlanger and George C. Tyler have completed arrangements to produce a new play by Booth Tarkington and Julian Street, entitled "The Ohio Lady." Like "The Man from Home," which Mr. Tarkington wrote in collaboration with Henry Leon Wilson, "The Ohio Lady" is American in theme and spirit.

TO STOP CUT-RATE TICKETS.

At a meeting held last week in New York by prominent theatrical managers it was decided to take decisive steps against the cut-rate theatre ticket evil. A general reform is planned, which will affect the sale of tickets below box office prices, tickets sold at premiums and free tickets.

PATRICIA COLLINGE.

On the front page of this issue is pictured Patricia Collinge as Pollyanna, in the play of that name by Catherine Chisholm Cushing, founded on Eleanor H. Porter's popular "Glad Book." There was much speculation when it was announced that Klaw & Erlanger, in association with George C. Tyler, would present a dramatic version of "Pollyanna" as to who would play the title role. Miss Collinge is one of the younger "set" of our players who has achieved prominence. Last season she was with Douglas Fairbanks in "The Show Shop," and also appeared with him in vaudeville.

NOTES

LUCIEN BONHEUR, director of the Theatre Francaise, in this city, returned last week from France, where he has been for the last six weeks engaging players for this season. Late in October he will promote at the Theatre Francaise a benefit for the widows and orphans of the French soldiers killed in battle.

HARRY BENRIMO was presented by members of "The Blue Paradise" Co. with a gold watch, Aug. 18, on the stage of the Casino, at the conclusion of the night performance.

PAUL DICKEY and CHARLES W. GODDARD wrote a new scene for the final act of "The Last Laugh," which was incorporated in that farce night of Aug. 18, adding fifteen minutes to the show.

HAROLD LEVY, Muskogee's correspondent for THE CLIPPER, left Muskogee July 13 for a two weeks' vacation to visit his parents in Dallas, Tex. While in Dallas he contracted a high fever, which resulted in typhoid fever. At the present writing he is progressing very nicely.

THE company which will support Elsie Janis in the new play in which she will appear at the Globe Theatre, New York, next month, will include: Maurice Farkoa, Francis D. McGinn, Malcolm Fasset, Melville Ellis, Eugene Revere, David Todd, Leavitt James, Jules Raucourt, Mme. Bordoni, Vivian Rusmore, Annie Esmond and Diane Oste.

INEZ PLUMMER has signed a long term contract with the Messrs. Shubert and, following the season of "The Last Laugh," in which she is appearing at the Thirty-ninth Street Theatre, she will be starred. The present is her second successful engagement at the Thirty-ninth Street, the first having been with "Too Many Cooks."

FRANCES PRITCHARD has returned to the cast of "The Passing Show of 1915" at the Winter Garden, and is presenting a new dance in the last act which is modeled on the Hula dance of the Hawaiians.

MASTER JAMES EAGLE has replaced little Adelaide Lawrence in Maurice's five dancing kiddies, in "Hands Up," at the Forty-fourth Street Theatre. Master James, the only boy in the kiddies, is a flaxen-haired, blue-eyed youngster of eight years, and last year was seen with Margaret Illington in "The Lie."

CHRISTINE NORMAN, one of Oliver Morosco's acting staff, will first be seen in Louis K. Anspacher's play, "Our Children," which is to be produced about Labor Day. Once this play is launched Mr. Morosco will place in rehearsal Mr. Anspacher's other play, "The Unchastened Woman," in which Miss Norman is to play the leading role.

"THE NEW HENRIETTA" company left New York for Los Angeles, Aug. 18.

CLYDE RIGBY will manage "Watch Your Step."

A. H. CANBY will be manager of the Western "Daddy Long-Legs" Co.

LEONARD MUDEE and W. A. WHITE-CAR will be with "A Ragged Messenger" Co.

PERCY RICHARDS is held over for another week at the Strand, New York.

"THE GIRL FROM UTAH" tour will take in San Francisco.

ADELE HASSAN has signed for "The Only Girl."

INEZ PLUMMER will be with Shubert shows for some time to come.

THE "A Pair of Silk Stockings" Co. will arrive this week from England.

ETHEL BARRYMORE has returned to New York from a visit to Saratoga Springs for a consultation with Alf. Hayman, general manager of the Charles Frohman Company, concerning the cast of her new play, "Roast Beef Medium." Miss Barrymore's company is so nearly organized, with William Boyd as her leading man, that she will be able to commence rehearsals soon. After a preliminary tour of several weeks through the principal Western cities she will come to New York and open at the Lyceum.

AMONG those who nightly contribute to the success of the "Splash Me" diversion at the Shelburne Hotel, Brighton Beach, are Max Steiner, the musical director for Ned Wayburn, who comes from the London Opera House, and Herman Popper, leader of the Shelburne Orchestra, formerly director of the Imperial Orchestra of the Grand Duke Alexis of Russia, who has been honored with the Sun and Lion Medal by the Shah of Persia, Emperor Francis Joseph Jubilee Medal and Deutschermeister Medal.

CHARLES B. DILLINGHAM has engaged Gaby Deslys to appear in America for a season of thirty weeks. She will sail for America Oct. 23, accompanied by Harry Pilcer. "Blow Your Horn" is the vehicle in which they will be seen.

"TANGO TOWN" was given night of Aug. 17 in the Marquette, Mich., prison, for the inmates of that institution. The company was composed of professional players.

WHEN "The Road to Happiness," in which William Hodge will open at the Shubert Theatre, Aug. 30, went into rehearsal, 18, it was found necessary to make several changes in the original cast, which has been with Mr. Hodge in his tour of the country. The new members added are Sidney Riggs, Marguerite Batterson, Miriam Collins and Gladys Fairbanks.

EDMUND EYSLER, composer of the score of "The Blue Paradise," is to do another musical work for the Shuberts. Edgar Smith is picked to write the libretto.

IRENE FRANKLIN will be starred next season in a musical comedy of her own writing, and the musical numbers by Burton Green.

SPECIAL MATINEES will be given at all the Shubert theatres on Labor Day, Sept. 6.

AMELIA BINGHAM announces that she has just purchased "His Passion's Waterloo," an episode in the life of Napoleon, by Leonard Judson, a recent graduate of Columbia. The big moment from the new play is to take the place of "Madame Sans-Gene" in her "Big Moments from Great Plays."

A BENEFIT for Italian war sufferers will be given Aug. 26 at the Century Opera House, New York.

MRS. THOMAS WHIFFEN has been engaged by Klaw & Erlanger and George C. Tyler to play the part of the mother in "Moloch," the play dealing with war conditions, by Beulah M. Dix, in which Holbrook Blinn's company will appear in New York next month.

GERTRUDE BARNES will play the full week at the American Theatre and Roof, New York.

FISHER and GREEN will separate after this week.

WEBER & FIELDS will fill the rest of their vaudeville bookings after they have completed a contract in motion pictures, into which they had entered before the vaudeville time was accepted by them. They have still eighteen weeks to go. Their two weeks at the Palace were record breakers for this time of the year.

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Pigeon Walk
You're A Little Wonder, Dear
Put Me To Sleep With An Old
Fashioned Melody, Wake Me Up With A Rag

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MUSIC

THE WITHDRAWAL of Francis Wilson and Ann Murdock from the double bill announced for the Lyceum Theatre, commencing Sept. 6, has resulted in a re-arrangement of plans for these stars. When the manuscript of "Rosalind" arrived from J. M. Barrie it was found to contain no parts either for Miss Murdock or Mr. Wilson. This fact affords the Charles Frohman Co. an opportunity to carry out its original plan for Miss Murdock and Mr. Wilson to appear in the separate plays already announced for their use this season. Meanwhile "The Duke of Killcrankie" and J. M. Barrie's "Rosalind" will be the opening attraction at the Lyceum, with Marie Tempest in the roles of Rosalind in the Barrie play of that name, and Mrs. Mulholland in "The Duke of Killcrankie."

LESTER MURRAY will be representative manager of Harry Lauder's tour.

CYRIL MAUDE sailed from England on the *St. Louis* Aug. 21.

FRANK REID goes ahead of "The Girl from Utah."

PERCY HEATH will be in advance of "Watch Your Step."

SIDNEY RIGGS, Marguerite Batterson and Gladys Fairbanks go with "The Road to Happiness."

GIACOMO PUCCINI, the Italian composer, and Gabrielle D'Annunzio, the Italian poet, now serving as a lieutenant in his country's army, plan to write an opera on the European War. D'Annunzio, in writing the libretto, will deal with the war in an allegorical manner.

THE Metropolitan Opera Co. will, at the termination of its New York season, revive a custom, which was abandoned several years ago, and make a tour of some of the larger cities. The New York season opens Nov. 15.

MME. VOTA has been engaged by Andreas Dippel for "The Lilac Domino."

MANHATTAN DAY was celebrated at the Panama-Pacific Exposition Aug. 19. Marcus M. Marks, president of Manhattan Borough, together with a large party of New Yorkers, participated in the event. Long distance telephone conversation was held between New Yorkers in San Francisco and New York City officials.

MR. and MRS. F. F. MACKAY celebrated on Aug. 17 the fifty-second anniversary of their wedding, at the home of their son, Charles, in Coytesville, N. J.

JAMES K. HACKETT has acquired possession of Woodland, an estate at Clayton, N. Y., which he intends to make his Summer home.

"KILKENNY" is the title of Fiske O'Hara's new vehicle. It is from the pen of Augustus Pitou Jr.

AL WILSON, who will star this season in "As the Years Roll On," written by Herbert Hall Winslow and Charles Horwitz, has begun rehearsals. He will open the season Sept. 2 in Reading, Pa.

DORIS KEANE, who will appear in "Romance" in London, Eng., this season, under the direction of Louis Nethersole, sailed for England Aug. 21.

"STOLEN ORDERS" is in rehearsal at the Manhattan Opera House, New York.

THE MURRAY HILL, New York, will open with motion pictures Aug. 28.

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DOROTHY BLODGETT,
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MALCOLM FASSETT, Annie Esmond and Eugene Revere have been engaged to appear with Elsie Janis, in "The Missing Link."

EDGAR MACGREGOR and EDWARD PEPLE will produce Mr. Peple's new play, "The Girl," this Fall in New York.

BEN TEAL and JOHN P. RITTER have dramatized Cynthia Stockley's novel, "Poppy." The Times Producing Co. will make the production.

VICTOR LE ROY, Ralph Nairn and Harold Vizard have been added to the cast of "Two Is Company," to be produced by the Savoy Producing Co.

"RITTERSPIELE" is the attraction chosen by Manager Rudolf Christians to open the season of the Irving Place Theatre, New York, on Sept. 1.

"PETE" POSTPONED.

Owing to the submarine peril, the presentation of "Pete," the dramatic version of Hall Caine's well known novel, "The Manxman," has been postponed until about Jan. 1. It had been planned by Joseph Brooks, the producing manager, to present the play with an English company, headed by Dorwent Hall Caine, son of the author, early in September. A cable message from Mr. Caine last week, however, caused a change in the plans.

The members of the company, Mr. Caine cabled, were chary of venturing passage here and as there is not sufficient time to organize an adequate company in this country, it has been found necessary and expedient to postpone the engagement.

Hall Caine, the author and playwright, will come to this country with his son early in January, not only to witness the inaugural of the tour of "Pete," but in particular to assist in the staging of the dramatization of his novel, "The Woman Thou Gavest Me," which he has just completed, and which will have its first presentation on any stage early in the new year. Both productions will be under the direction of Joseph Brooks and the Messrs. Shubert.

GRAND RENOVATED.

Manager Harry Paulos, of the Grand, Aurora, Ill., is having many improvements made in his playhouse, in accordance with plans he secured on his recent Eastern trip. This means an entire transformation of his theatre. A fine new drop curtain is being painted in a New York studio, and the stock scenery is also being re-finished. The house will be in white throughout, the cost reaching around \$3,000. A good class of attractions will be offered this season.

SELWYN & CO. IN BOSTON.

Selwyn & Co. have secured the Cort Theatre, Boston, Mass., from the New York, New Haven & Hartford Railroad Co., which recently foreclosed a mortgage on that house, which was built for John Cort. It will be known at the Park Square, and Fred E. Wright, formerly manager of the Plymouth, that city, will manage the house, while Joseph Di Pesa will be press representative.

KEITH REALTY CORPORATION.

An organization of that name has been incorporated at Albany by Edwin G. Lauder Jr., Charles Lovenberg and Andrew Y. Bradley, of New York.

FIELD'S MINSTRELS OPEN.

Al. G. Field has added another notch to the stick of time, opening his thirtieth season Aug. 14, at Newark, O. Twenty years ago this company opened their season in that city.

A number of Mr. Field's intimate friends residing in Columbus, prepared a banquet and swooped down on the minstrels unannounced. As a compliment to those of that jovial crowd of twenty years ago, Manager Field made his opening at Newark. All those who attended the opening twenty years ago, who are in the flesh, were invited. The banquet was noted chiefly for the feeling references that were made to those whose chairs were vacant. However, all seemed to enjoy the feast, and the first performance of the minstrels motored to Newark, but few witnessed the entertainment, as the seats were all sold two days before. Even the family of Mr. Field was compelled to get a look at the show from the stage. It was a successful opening other than financially.

The "Robert E. Lee" and the "Natches" scene, showing the levee at New Orleans, was only excelled by the later scene, showing the minstrels with their handsome costumes, in the palatial cabin of the "Robert E. Lee." John Cartmell's lecture explaining the great race between the Robert E. Lee and the Natches, is a positive innovation in minstrelsy, as is the dramatic scene in the burlesque on the peace plans of Bryan. Bert Swor displayed real dramatic talent in this scene.

The bullfight and Teddy's bear were other surprises of the opening night. Dannie O'Neill's dancing numbers were possibly urged on by the handsome bride of his, who smiled on him from a box, for he never displayed more cleverness. The lace curtain dance, while phantom minuet, the solo of Al. Sexton, while reminiscent of Johnny Dove, were all hits. Jack Richards led in favor in singing. Ken Metcalf, Harry Frillman and Walter Sherwood were as acceptable. Richards sang "Little Grey Mother," which was far and away the song hit of the evening.

Bert Swor had but little that was new, but he made the old stuff go. His war talk was up to the times, but his songs were not as catchy as of old. Harry Shunk had much the best end gag, while John Healy's parson offering was too long, yet there was sufficient of good things offered by all of those mentioned. Mr. Swor and John Healy are helping to popularize the Ford. Their scene with a real one and with all the trimmings was a scream.

The entire show was a success. There is pepper in every scene, and musically it is the superior of any Field minstrel show of the past. The comedy is up-to-date. There is an air of superlucidity covering the entire production, and the scenery, wardrobe, properties and all are not only expensive, but appropriate.

Manager Field received the congratulations of many after the curtain had fallen. He expressed his satisfaction, asserting that with one exception it was his most successful opening. He cited himself as being the only person deserving unfavorable criticism, that he had made a mistake in the ending of the big afterpiece, "Auntie Skinner's Chicken Dinner Party; or, Peace in Mexico." He stated that he had material at hand to put a different ending to this, and that the next performance would see it.

The company certainly has a splendid train of cars, and travel in style. The cars were only out of the builder's hands two days before the opening. A hot box on one of the cars came near causing a panic the first move. The blaze from the box hitting as high as the windows of the car, and many of the minstrels imagined the sleeping car on fire. The train was stopped, the fire extinguished.

Al. G. Field rehearsed the company, sitting in a chair, suffering with varicose veins. He motored to Newark with his family, promising his doctor to return home for further treatment. However, he felt so well that he sent his family back and continued with the company. He felt the thirtieth season would not open auspiciously if he were not in the midst of the fray.

NEWS FROM NEWSOM.

Willie Newsom, for five years the mascot of the New York American League team, another five years with the late Geo. Evans' Honey Boy Minstrels, is now "mascotting" for himself.

He has recently formed an alliance with Jeanette Warner, formerly of the "High Jinks" Co. Miss Warner, be it known, is the originator and creator of that ultra-classic, the ballroom fox trot.

It looked odd to see Willie work without his mask of burnt cork. He atones for that in a measure by interpolating that early minstrel number, "Swanee River," later dancing the old familiar "Essence."

Miss Warner, a pretty brunette, with captivating manner, worked harmoniously with Mr. Newsom introducing almost everything in the dancing calendar, including the cakewalks, a "rube dance," and sailor's hornpipe; finishing in a whirlwind to the tune of "Yankee Doodle," which should have been the more popular "Dixie."

The act caught on from the start, and is now going along smoothly on the Poli time.

ACTOR NEARLY DROWNS.

Irwin Ross, a monologist, who was resting at Sky Farm, had a very narrow escape from drowning Aug. 16, while bathing in Lake Nipmuc, Mass. He was attacked by cramps, and his cries for help were heard by a motorboat party who immediately went to his assistance.

He was unconscious when taken from the water, and the doctors had to use a pulmotor to revive him. He was taken to Sky Farm by the ambulance of Milford Hospital, in care of Dr. F. E. Harvey, who announced he will be all O. K. in a week. His home is in Somerville, Mass.

THE HIPPODROME, Terre Haute, Ind., opened its vaudeville season Aug. 22.

ACTORS SOCIETY AT \$5.

It has been decided by the Board of Directors of the Actors' Society of America, in view of the present money stringency, to suspend the initiation fee of \$10, and to permit new members to come in for the annual dues of \$5.



After a successful twenty weeks' engagement over the Loew time, the well known

LIVINGSTON FAMILY ACROBATS

have signed with Kelly & Damsel for one of the features with the Cabaret Girls, playing over the American Burlesque Circuit the coming season.

LEXINGTON OPENS 28.

The Lexington, at Lexington Avenue and Fifty-first Street, New York, formerly Hammerstein's Lexington Avenue Opera House, which Oscar Hammerstein had erected as a home for grand opera, will be opened Aug. 28, under a new policy, and will be conducted as a "combination" house, under the direction of John Cort and Albert Weis. A most alluring line of attractions has been booked for practically the entire season. In the main, the original cast and production will be seen.

The opening attraction for Aug. 28-Sept. 4 will be A. H. Woods' "Potash & Perlmutter," with players that were seen in the cast during the long run of the comedy at Geo. M. Cohan's Theatre. Matinees on Tuesday, Thursday and Saturday. The theatre has been completely renovated and re-decorated. It seats 992 on the orchestra floor, 820 in the first balcony, 619 in the second balcony, and 320 in the boxes. The prices for the evening and Saturday performances will be 50c., 75c. and \$1. for orchestra seats; 35c. and 50c. in the first balcony, and 25c. in the second balcony; while the box seats will be 50c., \$1 and \$1.50.

The Tuesday and Thursday matinee prices will be 30 cents for orchestra and 25 cents for balcony seats. Among the attractions that will be presented at the Lexington the early part of the season will be "Seven Keys to Baldpate," "The Yellow Ticket," "A Full House," "The Song of Songs," "Under Cover," "The Show Shop," "Twin Beds," "Sinners," "The Whip," "A Pair of Sixes," "The Natural Law," "Kick In," Louis Mann, in "The Bubble," and "Experience." The Lexington is splendidly situated for a neighborhood playhouse, and will undoubtedly be highly appreciated by theatregoers of the East Side.

TWENTY-FIVE YEARS AGO.

HUBERT WILKS made his first appearance in 'Frisco, in "The Vagabond."

McVICKER'S THEATRE, Chicago, was burned.

"LEND ME YOUR WIFE" was produced at the Boston Museum.

"YOU AND I," with Gus Williams and John T. Kelly, was produced at Worcester, Mass. Florence West and Harry Kelly were in the cast.

CIRCUSES on the road, were: Allen's, Barnum & Bailey's, Charles Bartine's, R. F. Clement's, W. L. Cole's, W. H. Harris', Holland, McLaughlin & Co.'s, Irwin Bros., Chas. Lee's, Fred. Locke's, Main-Van Amburgh's, Sells Bros., Stone Bros., F. J. Taylor's, Whitney's, Wallace & Co.'s.

GRIMES' "CELLAR DOOR" was produced by Jas. B. Mackie.

PATRICK HARRIS died at Bay Shore, L. I., N. Y.

NEW PLAYS were: "The Master of Woodbarrow," with E. H. Sothern in title role; "Fort Donelson," and "The Merry Monarch," with Francis Wilson.

FERDINAND GOTTSCHALK, Felix Morris and Court may Thorpe were with Mosina Voken.

CORA TANNER opened the Fifth Avenue Theatre, New York, under the management of H. C. Miner, in "One Error."

CLARENCE HANDSIDES was with Bobby Gaylor's Co.

EUGENE O'ROURKE was with Wm. A. Brady's "Bottom of the Sea" Co.

GEO. COLLINS was musical director for the City Club Co. Lowrey and Evans, Mabel Guyer, Pearl Bradburn, Harry Bryant were in the company.

JEROME RAVEL died in France.

JOS. J. SULLIVAN was starred in "The Black-thorn."

HERMAN and LIMAN had an agency at 28 East Fourth Street, New York.

LATONA was with Williams & Orr's Meteors.

THAT'S WHAT THEY'LL SAY.

"I might add that I am laying off until Fall. This is a very small burg, not even a store here that handles papers or periodicals of any kind, but I always manage to get THE OLD RELIABLE. I have it mailed from El Paso, Tex., which is two hundred and fourteen miles from here. I have been buying THE CLIPPER for near twenty years, and I can't do without it. Best wishes. I admire your new form and cover. Yours professionally, GEORGE H. SEYMOUR, Duran, New Mexico."

MESHANE AND ROBINSON.

Jack McShane and Geo. Robinson, who have formed a partnership, are doing a black and tan turn, and getting away with it nicely.

Mr. Robinson until recently has been associated with "Rags" Leighton, while Mr. McShane is known in minstrel circles as a winsome warbler of songs celebrated, or soon to be so.

The act played Brooklyn recently, and will in all probability get a consecutive route at an early date.

"THE DRUM" IN SEPTEMBER.

Sir Arthur Wing Pinero's latest product, "The Drum," will be presented with Sir George Alexander in the principal role, at St. James Theatre, London, on Sept. 1. Irene Vanbrugh will be the leading woman. Others in the cast are: Allan Aynesworth, Norman Forbes, Nibel Playfair, Stanley Cooke, E. Vivian Reynolds, Norman V. Norman, Alfred Harris, Hesketh Pearson, E. H. Hinks, Helen Ferrers, Mrs. Margaret King, Barbara Han-

nay and Marjorie Dore.

PICTURE HACKED AGAIN.

The opposition to certain scenes in the photoplay spectacle, "The Birth of a Nation," showing at the New Nixon Theatre, in Atlantic City, were successful last week. After conferring with pastors of the four largest negro congregations of the resort, Samuel Nixon, lessee of the playhouse, agreed to delete the scene in which "Gus, the Renegade" drives a white girl to death, and the one in which "Lynch," the negro Lieutenant Governor, tries to marry his benefactor's daughter.



SIX XELA SISTERS, EUROPEAN NOVELTY DANCERS.

Booked by Richard Pitro for the coming season with Fred Irwin's Majestics, as a special feature.

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New York, Aug. 25th, 1915.

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From everywhere are pouring in letters and telegrams telling of the success attained by leading managers and singers with this fine number. Our sales department reports for it remarkable activity in the short time it has been published. Our professional department is elated over the enthusiastic manner in which it is daily received and accepted by the singing fraternity. Here's the reason:- a marvellous lyric - a wonderful setting - a perfect song. At last the desire for a real Mother ballad, that any one can sing, is satisfied and we are glad - yes happy - to be its publishers.

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STOCK NEWS

SCENIC ARTIST MISSING.
The whereabouts of E. Vandemark, the scenic artist, who was employed at the New Park Theatre, Manchester, N. H., still remains a deep mystery.

Vandemark left his work at the theatre at the usual time on Tuesday, Aug. 10, and since then not the slightest trace of him has been found. The missing man is described as quiet and unassuming, probably fifty-five years of age or thereabouts, gray hair, five feet eight or nine inches in height, and weighing about 170 pounds.

Theories as to why or where or how he went are lacking, owing to the fact that he was a total stranger to everyone connected with the theatre. The local police are investigating the case. Vandemark, it is understood, was sent to Manchester by a New York firm.

PHILADELPHIA'S NEW STOCK.

The Knickerbocker Stock Co., of Philadelphia, under the management of Wm. W. Miller, has begun rehearsals for its opening performance at the Knickerbocker Theatre, Fortieth and Market, on Sept. 6. "Diplomacy" is the play selected for the first week. George W. Barbier will be the director, with Eva Marsh and Richard La Selle as the leads. Others in the company are: Carrie Thatcher, Ted Brackett, Anna Doherty, H. Onie Holland, Josie Sloan, Philip Lord, Bessie Heitman, Thomas Shearer, Elsie Reed, Charles T. Moore, Marie Baer, Ralph Moorhouse, Ethel Bartholomew, Edna Kaufman and Joseph Marshall.

ACTOR DIES SUDDENLY.

Frank Field, aged thirty-four years, a valued member of the Klark-Urban Attractions for many years, died of heart failure, at Bar Harbor, Me., Aug. 15.

He was taken ill 14, but played the role of Father Jerome, in "The Divorce Question," at the Casino Theatre, there.

STOCKLETS.

CHARLIE WILSON, billed as going to the Grand Opera House, Brooklyn company, will return to the Crescent Stock. The patrons of the theatre will be glad to welcome back their popular juvenile man.

ANTOINETTE ROCHTE is now rehearsing, and will open up Sept. 2, in Asbury Park, with "Twin Beds."

MILDRED FLORENCE, who was with the Bronx Theatre for a few weeks last season, will join the Lion Hill Stock as ingenue.

RICHARD OGDEN is making good up in Boston. He is a very well liked leading man, and in the short time that he has been with the company, he has captured the audiences.

FRANCES McGRATH is really remarkable. She has only been with the Hamilton, Ontario, Players for a short, and she has become the best liked leading woman that they ever had in the town. She has worked herself up, and now the youngest leading woman in stock is one of the best leading women in stock.

MANY of the actors opening in new stock companies would like their friends to know it. There is only one way, and that is advertise in THE CLIPPER.

MAE DESMOND may join a New York stock. She is a remarkable leading woman, and is very well thought of in the Bronx.

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THE TWIN SISTERS

The Undisputed "Beauty" of the Season

Even More Beautiful than Her Sister. She's
Only an Infant yet, but watch her Grow

MY LITTLE DREAM GIRL

You hear "her" everywhere. "She's" some Hit

THEIR PARENTS—L. WOLFE GILBERT and ANATOL FRIEDLAND

Chick! Chick! Chick! Gee, but this is a Chick Song

OPEN UP YOUR HEART

SOME LIVELY DITTY

MY SWEET ADAIR

"She" makes good in any spot on the bill
Alone—Duet—Trio or Quartette

"Ballin' the Jack" was bad, I guess, eh! Well, this is better

SCADDLE- DE-MOOCH

MISS NORA BAYES' BIG HIT. RELEASED.

A MONUMENT TO THE WRITERS

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SIDE DUDLEY, of the NEW YORK WORLD thought well enough of this Poem-Song to reprint the words. FRANK FOGARTY wrote a letter in which he said "the most beautiful sentiment I ever saw in a song." HOMER LIND was speechless when he heard it. ELIDA MORRIS claims the song brings real tears to her eyes every time she sings it. JOHN O'MALLEY, in his beautiful Irish way said: "Shure, it's a daisy." MAX BURKHART, of BURKHART and WALKER, in his "Yiddish" way, said: "It's certainly a heavy, werry heavy, lyrics."

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RUTH ROBINSON, who has just arrived from Texas, has signed to follow Julie Herne at Keith's Bronx Theatre, through Oly Logsdon, her personal representative. The opening bill will be "The Spy." Walter P. Richardson will be leading man.

SUE MACMANAMY is a very pleasing actress with a marked personality.

DUDLEY AYRES will drive down from Hartford in his Overland automobile at the finish of his engagement there, and will start rehearsing with the Grand Opera House Co., Brooklyn. He opens in "Inside the Lines."

WRIGHT HUNTINGTON will have no stock this season.

ADA DALTON and HAL BRIGGS are spending a pleasant vacation in Hartford. They are working hard, but in their spare time they thoroughly enjoy life. They are very popular.

HELEN GRAYCE is making a big hit in Gloucester.

THE NATIONAL STOCK CO., at the National, Chicago, is doing a big business. Albert Phillips and Lella Shaw head the organization, and have established themselves as big favorites in the four weeks they have been there. Roy Briant joined last week, in "The Volunteer Organist," playing the leading comedy role. Dave Reed, stage director, had to leave the bill last week, owing to the illness of his wife. Harry Holden replaced him.

DEMAREST STOCK CO. NOTES.—This company is in its fifth week at the Colonial Theatre, Salisbury, N. C., and still doing capacity business. The entire company grows more popular every day. James P. Burtis, leading man, was confined to his bed for three days last week on account of extreme fever. His many friends are glad to see him back again with his genial smile and working as hard as ever. Roster: Ona Demarest, Mabel Storrs, Beatrice Le Roy, Frances Le Roy, Robt. F. Demorest, James P. Burtis, John Burns, Allan Dale, Wm. Wehle and Harry Vincent.

A STOCK COMPANY presented "The Calling of Dan Matthews" at the Victoria, Chicago, last week, taking part of the company which Gaskill & McVitty send to the one nights and strengthening it with Harry L. Minura and Nila Mac. This was Miss Mack's first appearance in Chicago, and she won great favor. She is pretty, accomplished, clever, having declined talent.

EARLE RITCHIE has made a corking leading man, and Gloucester is very fond of him. In fact, he is quite a matinee idol.

POLI NOTE.

The renovation of Poli's Theatre, Washington, D. C., is almost completed, and the decorators are to finish this week, which will leave only a slight re-touching to make it the most beautiful theatre in the city of Washington. Its color scheme is of old rose, ivory and gold, and was decorated by the skillful artists of William Eckhart Studio, best theatrical decorators in the United States.

General Manager Thatcher has been busily engaged the past three weeks getting up the company and, judging from the names of the members, it will be the best stock company that Mr. Poli has ever assembled in Washington. The company will embrace the following well known players: A. H. Van Buren, Mark Kent, Russell Fillmore, Raymond Walburn, J. H. Dailey, John Kluge, Harry Andrews, Cecil Bowers, Florence Rittenhouse, Blanche Frederici, Peggy Cameron, Emily Mills and Harriet Stowe.

The opening play will be "The Ringmaster." Manager J. W. Cone has his hands full now, but from his "smiling face" he looks equal to the task of getting things in shape for the opening of Aug. 30. The decorators, scenic artists and others are at it, and from now on "work night and day" will be the word until all is completed. Manager Cone has one hard worker and popular assistant in Abbot Jones, who will help to see that nothing is left undone.

BRIGGS JOINS GRAND PLAYERS.

Mr. Briggs, pleasantly remembered for the clever work he did for four years as juvenile with the Crescent Players of Brooklyn, will be with the Grand Opera House players, that city, the coming season.

Mr. Briggs was awarded the scholarship at Mr. Frohman's Dramatic School while he was still in his teens, and he was with one of the original traveling companies in "A Pair of Sixes" last season. Together with Enid May Jackson and Dudley Ayres, who will play the leads, Mr. Briggs will be associated with such Brooklyn favorites as Isadore Martin, Charles Wilson, Charles Schofield, Clara Mackin, William Evans and Florence Roberts, at the Grand. The season opens Saturday matinee, Sept. 4, with "Inside the Lines."

THE CRESCENT SEASON.

At the Crescent, Brooklyn, the season starts Sept. 4, with "The Spy." Wm. C. Masson has provided an excellent company, including the new leading woman, Dorothy Shoemaker, who has appeared in Philadelphia, Providence, Duluth and Portland. Edward Horton will come from Portland, Me. Bert Wilcox, Annette Tyler, Joseph Lawrence, Leah Peck, Wm. E. Blake, Charles C. Wilson, Arthur Mack, stage manager; Beatrice Moreland, Fred Webber, Mardette Frost and Marguerite Tebeau.

(Continued on page 10.)

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NEXT WEEK'S BILLS

U. S. O. CIRCUIT.

Aug. 30-Sept. 4.

ATLANTA-FORSYTH: Gertrude Long & Co.—"A Novel Marriage"—Miss Collins—Bilford Trio. To fill.

BROOKLYN, N. Y.—BUSHWICK: Eleanor Gordon & Co.—Aerial Budds—Nat. Will—Booley & Sales—Emerson & Baldwin. To fill.

BROOKLYN, N. Y.—PROSPECT: Minna & Ruth—O'Neil & Sons—Lecile Tink—Mary McNeill—Chas. Mack & Co.—Middleton & Spellmeyer—Haydn, Doran & Haydn—Honey Boy—Monte Carlo.

BRIGHTON BEACH, N. Y.—NEW BRIGHTON: Suzanne Macomora—Six American Dancers—Gilbert & Sullivan Review—McDevitt, Kelly & Lucy. To fill.

BUFFALO-SHEA'S: Cartmell & Harris—Collins & Hart—Palmer, Hall & Brown—Florida Millinery.

BOSTON-KEITH'S: Hunting & Francis—Belle Baker—Joe Jackson—Monroe & Mack—J. Warren Keane & Co.—Kolb & Harland—Sully Family—Roberta & Verena.

BALTIMORE-MARYLAND: Geo. Borgall & Co.—Aneta—Grace Fisher & Co.—Lightner & Alexander—Mercedes—Corcoran & Dingle. To fill.

CONEY ISLAND, N. Y.—HENDERSON'S: Gantier's Toy Shop—Stan Stanley Trio—Cooper & Smith—Frazar, Baggett & Frazar—Kins & Bernie—Dorothy Topp—Hilde Leonardi & Co. To fill.

CLEVELAND-KEITH'S: Sophie Tucker—Donnelly De Schell & Co. To fill.

COLUMBUS-KEITH'S: Lady Sen Mel—Hill & Sylvian—Kramer & Morton. To fill.

DETROIT-TEMPLE: Doyle & Dixon—Mabel Bawa—Hugh Harber & Co.—Bushman & Irwin—Kerzile Family—Romulo & Delano. To fill.

GRAND RAPIDS-EMERSON: Mlle. Vadie & Girls. To fill.

GRAND RAPIDS-RAMONA PARK: Dunbar's Bell Rogers—Everest's Monks—Four Antwerp Girls. To fill.

LOWELL-KEITH'S: Scotch Lads & Lasses. To fill.

MONTREAL, CAN.—ORPHEUM: Big City Four—Miffie Allen—Flying Mayors—Mlle. N. Phillips—Bell Family. To fill.

MONTREAL, CAN.—SCHMER PARK: John De Loria Co. To fill.

NORFOLK-ACADEMY: First half: Leach, Wallen Trio—"Springtime." Last half: Holmes & Buchanan—Jolly Johnny Jones.

OTTAWA, CAN.—DOMINION: Six Demons—Three Varieties—"Frascheria"—Piller & Douglas—Clara Ince—Oliver Buisson. To fill.

PHILADELPHIA-KEITH'S: Harry Moore—Bessie & Aldwell—King & Brooks—Stella Mayhew & Co.—Lydia Barry—Chaucer, Monroe & Co.—Loyal's Dogs—Quinn & Mitchell—Love & Wilbur.

RICHMOND-LYRIC: First half: Holmes & Buchanan—Jolly Johnny Jones. Last half: Leach, Wallen Trio—"Springtime."

ROCKAWAY BEACH, N. Y.—MORRISON'S: Lyons & Yocco—Belle Buisson—Fisher & Green. To fill.

TOLEDO-KEITH'S: Ballet Divertissement—Valentine & Bell. To fill.

TORONTO, CAN.—SHEA'S: Toney & Norman—Dawson, Lamson & Covert—Horlick Troupe—P. George—Mr. & Mrs. Gordon Wilde—Wm. Sisto. To fill.

WASHINGTON-KEITH'S: Bendix Players—Madge North—Burt & Stamford. To fill.

YOUNGSTOWN-KEITH'S: Fridkowski Troupe—Fritzi Schell—Four Meyakos—Bernard & Scarth. To fill.

ORPHEUM CIRCUIT.

Aug. 30-Sept. 4.

CHICAGO-MAJESTIC: Bessie Wynn—Chas. Howard & Co.—Bert Levy—James & Ronald Thornton—Four Janleys—Mack & Vincent—Nine White Hussars—The Grapes.

DENVER-ORPHEUM: Morgan Dancers—Dooley & Engel—Britt Wood—Hymack—Norton & Lee—Elizabeth Murray.

LOS ANGELES, CAL.—ORPHEUM: Bernard & Phillips—"Society Buds"—Ball & West—The Gaudamids—James Teddy—Jackson & Wahl—Wm. Morris & Co.

MILWAUKEE-MAJESTIC: Kitty Gordon & Co.—Jack Wilson & Co.—Payne & Knepper—Selma Brantz—Thurber & Madison—Three Keatonas—Oyo.

MEMPHIS-ORPHEUM: Emma Carus & Co.—Matthews Sharpe & Co.—Newbold & Gibben—Alan Brooks & Co.—Kerr & Weston—Samayon—Leon's Models.

MINNEAPOLIS-ORPHEUM: Harry Beresford & Co.—Beaumont & Arnold—Nellie V. Nichols—Brooks & Bowen—Dudley Trio—Hooper & Cook.

OMAHA-ORPHEUM: Mmc. Beeson & Co.—Morton & Moore—Julia Curtis—Margot Francola & Co.—The Florentina. To fill.

OAKLAND, CAL.—ORPHEUM: Joan Sawyer & Co.—Carlisle & Homer—Kington & Eber—Vielinsky. To fill.

ST. LOUIS-COLUMBIA: Blanche Walsh & Co.—Marie Nordstrom—William—Cameron & Gaylord—Bison City Four—Seven Romas—Skaters Bloume.

ST. PAUL-ORPHEUM: Walter O. Kelly—Primrose Four—Kello & Leighton—Weber & Elliott—The Gliders—Page, Mack & Mock.

SALT LAKE CITY-ORPHEUM: Nazimova & Co.—Misses Campbell—Joe Cook—Lucy Gillette—Bert Melrose—Fritz & Lucy Ruch.

SAN FRANCISCO, CAL.—ORPHEUM: Mrs. Leslie Carter & Co.—Pekin Mystery—Rex's Comedy Circus—J. O. Nugent & Co.—Thomas Ryan—Harry & Eva Pack.

PANTAGES' CIRCUIT.

Aug. 30-Sept. 4.

CALGARY, CAN.—PANTAGES: Lombardi Quintette—Charley Case—Howard & White—Santucci Trio—The Hibbos—Bottomley Troupe.

EDMONTON, CAN.—PANTAGES: "Six Pouches and a Pair"—Countess Vanderman & Co.—Wanner & Palmer—The Vander Koors—Norwood & Hall.

LOS ANGELES, CAL.—PANTAGES: "The Shadow Girl"—Edith Helena—Clark & McCullough—Gordon Highlanders—Mint & Werts.

OAKLAND, CAL.—PANTAGES: (Opens Sunday Mat.): Edmund Hayes & Co.—Dorch & Russell—Victoria Four—Lady Alice's Pets—Belle Oiler—Royal Italian Society.

PORTLAND, ORE.—PANTAGES: "Stars of the Movies"—Karl Emmy & Pets—Lalia Solih & Co.—Innes & Ryan—Sullivan & Mason.

SAN FRANCISCO, CAL.—PANTAGES: (Opens Sunday mat.): Klein's Production—Rice & Francis—Gilbert & Neph—Jaliete Dika—Josie Rynn & Minstrels—Rio & Norman.

SPOKANE, WASH.—PANTAGES: (Opens Sunday mat.): The Zendas—Melody Six—Lady Betty—E.



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Elliott, Cecil	Eaton, Helen L.	Fielding, Pauline	Forrest, Kirsten	Gardner, Rose	Gates, Gabriella	Gerring, Esther	Goodwin, Bertha	Harris, Fannie	Hatfield, Fannie	Harrington, Lottie	Hilden, Sylvia	Hooper, Emily	Hume, Edna	Handley, Alice	Agnes	Klein, Julia	Clara Louise	Lawless, May	Lumette Sisters	Lubbe, Kate	Locke, Madge	McCluskey, Aneta	McDonald, Mrs. D.	Moody, Ruby	Mallett, Marion	Morrill, Blanche	McCarthy, Marie & Agnes	Matthews, Mrs. Arthur	Opp, Mrs. B.	Mrs. Tom Phillips	Trotter	Pinchney, Arle L.	Paul, Frances	Quinn, Lillian	Mowa, Anna M.	Hammes, Berta	Haywards, Jane	Reynolds, Grace	Richardson, Edna	Red Feather Miss	Netherland, Jessie	Stearns, Mrs. Cash	Stewart, Deal	Stronell, Kitty	Schaar, Mrs. Goodron	St. Leon Mrs. Alf.	Symonds, Fanny	Sterling, Adele	Sopoto, Vida	Tyson, Pearl	Thompson, Allice	Vaughn, Sisters	Wilmut, Florence	Wanda	Walsh, May	Wagne, Kathryn	Winkler, Norma	Wood, Grace K.	Wallace, Winatia	Wallace, Tricie	Zinn, Pearl

GENTLEMEN'S LIST.

Alabshi, H.	Anthony, Mack	Arsault, Bert	Allen, Ulysses S.	Arlington, Edw.	Andrews, Billy	Adams, Jno.	Andrews, Fredk.	Armas, Peter	Anthony, Jack	Anderson, Clyde	Barber, Frank	Brace, Frank	Brown, Kirk	Hostwick, Leon	Barnes, Chas. H.	Billing, Jas. J.	Bucher, Bert	Baldwin, Ota	Bolton, N. G.	Beckwith, I. G.	Bancroft, Neil C.	Beatty, Al. W.	Bush, Albert	Brown, Kirk	Bruno, Wm.	Bariet, Wm.	Coleman & Maxus	Ondon, Roy	Chester, Royal	Callahan, Frank	Clark, J. Harry	Clifford, Wm.	Carleton, Alex.	Callwell, Geo.	Cohn, Mr.	Carpenter, Wm.	Coburns, J. A.	Decker, Paul	DeOcupa, Aetile	Davis, Jack	Drinkine, Ed.	Duboise, & Young	Dawson, Ben W.	Downs, W. G.	Deshington, Al.	Erwin, Frank	Edwards, Chas.	Elliott, Francis	Evans & Smith	Erwin, Ovis	Elgin, R. G.	Ester, Frank J.	Fetrik, Mr. & Mrs. Fred	Ford, Johnny	Pagg & White	Forrest, B. Kelly	Pagg & White	Fairley, N. O.	Fisher, Mr. & Mrs. Frank	Fanciller, M. G.	Fields, Guy	Goldstein, Franc.	Goca, Coleman	Gorman, Harry	Gordon & Gordon	Greeneger, Ed.	Glasgow, Jas.	Gaunt, W. T.	Gordon, Ernest	Hickman, Guy	Hoots & Wells	Hughes, E. H.	Hunt, Wm. & Hurst	Hugo, Harry	Hall, Jack	Humes, Alf. M.	Haldenby, Geo. T.	Hampton, Russell	Hamilton Stock	Howard, Mr. & Mrs.	Howard, Gene	Holmes, Ben	Hickman, Walt	Holland, Monte	Hoy, H. Harry	Hamilton Stock Co.	Howard, Mr. & Mrs. Will D.	Ivry, Dr. Alex.	Jones, Jack	Jones, David	Jordan, Frank	Kelso & Leighton	Kemp, Wm. A.	Kelner, Karl F.	Kennedy, Jack	Lewis, Edgar	Leaden, Bert	Lane, Jack R.	LaCour, Harry	Leigh, Bert	Lucas, Jimmie	Lashley, Art	Lawton, A. E.	McDonald, Geo. H.	Murphy, J. Theo.	McLean Hector W.	Mr. & Mrs. Sam	McElhenny, Tom	Moran, Jack	Moran, Earl W.	Maylow, J. Francis	Magrane, L. Ash.	Morse, Earle	Miller & Lachman	Moseley, W. M.	Martin, John P.	McN. Owen	Miller, Fred P.	Moore, Jas.	McGovern, Jno. F.	Newman, Ted J.	Nelson, Harry J.	Nandwa, A. P.	Newkirk, B. & Co.	Frank Sisters	Nichols, Mr. & Mrs. B. E.	Nunn, Wm. J.	O'Nara Trio	O'Hara, Fiske	Britchard, Virgil	Paul, O. M.	Ivry, Will	Paul, Harold	Paul, Edw.	Plata, M. B.	Potter, Marsh	Ed. Shows	Pearl, Jim	Pomfroy, Victor	Hankins, Thos.	Roques & Pinau	Redman, Joe	Randall, Billy	Rice, D.	Rose, Fred B.	Russell, Herman	Ludlan, Gordon	Schulke, Fred J.	Sutter, Jack	Scheffer, Thos.	Stratton, E. F.	Smith, Jos. O.	Sheshan	O'Meara	Sandow, Eugene	Swain	Ostman Trio	Spoun, Byron	Saxton, Wm. E.	Salaya	Smithfield, H.	Thompson, H. M.	Van Allen, Billy	V. roey, Edgar	Van Eder, Mr.	Wilson, Red	Wright, H. W.	Western Players Co	Walton, J.	Whitty, Mr. & Mrs. Richard	Weston, Chas. H.	Walck, Mrs. C.	Westcott, E. M.	Walcott, Ben F.	Wilson, Fred R.	Wright, Otto	West, Jas.	White, Lew Roy	Williams, Harold	Youns, Nat	Youns, Harry	Yard, Geo.	Young, Wal. E.	Zein, Geo.
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SEE NOTICE AT HEAD OF LIST.

LOEW CIRCUIT.

(WEEKEND)

Aug. 30-Sept. 4.

CHICAGO—MOVIEKERS: Richard—American Comedy

Elephant—Herbert & Dennis—Four—Virginia Dyes

Four—Frank Terry—Frances Dyes—Virginia Dyes

VAUDEVILLE.

FLUHRER and FLUHRER, in their comedy act, "The Tramp, the Babe and the Girl," are enjoying a most successful season in the West, under the direction of Frank A. Gladson, the Chicago agent. They are featuring an Irish ballad, written for them by Frederick H. Green, of Muscatine, Ia., entitled "There's a Little Town in Ireland," which is proving a sensation for them.

MANAGER J. J. REUBENS, of the Fox Theatre, Aurora, Ill., announces that his playhouse will re-open Aug. 29, with vaudeville and moving pictures. Frank Thielen has booked some big vaudeville acts for the opening.

HARRY ROSE is presenting his unique singing act on the Loew time.

SMITH and FARMER are going over nicely in the Loew houses.

THE POPULAR TRIO are scoring big with "Bombay" and the Chaplin impersonation, for the "Charley Chaplin Feet" song is one big scream on the Loew time.

GRACE and DAVEE have joined Al. B. Markham's "Our Swede Friend" company, Billy Grace playing the character lead of Ole Evenson, while Frances Davee plays the opposite comedy character, Henrietta. Both are making decided hits, backed by a cast of good people.

MME. ANNA RINALDI, the well known singer, is back in this country, and has an elaborate singing act, with eleven people, called "Flags of All Nations," which she will present in vaudeville.

THE GRAND THEATRE, Elgin, Ill., opens its season Aug. 25, with Le Conte & Fisher's musical spectacle, "The Prince of To-Night," with Tom Arnold as the prince. The regular vaudeville season starts 29. During the past four weeks, Manager Newman has had the scenery re-painted, the house thoroughly renovated.

NEEDHAM and KELLY, May Adams, Vivian Wood, and Mr. and Mrs. Bert Cole, opened at Birmingham, N. Y., Aug. 19, in "Tango Shoes."

HATTIE DARLING (Timberg), the dancer and violinist, who has been such a favorite in the Ned Wayburn Summer revue, "Splash Me," at the Sholburne Hotel, Brighton Beach, closed her engagement there last week to open her season on the road, with "School Days," in which her brother, Herman Timberg, is the star.

SULLIVAN and ESTES, "Ole Olson and the Cabaret Girl," were big favorites in Joliet, Ill., week of Aug. 16.

NETTIE WILSON, that clever singing comedienne, has a new act in preparation that is said just fit to land her on the best stuff. She will break it in around New York soon, for the purpose of "showing 'em."

HARRY SHAW, of the Shaw Bros., singers, talkers and dancers, is in Old City Hospital, in Kansas City, Mo., with tuberculosis, and would like to hear from his friends. He is in need.

CAPT. GEO. WHISTLER BRAY writes: "I have nearly recovered from the bad railway accident. I was eight long months in the hospital. Wishing This Old Reliable, THE CLIPPER, success."

TOM DONNELLY and LEW REEDER, after a separation of four years, have again joined hands and are rehearsing a comedy singing and eccentric dancing act for the coming season.

OWING to the death of Howard Marcola father, in Provincetown, Mass., the Marcola Twins have had to cancel their bookings for the next three weeks.

MAY CLINTON writes from Roboboth, Alaska: "Clinton and Beatrice are spending a vacation on May's farm for awhile, commencing work early in September. Have had a great time since returning from Australia, and are ready for a hard season. Best wishes."

THE BELL-THEAZER BROTHERS are starting on a tour of fair dates at Ovid, Mich., this week. PRINCE ELLWOOD has just returned to Boston after a "corking good" vacation in camp, at Lake Winnepesaukee.



"Home of the Profession"
\$4.00 per week and up single.
\$6.00 double. Rooms with
bath, \$7.00 per week and up.

NEW JACKSON HOTEL

FRANK HUNT, Prop.
B. E. WIDER, Mgr.
Jackson, Boulevard and
Halsted St., Chicago

STOCKLETS

MARGARET FIELDING will return to the Bronx, where she will try to set up a new record both for acting and for dressing. She is one of the shining lights of the stock world, and received numerous offers from the Broadway managers, but decided to take a few months' more of stock experience. In young lady roles there are few who can surpass her.

JOHN LORENZ and WARDA HOWARD are playing in moving pictures out West. Their success has been meteoric, and they are considering about staying with the silent drama. If they decide to, the motion pictures will gain what stock loses.

HARRY McKEE is a popular director. There is not a performer who has worked under him who does not admire him.

BETTY BARNICOAT is resting after a hard season in Boston. The strain did not injure her health, and she will be ready to join the company as soon as it opens.

KATHERINE BLACK has left for the West. She may join a new company out there, and if she does the management may be assured that they have engaged a capable actress.

HAROLD E. SALTER has been enjoying himself all Summer. He is a very clever actor.

BERT WILCOX, who will transfer his affections to Brooklyn, will have a taste of the two-day stock. Bert had it quite easy last season with the three-a-week matinee.

S. FRED HALLOWAY is spending part of his vacation in the city, and is having a good time. Fred is a very clever stage manager and director.

JOHN MEEHAN is resting up and waiting for the beginning of the season. He will be right on the job.

VIRGINIA MANN needed only one bill to set her popularity mark. After her performance of "Baby Mine" she owned Somerville. Robert Hyman played the lead opposite her, and although his popularity is already won, he increased his number of friends.

WILL D. HOWARD, who was leading man of the Poli's, Worcester, Players, took a little visit to the city. He was well received by his friends.

WALTER MARSHALL will return to his old love, the Bronx Theatre. He was the heavy man there last season and was unusually well liked.

ROBERT GLECKLER will not return to the Crescent, and Rowden Hall will not go back to the Bronx.

EUGENE M. DESMOND finds time some how or other to play tennis. How he does it no one knows, but he has developed into as good a tennis player as he is a juvenile and light comedy man.

BERTHA KRIECHOOF, still up in Bridgeport, is having the time of her life. She has become so popular that the society people of the town invite her to their gatherings.

HAL OLVER has decided that he will take up the stage managing part of the business in preference to straight acting.

HAZEL MILLER has joined the Poli Scranton Co. as ingenue. She is a very clever girl, and there is no doubt but that she will become better liked than any ingenue heretofore shown in the town.

OLLY LOGSDON is doing a rushing business. She has signed a number of well known stock stars in the last few weeks, and among them are: Florence Rittenhouse, leading lady; J. Hammond Daly, character comedian; Ruth Gates, leading woman for two special weeks in Hartford, to be followed by Billy Long and Carl T. Jackson, as second man in New Haven. Among the other members of the Washington company are: A. H. Van Buren, leading man; Blanche Frederic, character woman.

J. HARRY ANDREWS will continue as director; R. W. Robbins, as scenic artist, and Joseph W. Cone, as house manager, of Poli's, Washington.

WILLIAM CARLETON is catching a good many fish, and is training himself into regular condition for a hard and strenuous six months, this season. He may join a company in New England.

EDMUND FORSBERG has been engaged by Henry W. Savage to appear in his original role of La Roque, in "Madame X" for the pictures. His Park Place Theatre, Newark, opens Sept. 6, with Thais Magrane as leading woman. Miss Magrane is a very well known actress, and a good deal of credit is due Mr. Forsberg in securing her for stock. She has appeared in "Everywoman," "The Spendthrift" and "A Fool There Was," and was a big hit in the three. Newark is sure to like her. Other members of the company are: Chas. Dingle, leading man; Harold Kennedy, comedy; Orris Holland, juvenile; Pearl Gray, ingenue; W. J. Townsend second man, and Stewart Beebe, character man. His Lancaster Co. opens Sept. 20, with Edward Van Sloan as leading man. "To-Day" will be the opening bill.

JOHN TAYLOR has signed with Lonergan and will open in Lynn, on Labor Day. Later on the company will play the Toy Theatre, in Boston, where Lonergan will house a first class stock company.

W. FRANCIS CLARK, after a season in the classics at Chautauqua, has returned to the city. RALPH M. REMLEY is still doing the excellent work he started to do at Keith's, Providence. He is a clever light comedian.

DON'T FAIL to let Myles hear from you.

TWO LEADING MEN, ALBEE STOCK CO.
BERTON LYNNE

CHURCHILL -- OVERMAN

THIRD SEASON TOGETHER IN PROVIDENCE, R. I.

DALTON-BRIGGS

POLI'S HARTFORD PLAYERS

ROBERT HYMAN---VIRGINIA MANN

LEADING BUSINESS

SOMERVILLE STOCK, SOMERVILLE, MASS.

EVELYN VARDEN is visiting her husband in the city. She deserves a few weeks' rest. She has signed as leading lady at the Park Theatre, St. Louis.

JOE N. MACHAN'S ASSOCIATE PLAYERS NOTES.—After a continual season of seven years with the Tom Marks Co., as business manager, A. K. A. Barrett, better known as "the Arab," resigned, this Summer, to accept the management of the Joe N. Machan's Associate Players, who will open on Labor Day, and will play three nights and week stands. Mr. Barrett speaks in the highest praise of the frame-up of his new company, and anticipates having the best equipped and best acting company en route this season. No expense has been spared to give it tone and quality. Besides, Mr. Machan has been a great favorite in his many tours of the Continent, and his present vehicle will give him ample opportunity to display his talent. A splendid repertoire of plays has been chosen, and the company will carry five vaudeville acts and its own orchestra.

FLORENCE MADERIA STOCK CO. NOTES.—Florence Maderia will this season be seen at the head of her own company, playing the East and Central States, where she has many friends, and where she is very popular. Her repertoire will include: "Paid In Full," "The Little Girl That He Forgot," "Fine Feathers" and other high class plays. Supporting her will be one of the best acting companies ever seen at popular prices, with Fred Dampier in leads. This is Miss Maderia's first season at the head of her own company, still she has selected plays and players that will make good, and we will expect a long season. The season will open Aug. 30, at Hanover, Pa. Dave Heilman is the agent, with two trunks full of all special paper, and each town will be billed like a circus.

THE FERGUSON PLAYERS, under the management of Will S. Beecher, will open the season Aug. 30, in New Jersey. A very good cast has been engaged to support Mr. Ferguson and Miss Hess. Special scenery will be carried, and a full line of printing for each play.

PAULINE LE ROY, a very popular stock actress, has joined the Mae Edwards Players, at Toronto, Ont., for second business.

THE PRINCESS STOCK CO. (Des Moines, Ia.) opened its season Aug. 22.

FREDERIC CLAYTON is out in Chicago playing along side of Bernard Granville, in "He Comes Up Smiling." It is an excellent role for "Smiling Frederic," and he enjoys the play.

LYNNE OVERMAN is setting New England afire with his remarkable portrayals of juvenile leading roles.

BERTON CHURCHILL will always be remembered in Providence as an excellent actor and an all round good fellow. You never see him without a smile on his face, and he always has a good word for everybody.

FRANKLYN CLIFFORD closed his One Hundred and Sixteenth Street Theatre very quickly, and did not even finish his week. He closed the stock after the Friday night performance.

BRANDON EVANS returns to the Somerville Stock this week. He has been away on a three weeks' vacation, and is now ready to start in work.

ADELAIDE HIBBARD will probably join one of the New England stocks. There is not a town in which she is not known, and she is a big drawing card everywhere.

FRANCES AGNEW, a well known ingenue, has forsaken stock for a while and has taken up moving pictures. She has been very successful editing the scenarios.

ROXANNE LANSING is out in Salt Lake City, and if she pleases the patrons as much out there as she did in the East, she will be an immense success.

HARRY HOLLINGSWORTH will return to Poli's Hartford Co. in a short while. His six weeks' vacation is drawing to a close.

R. V. MALLORY, manager of the Orpheum Theatre, Champaign, Ill. (a city of less than 12,000 population), informs us that Winifred St. Claire and her own company played to \$2,801.60 for the week of Aug. 9-14, inclusive.

A. EDWARD WALKER and FANNIE BARINGER open in Steubenville, O., Sept. 6. The Broadway Players will play through the State of Ohio.

J. T. McQUADE, Brooklyn, would like to know the whereabouts of Alfred Swenson, a B. F. Keith leading man in that city.

STEWART E. WILSON, one of our youngest and cleverest juvenile men, has signed with the Poli, Scranton, Players, and opened Aug. 16 as Alec Robinson in "The Charity Ball."

EDMUND FORSBERG has bought the entire production of "The Trap" from Hammerstein's interests.

DON'T forget that THE CLIPPER is the only stock medium that gives the branch a thorough attention every week.

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INGENUE, POLI'S, SCRANTON
Address OLLY LOGSDON, 1403 B'way, N. Y. C.

EVELYN
VARDEN
LEADING WOMAN
Park Theatre, St. Louis, Mo.

CHAMPAIGN, ILLINOIS,
a City of less than 12,000 population, gave
MISS WINIFRED ST. CLAIRE
AND HER OWN COMPANY

\$2,801.60 at the Orpheum Theatre, week of
August 9th to 14th, inclusive.
Following is a copy of box office statements for the week:

Monday Matinee.....	\$120.50
Monday Night.....	\$38.90
"Rebecca of Sunnybrook Farm."	
Tuesday Matinee.....	745.95
Tuesday Night.....	340.80
"Maggie Pepper."	
Rain storm. All day.	
Wednesday Matinee.....	111.25
Wednesday Night.....	250.80
"Over Night."	
Thursday Matinee.....	167.75
Thursday Night.....	348.90
"Lena Rivers," 10th time Miss St. Claire has same here	
Friday Matinee.....	126.15
Friday Night.....	249.30
"So Much for So Much."	
Saturday Matinee.....	150.60
Saturday Night.....	350.80

—All House Records Broken. \$2,801.60
I gladly say to all House Managers that the beautiful scenery and equipment, in minor detail, is far superior to nine out of ten One-Nighters that play the Middle West.
Respectfully, (Signed) R. V. MALLORY, Mgr., Orpheum Theatre.

CAROLINE WAIDE, whom Ollie Logsdon signed from the Harlem Opera House and sent to Worcester two seasons ago, has arrived in town, and has been signed as understudy to the lead in "The Natural Law" Co.

ED. RENTON has put a company in Baltimore for Shamberger, and has re-engaged Roland T. Holden as juvenile.

POLI'S NEW HAVEN THEATRE opens Aug. 30, with "The Miracle Man."

LAWRENCE BROOKE considers himself fortunate to be under the management of Nathan Appell.

POLI'S BALTIMORE closed 23.

SAN FRANCISCO.

COLUMBIA.—Sixth and last week of Mrs. Patrick Campbell repertoire, began Aug. 23.
 CORR.—Feature film of "The Birth of a Nation" continues.

ALCAZAR.—Bert Lytell, Evelyn Vaughan and company, in "Under Cover," week of 28.
 POST.—Stock company, in "Life's Shop Window," week of 22.

ORPHEUM.—Bill beginning Sunday matinee, 22: Thos. Egan, J. C. Nugent, Han Ping Chien, Rex's Comedy Circus, Allman and Duddy, Kingston and Ebner, Carlisle and Romer, Joan Sawyer, assisted by George R. Harcourt, and Orpheum motion pictures.

EMPRESS.—Bill beginning Sunday matinee, 22: Granville and Mack, Harrington company, La Mara, Dave Rafael, Lew Piatel and company, and photoplays.

PANTAGES.—Bill beginning Sunday matinee, 22: Belle Oliver, Edmund Hayes and company, Dorach and Russell, Lady Alice's Pets, John P. Reed, and motion pictures.

WIGWAM.—Dell S. Lawrence company.

HIPPODROME.—Vaudeville and pictures.

REPUBLIC.—Dillon and King, in musical comedy, and vaudeville and photoplays.

WEEK of 15 the following feature films were seen: At the Tivoli, "An Allen;" at the Imperial, "The Secret Orchard," and at the Portola, "The Millionaire Baby."

PICTURES and vaudeville are given at the Princess, Valencia, Lincoln and Majestic Theatres.

PHOTOPLAYS are to be seen at the All-Star, New Fillmore, Edison, Market Street and Regent Theatres.

PICTURES only are shown at the Grand, Polk, Broadway, Malo-Biograph, Silver Palace, Victoria, Progress, Y-Odeon, Unique, Pastime, Queen, Elite, Cory, Liberty, Lyceum, New, Rex, Shanghai, Sherman, Sunset, Verdi, Vicksburg, Idle Hour, Poppy, Hausler, Class A, Acme, Capital, Clement, Electric, Bay View, Bell, Castro Street, Cortland, Crystal, Excelsior, Fairland, Fisher's, Flag, Forestic, Glendead, Golden City, Golden Eagle, Gordon Saml, Haight Street, Hayes, Homestead, Irving, Kearny Street, Kentucky, La Bonita, Mission, New Bell, Nixon, Ocean View, Opal, Oriental, Palace, Palis, Panama, People's, Peerless, Photoplay, Sixteenth Street, Smith, Star, Washington Square and York.

NOTES.

MARGARET ANGLIN, with the assistance of Walter Damrosch and his Symphony Orchestra, will give "Medea," at the Greek Theatre, University of California, Berkeley, Alameda County, on Saturday evening, Aug. 21. Upwards of 10,000 persons witnessed "Iphigenia in Aulis," at the same place 14.

OTIS SKINNER and wife are visiting this city, viewing the Exposition.

PADEREWSKI will give a recital and address for the benefit of the Polish Victims' Relief Fund, in Festival Hall, on the Exposition grounds, on Saturday afternoon, Aug. 21. The prices range from one to five dollars a seat.

MELBOURNE MACDOWELL is seriously ill at the Continental Hotel, in this city. Two trained nurses are in attendance upon him. He will be taken to a hospital as soon as he is well enough to be moved. Stomach trouble is said to be the cause of his illness.

THE moving picture operators of San Francisco gave their third grand spectacular electrical display and cabaret show or "movies ball," at the Civic Center Auditorium, 14. Fifty spotlight men ran lamps from the galleries. The ball was largely attended, and the receipts are to be used for the sick and death benefit funds of the organization. Performers from all the theatres gave their services, and a fine program was given.

South Bend, Ind.—Orpheum (C. J. Allardt, mgr.) opens season Aug. 22. Ford Hewitt, James Cullen, Henry Toomer and company, Harris and Manyon, Lohse and Sterling, first half. Bill 26-28: Laypo and Benjamin, Maria Bishop, Eleanor Haber and company, Chick Sale, La Graciosa, and pictures.

AUDITORIUM (S. W. Pickering, mgr.)—Although "Midnight at Maxims" was here two weeks ago, it was again shown to capacity houses 19.

LA SALLE, INDIANA and SURPRISE, pictures only, report good business.

STRAND and COLONIAL, picture houses, will open season 22.

NOTES.

FRANK J. MURPHY, formerly assistant manager of the Orpheum, has been appointed manager of the Orpheum Theatre, Winipeg. Mr. Murphy has been connected with the Orpheum here for a number of years, and is thought well of by members of the profession and his associates. THE CLIPPER wishes him much success in his new field.

C. L. MILLER has been appointed assistant manager of the Orpheum.

THE INTER-STATE FAIR will be held Sept. 14-18. Work is being pushed as rapidly as possible in order to be ready in time for opening.

Evansville, Ind.—Wells Bijou (C. Lar Offutt, mgr.) feature films.

ORPHEUM and NORTHSIDE (Chas. Sweeton, mgr.)—Amateurs, vaudeville and motion pictures.

PRINCESS, SAVOY, CRITERION, RIVERSIDE, NOVELTY, COLONIAL, FRANKLIN, VIRGINIA, COLUMBIA, FULTON, VALADA, STADIUM, GOVERNOR, ALHAMBRA, JEFFERSON, WOODLAWN, WALNUT, FAVORITE, CASTLE HALL and ALAMO, motion pictures only.

THE New Grand, under the management of Otto Meyer, will open its season Aug. 29.

Peoria, Ill.—Al Fresco Park (Seaver Amuse. Co., mgrs.) vaudeville and outdoor amusements.

FOLLY, RIVERVIEW PARK, ARION and FAUST, cabaret shows.

APOLLO, COLUMBIA, DUCHESS, EMPRESS, GARDEN, IMPERIAL, LYCEUM, MAJESTIC, PALACE and PRINCESS, pictures only.

NOTES.

MAJESTIC opens Sept. 5 with Vira.

BILLY EMERSON, of the "Frisco Frolics, with the Harry Wright Shows, entertained the patrons of

the various cabaret houses several evenings during his stay here. He possesses a remarkably strong voice.

Atlantic City, N. J.—Apollo (Fred Moore, mgr.) the Sunday concert, Aug. 22, included the Kinlaid Kilties, Nell McKinley, Hazel Kirke Trio, Pealson and Goldie, Philippi Four, Elliott and Mullen, Johnny La Vier, Carl-Damon Troupe, Willie Hall and Bro., Fred Manhe's Song Revue, and photoplays. For week of 23, "It Pays to Advertise;" week of 30, "The Girl from Utah," with Julia Sanderson, Donald Brian and Joseph Cawthorn.

KEITH'S GARDEN PIER (Chas. G. Anderson, mgr.)—Bill week of 23: Molly McIntyre and company, John and Mae Burke, Dingle and Corcoran, Eddie Carr and company, Ethel Hopkins, Martinetti and Sylvester, and Max's Comedy Circus.

CORR (Ben Harris, mgr.)—"Princess Pat" is produced week of 23, with Eleanor Painter, Sam B. Hardy, Alexander Clark, Robert Ober, Pearl Palmer, Al. Shean, Louis Casavant, Joseph R. Lertora, Leonard Novaslo, Ralph Wiggs and Katherine Witchie. Victor Herbert personally conducted the orchestra on opening night. "Brother Bill," with James J. Corbett in the cast, will be put on here 30.

NEW NIXON (Harry Brown, mgr.)—"The Birth of a Nation" (pictures) will close its run here Sept. 6.

MILLION DOLLAR PIER HIPPODROME (W. E. Shackelford, mgr.)—Bill 23-28: Ernest R. Ball, Blissett and Scott, Four Musical Kleises, Mabelle Morgan, Bert Wheeler and company, and Emmet Welch's Minstrelia. On evening of 21 Mr. and Mrs. Vernon Castle made their first and only appearance in Atlantic City.

101 RANCH CIRCUS, with Jess Willard, showed here Monday, 23.

A WEEK ago the city authorities served notice on Manager Brown, of the Nixon, to discontinue "The Birth of a Nation" after Monday, 18. The order was in response to the demands of several colored men and colored ministers, and the compliance with the request was looked upon by many people as a political move to catch the colored vote. Mr. Brown's attorneys promptly applied to the chancellor of this State for and obtained an injunction restraining the city authorities from interfering with the production.

SEVERAL managers have been arrested and placed under bonds to appear before the grand jury for offering Sunday productions.

Trenton, N. J.—State Street (Herman Wahn, mgr.) bill Aug. 23-25 Joe Hortis, Joe Watson, the Reynolds and Frances De Haven, and a feature picture. Monday only, "Romance of Elaine" was shown. Bill 26-28 Joe Hortis, Davis and Oakley, the Smarts, Frances De Haven, and feature picture. Thursday only, Lottie Pickford, in "The Diamond from the Sky."

THE INTER-STATE FAIR will be held this year from Sept. 27 to Oct. 1. "Art" Smith, the aviator, who has been at the San Francisco Exposition, will be a feature free open air attraction, giving daily flights before the grand stand. Dare-Devil Schreyer, who leaps across the track from a high incline to a pool of water, will also be seen, and Ralph De Palma will be one of the contestants in the auto races, Friday at the Fair. A special prize is offered for the breaking of the track records in harness racing, and three running races will be held daily, excepting Friday. Col. Mahlon R. Margerum, secretary of the association, has full charge of the fair.

St. John, Can.—Opera House (W. C. McKay, mgr.) Homan's Musical Revue, featuring Jere McAuliffe, finished its engagement here Aug. 21. to good business. Empire Musical Revue follows.

LYRIC.—Vaudeville and pictures.

IMPERIAL.—Hae Eleanor Hall, violiniste, and moving pictures.

GEM, UNIQUE, STAR, GAIETY and PALACE, pictures.

NOTES.

THE PALACE is a new picture house, under the management of John T. Vincent.

THE LYRIC has started a new program. This house formerly presented a mixed program of pictures and vaudeville, changing pictures three times a week. Now they are presenting, on the first three days of each week, a Mutual feature picture, consisting of from four to six reels, together with the usual vaudeville, which is changed twice a week, and a mixed program of pictures is used for the last half of the week. The new policy has increased business.

J. B. McKAY, of Boston, spent a few days here recently, the guest of his son, W. C. McKay, manager of the Opera House.

Zanesville, O.—Schultz (Arthur Morely, mgr.) has been thoroughly renovated and re-decorated, new elevation on main floor, and new chairs installed throughout, presenting a decided improvement and a charming appearance. The house opens for the coming season Aug. 28, with Vogel's Big City Minstrels as the attraction.

IMPERIAL, QUIMBY'S, AMERICAN and GRAND, motion pictures.

ORPHEUM opens with vaudeville on Labor Day.

Akron, O.—Colonial (Louis Wise, mgr.) Felber Shea Stock Co. week of Aug. 23.

LAKEVIEW PARK CASINO (Harry A. Hawn, mgr.)—Billy Allen Musical Comedy Co. week of 23.

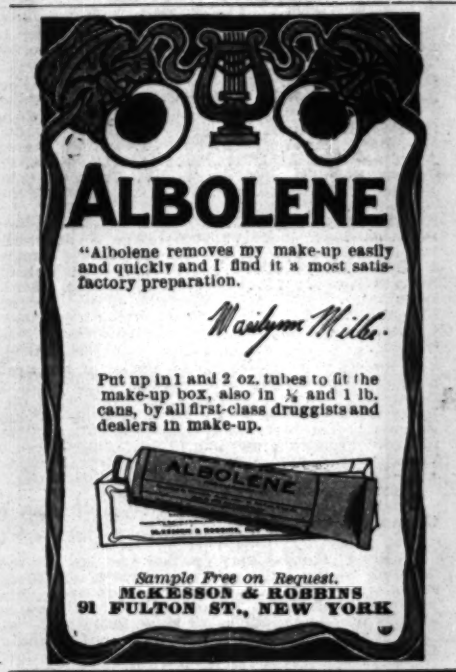
BANK, WALDORE, NATIONAL, EMPRESS, PLAZA, WINTER, MAINE, IDEAL, THORNTON, GROTTO, MAJESTIC, ORPHEUM, NIXON, PASTIME, DREAMLAND, ARCADE, IDEAL, SPICER and PANTAGES, moving pictures.

Macon, Ga.—Palace (L. A. Mitchell, mgr.) pictures only Aug. 23-28.

PRINCESS (Angel Soteropolous, mgr.)—Billy Beard and feature pictures 22-28.

MASON (Mitchell & Soteropolous, mgrs.)—Pictures.

THREE houses are working on a mutual basis so as not to conflict with each other. When a feature picture is on at the Palace, one will not be on at the Princess, and exchanges will be made quite often. Singers will not be used after 28.



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OUT OF TOWN NEWS

Portland, Me.—Keith's (Harry E. Smith, mgr.) the Keith Stock Co. presents "Innocent," Aug. 23-28, closing its season. The feature film production, "The Birth of a Nation," is booked for 30-Sept. 4. The Royster-Dudley Opera Co. will open for the Fall and Winter season Sept. 6, presenting "Woodland," with Anne Bussert and Carl Ganvoort as leads.

NEW PORTLAND (M. C. Blumenberg, mgr.)—Vaudeville and motion pictures. Bill Aug. 23-25: "The Symphonic Sextette," Brown, Fletcher Trio, Walter Walters, Jack Wallace, and Mack and Irwin. Bill 26-28: "The Garden of Roses," Seldon and Bradford, Nadala and company, Pelzer and White, and Wilfred Du Bois.

GREELY'S (James W. Greely, mgr.)—Bob Desmond and company of Summer Girls appear in a series of comedy and musical numbers 23-28, with the usual picture offerings. The third annual observance of the opening of this house is being celebrated the current week.

CAPE THEATRE, CAPE COTTAGE PARK (Royster & Dudley, mgrs.)—The Royster-Dudley Opera Co. presents "The Chimes of Normandy" 23-28. The final production of the season will be given week of 30, then the company moves to Keith's Theatre.

RIVINGTON PARK (Royster & Dudley, mgrs.)—The vaudeville offerings at this resort are drawing excellent attendance. Booked 23-28: Mabelle McDonald, Bernard and Roberts, Demerest and Collette, Harmon, Zarnes and Dunn, and Juggling Nelson.

STRAND and EMPIRE, motion pictures only.

NOTES.

FOUR hundred seats were reserved for the members of Portland Lodge of Elks at Keith's Theatre, Aug. 26.

MARK KENT and BLANCHE FRIDERICI were given a farewell reception at the close of their long engagement as members of the Keith Stock, Aug. 21, and upon their departure for Washington, D. C.

THE Elm Theatre Corporation broke ground last week for its new ground floor theatre, to seat one thousand four hundred, at Elm and Congress Streets. The Jefferson Theatre remains dark for the present.

THE Cafe Dansant, at the new Exposition Building, is meeting with great success, favored with best weather.

Manchester, N. H.—Star (E. J. Caron, mgr.) Paramount feature films.

PALACE (Wm. O'Neil, mgr.)—Pathe features.

NEW PARK (P. F. Shea Theatre Co., mgrs.)—Dorner-Bowers Players, in "The Royal Mounted," Aug. 23-28.

MASSABESIC LAKE THEATRE (J. J. Flynn, mgr.)—Flynn's Musical Comedy Co.

ARCADIA PAVILION.—Dancing and cabaret.

PINE ISLAND PARK (Graves & Ramadell, mgrs.)

—Band concerts, fireworks, boating, bathing, etc. LYRIC, CROWN, MODERN, QUEEN, GRANITE Sq., GLOBE, EMPIRE and NATIONAL, pictures only.

Springfield, Mass.—Court Square D. O. Gilmore, mgr.) Corse Payton Stock Co., in "Madam X," Aug. 23-28.

POLI'S PALACE (Gordon Wrighter, mgr.)—Bill 23-25: Springfield Girls Review, Al. Herman, Georgia Earl and company, Bennington Sisters, Bush Bros., Pollis Sisters, Le Roy, and pictures. For 26-28: Pauline, Barnes and Barron, the War-tomos, Claude and Marion Cleveland, "The Last Laugh," Four Haley Sisters, and pictures.

GILMORE (Robt. J. McDonald, mgr.)—This house opened 22 with Jean Bedini's Puss-Puss company.

BIJOU, BROADWAY, EDISONIA, FOX, GAIETY, MIRROR, GRAND, GLOBE, HUDSON, PALACE, PLAZA, REEL and SUBWAY, motion pictures.

THE pictures of the National Amateur Rowing Association, which was held here Aug. 13, 14, were shown at Poli's Palace last half of last week.

THE NEW YORK CITY THEATRES

CONTINUED ATTRACTIONS.

BOOTH—Louis Mann, in "The Bubble," twenty-first week.
BELASCO—"The Boomerang," third week.
CASINO—"The Blue Paradise," fourth week.
COMEDY—Taylor Holmes, in "Mr. Myd's Mystery," second week.
FORTY-FOURTH STREET—"Hands Up," sixth week.
FULTON—"Some Baby," second week.
GLOBE—Montgomery and Stone, in "Chin Chin," (second season), second week and last fortnight.
HUDSON—"Under Fire," third week.
HARRIS—"Rolling Stones," second week.
KNICKERBOCKER—"The Girl from Utah," third and last week.
LYRIC—"The Girl Who Smiles," third week.
NEW AMSTERDAM—"Ziegfeld's Follies," tenth week.
THIRTY-NINTH STREET—Edward Abeles, in "The Last Laugh," fourth week.
WINTER GARDEN—"Passing Show of 1915," thirteenth week.

Proctor's
5th Ave.

(Wm. Quaid, mgr.)—"Billy" Quaid has a rattling good show, at his theatre, the first half, and though Monday afternoon was a warm 'un, the house was nicely filled before the show got two acts under way.

CARL MCCULLOUGH and **AMY BUTLER** were the hit of Monday matinee, each carrying their own pianist, and each offering a routine of songs that hit the satisfaction of the crowd plumb in the mid. Amy Butler's repertoire leans much toward the old "shouty" ones, the ones Amy knows now and is liked to be heard singing, while McCullough's is unchanged from when he appeared at the Harlem.

THE FOUR HARMONISTS, a quartette of singers, three working dress suits and the comedian doing Hebrew, opened up after a two part K. B. picture. The boys got a grand start, but their opening number appears their best, and the result was, what followed only went mild, with the final book number out of place altogether.

DE LEON and **DAVIES** followed, and battled with the audience until the middle of their "Folks from My Little Home Town" double character number. The travesty motion picture finish pulled 'em up strong.

JOHN NELSON and **COMPANY** (new act) presented "The Red Hat," a dramatic sketch that ran all wrong, due to very long stage waits Monday. The turn shapes up well, and Nelson and the woman member worked better than the circumstances would generally allow. It took up twenty-three minutes Monday, whereas it would have hit about eighteen minus the waits.

"ON THE SCHOOL PLAYGROUNDS" followed Amy Butler and set a good pace for Carl McCullough. One of the speediest kid acts vaudeville can boast of is this one, with a good couple leading the fun when the seven girls are not "on."

THE TOYO TROUPE of Japanese balancers and Risley performers, closed the bill in good style. "The Cannon Ball," two part Keystone, drew down some laughs, though the majority of the house was probably not looking at it for the first.

Morrissey and Hackett and "The Girl in the Moon" were well billed but didn't show. De Leon and Davies replacing the former. Tod.

Prospect

Monday night, Aug. 23, was still too warm for a large crowd in this house, and in spite of an entertaining bill and shirt waist prizes the attendance was poor.

The illustrated songs included "Just Picture Me in Tennessee" and "When I Leave the World Behind."

JULIA GONZALES, in an aerial novelty, got a big hand at the conclusion of her excellent performance.

FAGG and **WHITE**, man in black face, woman in tan, gave a very realistic interpretation of colored folks in their songs and talk. The woman was especially well liked, and in her delineation of an Alabama coon singing "Alabama Bound" got her share of applause. They were both well received.

FRANK WEST and **COMPANY** presented a comedy sketch entitled "The Same Old Thing," and got several laughs out of the funny situations, which treated of a woman who has gone shopping on bargain day and left the baby in the razor department of the store. When finally the child is returned it is a black one.

MINTZ and **WERTZ**, in songs, were loudly applauded, and responded to an encore.

THE FOUR MUSICAL HODGES, three girls and one man, playing musical instruments, were very well received. "The Light Cavalry Overture," on the xylophone, won for them long rounds of applause, and their finish with popular songs was enjoyed. They were called upon for an encore.

O'NEILL and **GALLAGHER**, also gave a song act, and got the applause. Many laughs were provoked by the jokes on their comparative sizes. Their songs included "You're a Little Wonder, Dear," "Dancing 'Neath the Irish Moon" and "You Ought to Hear My Father Yodel in the Noodles."

STANDARD BROS. gave a performance of acrobatic stunts and were applauded in each. The ninth episode of "The Broken Coin" and a Keystone comedy were the pictures shown. Emil

Lexington.—Under the direction of John Cort and Albert Wells, this house will open its season with a new policy Saturday evening, Aug. 28, with "Potash & Perimutter" as the attraction for week continuing 30.

Shubert (Lee & J. J. Shubert, mgrs.)—This theatre will re-open Monday, Aug. 30, with William Hodge, in "The Road to Happiness."

"No. 13 WASHINGTON SQ."

Park (Lawrence J. Anhalt, mgr.)—No. 13 Washington Square, a farce in four acts, by Leroy Scott. Produced by My Irwin and Kurt Eiselfelt on Monday night, Aug. 23, with this cast:

Mrs. De Peyster.....	Flolet Paget
Jack De Peyster.....	John Junior
Judge Harvey.....	Charles B. Welles
Miss Gardner.....	Charlotte Carter
Matilda.....	May Irwin
William.....	Lark Taylor
Olivette Harmon.....	Clara Blandick
Mrs. Gilbert.....	Julia Ralph
Elliot Bradford.....	Leonard Hollister
Mr. Mayfair.....	George Clarke
Mary Morgan.....	Georgia O'P
Lieutenant Sullivan.....	Joseph Woodburn
Charlie.....	Richard Collins
Bill.....	Max Meyer

SYNOPSIS: ACT I.—The Hall of Mrs. De Peyster's House at No. 13 Washington Square. ACT II.—Scene 1—Same as Act I. Scene 2—Drawing Room at Mrs. Gilbert's. ACT III.—Same as Act I. ACT IV.—Mrs. De Peyster's Sitting Room. TIME—A period of three weeks in May, two years ago.

Staged under direction of William Collier.

This theatre opened for the season on the above date with the first local presentation of "No. 13 Washington Square," a new farce, with the brilliant comedienne, May Irwin, in its principal role.

The play is from the pen of Leroy Scott, who has gained no small degree of success as a novelist. This is his first work for the stage and he has done his work well, although it must be said that the plot is at times a little complicated.

In the play he has made Matilda the most important personage, while Mrs. Caroline de Peyster, the book's leading character, has been given "second place."

The play is full of action and hearty laughs. The situations are funny, especially the one in which a folding bed figures. In short, "No. 13 Washington Square" is an excellent vehicle for Miss Irwin, and she should make a lot of money with it.

Mrs. Caroline de Peyster, a widow and a society leader, living at "No. 13 Washington Square, New York," learns that a railroad in which she is a heavy stockholder, has passed its dividends, and she has no money to spend on her annual trip to Europe. To keep her social position up she pretends that she has already sailed and, disguised, she plans to spend the entire summer at her home behind closed doors. Her one companion is Matilda, her housekeeper.

The house being too longsome, Mrs. de Peyster and Matilda, again disguised, move to a boarding house, for a few days, where they meet a minister, who in reality is a forger. His ministerial garb is worn to throw off the detectives who are seeking him.

Noticing the resemblance of "Miss Simpson" to a newspaper picture of Mrs. De Peyster, he proposes to the "Miss Simpson" that she pose as the society leader, and visit the leading stores and run up great charge accounts, and that he would pawn the articles and divide the money received for them. To avoid this enterprising individual and prevent her mistress from being discovered until her "arrival" from Europe is announced by the newspapers, is Miss Irwin's job.

The genial May gave a most amusing performance as Matilda. It is a typical May Irwin role, and as she is constantly on the stage, she is seen to greater advantage than in any other play in which she starred in several seasons. She is one of the funniest women on the English speaking stage.

Flolet Paget, as Mrs. De Peyster, was well cast, giving the role the proper touch of dignity and despair.

Leonard Hollister scored heavily as the forger and blackmailer, and Lark Taylor, in the most important "footman" part I have seen in years, played it in the proper humorous vein.

John Junior was admirable as Mrs. de Peyster's son, a role that gave him few opportunities. Mere "bits" were played by such well known players as Clara Blandick, Julia Ralph, Charles B. Welles and Joseph Woodburn.

The production is excellent, and the stage management of William Collier left nothing to be desired. Kelcey.

Loew's New York (Abe Rothchild, mgr.)—The bill for the current week is as follows: Monday, Aug. 23, eleventh episode of "The Romance of Elaine," "Twice Won," "Drawing the Line," "Farewell to Thee." Tuesday, 24, seventeenth chapter "The Diamond from the Sky." Wednesday, 25, Romaine Fielding, in "Species of Mexican Man;" "Clothes Make a Man," "Pinto Ben," "Mixed Wires." Thursday, 26, Kathryn Williams, in "The Strange Case of Talmat Lind;" "The Drug Clerk," "Living Wage," "Mutual Weekly," No. 34. Friday, 27, Viola Dana, in "The Slave Student;" "The Sheriff's Baby," "Keno Bates, Liar;" "The Poor Damp Cow." Saturday, 28, Emory Wehlen, in "When a Woman Loves," and other releases of the day. Sunday, 29, George Nash, in "The Cotton King," and other good photoplays.

Henderson's Coney Island (Carleton Hoagland, mgr.)—This week's bill includes: Victor Morley and company, in "A Regular Army Man;" Van and Schenck, in "The Fashion Shop," with Hugo Jansen; Nelusco and Hurley, card manipulators; the Morin Sisters, dancers; Le Hoen and Dupreese, marksmen; Hickey Brothers, acrobatic dancers, and Patricola and Meyers, acrobatic comedy act.

Bronx Opera House—"The Yellow Ticket" is the attraction chosen to open the new season here, beginning Saturday night, Aug. 28.

Liberty—"The Birth of a Nation" continues a winning picture feature here.

"ROLLING STONES."

Harris (Michael Selwyn, bus. mgr.)—"Rolling Stones," a melodramatic comedy of city life, by Edgar Selwyn. Produced by Selwyn & Co. on Tuesday night, Aug. 17, with this cast:

Buck Ryder.....	Harrison Ford
Jericho W. Braden (known as Jap Walters).....	Arthur Aylesworth
Charles Brannigan.....	Harry Bradley
Mrs. Brannigan.....	Beatrice Ingram
Anna Anderson.....	Marguerite S. Kirvin
Falsom Rice.....	Frank Kingdon
Norma Noggs.....	Marie Carroll
Nettle.....	Elizabeth Lee
Emma Braden.....	Rae Selwyn
Policeman.....	George F. Smithfield
Dave Fulton.....	Charles Ruggles
Postman.....	Fred Malcolm
Strawbridge.....	Dan Jarrett
Dennison.....	James Kearney
Nelson.....	George F. Smithfield
Clerk.....	Edwin B. Wolf
Office.....	Fred Malcolm

SYNOPSIS: ACT I.—Scene 1—Parlor at the Brannigans. Immediately after dinner on a night in November. Scene 2—The Clark Street Bridge. Same night. Scene 3—Parlor at the Brannigans. A few minutes later. ACT II.—Parlor at the Brannigans. Following morning. ACT III.—Offices of the Hewitt Candy Stores. One month later. ACT IV.—Back at the Brannigans. Half hour later. Time—the present. Place—Chicago.

Produced under the personal stage direction of the author.

"Rolling Stones" may gather no moss" but "Rolling Stones," the new play (which opened the regular season at the Harris, on the above date) is going to gather a lot of money for its author and its producers, unless all signs fail.

It is a rather difficult thing to classify "Rolling Stones." It is melodrama one minute and farce the next, but at all times it holds your interest, for it is rich in thrills and laughs. The play is cleverly constructed and well written.

The story of "Rolling Stones" is as follows: Buck Ryder owes his landlady \$36, and attempts to rob a man to secure the money. His victim, Dave Fulton, convinces him, however, that he (Fulton) is homeless and starving. Ryder takes him home for a bite to eat.

Earlier in the day Ryder had learned that the landlady had expected Jericho W. Braden, one of the heirs to the Hewitt Candy Shops. The train from the Coast in which Braden is supposed to be traveling is wrecked and the heir to millions is thought to be among the dead. No one in the boarding house had even seen Braden, and Ryder decides to introduce his new found friend as Braden.

In reality Braden is actually living in that same boarding house as Jap Walters. The reason for his assumed name is that the will of the late candy maker required that he marry Norma Noggs, another heir. "Walters" had never seen Miss Noggs, and besides he was already married.

Dave Fulton is readily accepted by everyone as the real Braden, and the candy stores are turned over to him. He appoints Buck Ryder his general manager and gives "Jap Walters" a job in the shipping department.

Fulton and Ryder inject new ideas into the business and increase the profits so much that the real heir decides to hide his identity. Only when the two imposters fear that they are discovered and attempt to rob the safe in order to secure ready cash, does the real Braden prove his claim. As the boys have made a lot of money for him he not only declines to prosecute but gives them executive positions in the candy factory. Miss Noggs has fallen in love with Fulton, and Ryder becomes engaged to a stenographer in the office.

Charles Ruggles, last seen in "Help Wanted," played the role of Dave Fulton, and proved to be the right choice for the role. He is an unusually clever light comedian, with an engaging personality. He gave the role the light comedy touch and the bayish enthusiasm that it demanded. Mr. Ruggles scored a great personal hit, to put the case briefly.

Harrison Ford, as Buck Ryder, gave an excellent performance, although it was evident that he was nervous. He also played his role in a comely vein.

Rae Selwyn had a small but important role, and played it well. Her work gives promise of a successful career on the stage.

Beatrice Ingram, as the boarding house mistress, contributed a fine bit of character acting, and Harry Bradley, as her henpecked husband, was amusing, not once did he burlesque the role. Mr. Bradley can always be depended upon for clean cut, true characterizations.

Marie Carroll scored as Norma Noggs. She is pretty, very young and charming.

The rest of the company, especially Arthur Aylesworth, Marguerite S. Kirvin, Dan Jarrett and George F. Smithfield, lent good aid.

"Rolling Stones" is really worth an evening of anyone's time. Kelcey.

New Brighton (George Robinson, mgr.)—The following acts were announced to appear week of Aug. 23: The Schneitmans, in classic and equilibrium feats; Mae Bronte and Ernest Aldwell, in a singing specialty; George McKay and Otis Ardine, singing and dancing; Fisher and Green, in their comedy skit, "The Partners;" Henry E. Dixey, in monodrama-vaudeologue; Wellington Cross and Lois Josephine, in a capable singing and dancing offering; Henry Lewis, presenting his "Vaudeville Cocktail," and the Castellians, in statutory work.

Vitagraph—"To Cherish and Protect" another drama and two comedy pictures make up the bill here this week.

Gaiety (Klaw & Erlanger, mgrs.)—"Search Me" closed Saturday night, Aug. 21. The house will re-open Monday evening, 30, with "Just Outside the Door," a new play by Jules Eckert Goodman.

Yorkville (Arthur Pearson, mgr.)—"Cherry Blossoms" this week.

American Roof

(Chas. Potsdam, mgr.)—It was "anybody's game" on the Roof Monday night, although Gertrude Barnes is the entire week's headliner. A better variety bill has not been seen up or down stairs in Charlie Potsdam's many weeks, the only "light" spot on being in the sketch.

For first, GERTRUDE BARNES, Golden and Keating, and Bobbe and Dale ran pretty near neck and neck, while that recently organized "sister" combination, De Lisle and Dupont, were close runners up.

Miss Barnes sang four numbers as few can, and the way she put over "I Left My Old Kentucky Home for You," assisted by a "company" of two, and closed with "Puk for the Shore," elaborated on with a full stage "ocean" set, with "The Oh! Joy" girl in a prop rowboat, accompanied by one of Marshall Montgomery's "family" for comedy. The four gowns she wore were stunning enough to be worth several of Gertrude's "big time" week's ensembles.

GOLDEN and KEATING (New Act). A double singing and dancing team were a young riot. They must have did the same trick before supertime, for Manager Potsdam had them changed from No. 5 to No. 9 spot.

BOBBE and DALE opened the second half of the show with their usual crash of fun. "A Night in Paris" is a comedy skit, reeking with good laugh stuff, while the couple of songs offered, went for value received, especially the solo, "If We Can't Be the Same Old Sweethearts." It was built for comedy, and isn't stalling.

DE LISLE and DUPONT (New Acts, formerly De Lisle and Vernon), were a fine success. The routine of the turn is about the same. Jeanie De Lisle plucked a ripping good partner in Miss Dupont.

SCAMP and SCAMP, performers on the triple bars, must be handed something for the "new" performance they make of a type of act that usually merely pleases. The comedian has the knack of putting his comedy across without overdoing, and the Americanites laughed at his every move Monday night, and generously applauded the good work of each on the bars.

DANNY SIMMONS followed this turn, and the military tramp had good going, his speedy stepping landing him what it was worth, and not leaving upon the comedy to carry him "home."

SACNA's character impersonations show resurrection, due to the national heads he is making up to. Sacna and the war agree most charmingly, though his is an old act that has an air of freshness about it, any time, for he is a showman from head to heels.

Closing the show and following the great big bit of Golden and Keating, the GLIDING OMBRANS were given a fine little reception when they made their entrance. Here's a "ballroom dancing" team who are going right on with hundreds who started strewn "dead" in their wake. Their dancing comes under "delicious," if it's permissible.

"THE MYSTERIOUS WILL" fell below the impression it made some time ago up in Harlem. The new people miss putting a good farce over to what effect is in its lines.

An "Elaine" reel closed the bill.

Today

Palace

(Elmer F. Rogers, mgr.)—GERTRUDE HOFFMANN certainly showed her drawing powers Monday matinee, Aug. 23, when one of the largest audiences this house has ever held was in evidence. It was the initial performance in New York of Miss Hoffmann's latest offering, "Sumurun," that had such a successful run on the legitimate stage several seasons ago.

It was an undertaking such as has never before been attempted for vaudeville, and the large audience here showed their approval by giving Miss Hoffmann and her company of some forty people plenty of encouragement. Eight scenes were required to tell of the hunchback's love for the slave, the character so capably acted by Miss Hoffmann. Each scene was almost a production in itself and showed that no expense had been spared in making this the biggest thing in vaudeville.

BELLE BAKER, who opened the intermission, and appeared just before Miss Hoffmann's act, had a handicap that was even too much for such a sterling singer as she is to overcome. Her repertoire consists of all of Irving Berlin's latest compositions, and she met with only a small amount of favor.

Outside of the star attraction, J. FRANCIS DOOLEY and CORINNE SALES were easily the hit of the program. When it comes to putting over nut stuff, Dooley is on a par with the best. Miss Sales makes a good assistant and looks pretty.

MERCKDES, assisted by Miss Stanton, still continues to bamble them, and has everybody wondering how they do it.

MORAN and WISER, the comedy boomerangs hat throwers, looked to us as being the act to "clean up" Monday matinee, fell down considerably, due principally to the stage hands getting things mixed up.

FRED HAYDN, EDDIE BORDEN and TOMMY HAYDN, reunited after three years, proved their claim as one of the cleverest trios in vaudeville. English impersonations make up the larger portion of their performance, and that they were well liked was attested by the frequent outbursts of applause.

WALLACE BRADLEY and NEVENA MORRIS, in the opening position, had a rather hard time of it. They open with a song that was very poorly done, and just about got them over. Bradley then performs a few tricks on the bicycle that found favor. They finish with some up-to-date dancing and took several bows for their endeavors. The Pathe Weekly showed several interesting views.

Jack

Strand.—Sam Bernard, in "Poor Schmaltz" is the featured film play this week.

Olympic (Sam Kraus, mgr.)—City Sports this week.

Broadway.—Marguerite Clark, in "Helens of the North."

Cohan's (Klaw & Erlanger, mgrs.)—Julian Eltinge will open here Friday evening, Aug. 27, in "Cousin Lucy," a new three act comedy, by Charles Klein.

Daily's.—The Garden of Girls this week. Columbia (J. Herbert Mack, mgr.)—Golden Crock this week.

Brighton Music Hall.—"The Birth of a Nation."

Brooklyn, N. Y.—Orpheum (F. A. Girard, mgr.) will open Sept. 6, with Keith vaudeville.

Prospect (William Masand, mgr.)—This house will open Aug. 30, with Keith vaudeville.

Bushwick (Benedict Blatt, mgr.)—The Bushwick will also open 30, with Keith vaudeville.

Crescent (William Wood, mgr.)—The stock season will soon open here.

Gotham (Charles Umla Jr., mgr.)—This house will re-open Sept. 4, with the MacCurdy Players.

Star (M. J. Joyce, mgr.)—This theatre re-opened Monday, Aug. 23, with the High Life Girls.

Gaiety (Wm. Woodfolk, mgr.)—The second week started here 23, with the Hello Girls as the attraction.

Grand (Lew Parker, mgr.)—The Grand Opera House Stock Co. will begin its season Sept. 4, presenting "Inside the Lines."

Majestic (J. R. Pierce, mgr.)—This house will open soon with high class attractions.

Teller's Shubert (Leo C. Teller, mgr.)—Opens soon, playing Klaw & Erlanger and Shubert attractions.

Casino (Chas. Daniels, mgr.)—Opens Aug. 28, with the Million Dollar Dolls.

Montauk (Edward Trail, mgr.)—This theatre will re-open Labor Day, with "Under Cover" as the attraction.

Empire (J. H. Curtin, mgr.)—Opened Aug. 21, with the Ben Welch Burlesques.

Broadway, Greenpoint, Flatbush, Warwick, De Kalb, Comedy, Keeney's, Bijou, Olympic, Palace, Folly, Fifth Avenue, Jones, Halsby, Bedford and Fulton, vaudeville and pictures.

Cumberland, Duffield, Linden, Madison, Oxford, Crescent and Royal, motion pictures only.

FROM AUSTRALIA.

Tivoli Theatre, Sydney, July 30.

The Ventura brought a goodly number of star American artists to Australia on her last voyage. Mary Elizabeth made her first appearance at the Melbourne Tivoli, and scored an instantaneous success. Her dainty and refined work came as a delightful surprise, and her bewitching artistry was applauded to an echo. She bids fair to become one of the most popular artists who has ever visited this country.

Walter Weems had to follow Al Hermann. Nevertheless he scored a legitimate success. He is billed as "Not an Act, Merely an Event," and opened at the Sydney Tivoli in company with Rosa Crouch and George Welch, both of whom were well received. Jack Birchley and Billy Kinkaid and Tameo Kajiyama made their Australian debut at the Melbourne Tivoli, and all got through nicely. J. D. Williams, who revolutionized the film business in Australia, was another passenger by the Ventura. His stay in Australia will be a brief one. "Potash & Perlmutter" was the most interesting theatrical event of the month, and was produced by an American company in the Melbourne Theatre Royal. The cast included Sam Le Burr, who played Perlmutter, and Paul Burns, as Potash. He others were: Ruth Goldman, Margaret Vinton, Lizzie Wilson and Samuel Howard, the remainder Australians.

Muriel Starr was seen in a revival of "Sunday," a role which she did not handle too well, according to the majority of Sydney's critics.

Jimmy Britt, ex-lightweight champion boxer of the world; Estelle Rose, American dialect comedienne; Jarvis and Dare, Herbert Brooks, the mystic man; Kipp and Kippy, Bollinger and Reynolds, Balancing Stevens, General Pisano, and the Tyrells, all of whom have lately arrived from the United States, have been doing well in vaudeville here.

Very few new plays have been presented, revivals being the order of the day. "The Secrets of the Harem," a play that had its title censored in London prior to the war, was put up by A. Brandon Cremer's Dramatic Company, in Adelaide, to record business.

"TWO IS COMPANY."

Rehearsals are now well under way for "Two Is Company." This newest musical production by that popular triangular authorship will be the initial production under the management of the Savoy Producing Company, and after an out of town hearing will be given a metropolitan premiere the middle of September. The production was Americanized by Edward A. Paulson, and is being staged under the supervision of Adolf Philipp.

The cast has been completed, and among the notable performers will be Georgia Calne, May De Sousa, Claude Fleming, Clarence Harvey, Royden Keith, Ralph Nairo, Harold Vissard, Gwendolyn Lowrey, Rosal Frey, Victor Le Roy, Lyda Carlisle and Gertrude Grossberg.

HUGH J. WARD ARRIVES.

Hugh J. Ward, the Australian manager and general director of the J. C. Williamson Ltd., arrived in New York, Aug. 23, to do his booking for next season. He is stopping at the Hotel Astor.

"CHIN CHIN" REMAINS.

The engagement of the Montgomery and Stone show at the Globe, New York, has been extended indefinitely, owing to the continued demand for seats.

"AS YEARS ROLL ON."

Al H. Wilson will open at Reading, Pa., Sept. 2, in "As Years Roll On." Sidney B. Ellis is proprietor; William Fields, treasurer; Ed. Everet, business manager.

U. B. O. BARS MORRIS.

It is learned on good authority that Oscar Hammerstein will have some difficulty in establishing his claim with the United Booking Office for the franchise which he held for U. B. O. bookings in the Longacre district.

When Mr. Hammerstein booked vaudeville at the Lexington, at Fifth Street and Lexington Avenue, it is claimed that with those bookings he violated his contract with the United Booking Office and invalidated his franchise.

Since it was announced that Wm. Morris would be manager for the new Forty-fourth Street Music Hall, it was rumored that he, as representative of Mr. Hammerstein, would not be recognized in the big booking office. The U. B. O. attorney states that no representative of Mr. Hammerstein could get bookings.

Mr. Morris has stated that the discrimination was made against him owing to his former antagonistic managerial connections, and that he has retained John B. Stanchfield to secure an injunction restraining the U. B. O. from barring him from their floors.

Arthur Hammerstein, Wm. Morris and their attorney, took a trip to Albany last week, regarding the matter, and early developments are looked for.

WILMINGTON, DEL., NOTES.

William A. Brady's Playhouse opens Aug. 28, with "When Dreams Come True," followed by "Potash & Perlmutter," 30, 31. The house is again under the management of Louis Allen, with the same house staff.

The Victoria continues to top box office records among local photoplay houses, under management of William C. Popp. "The Romance of Elaine" was last week's feature film, and the orchestra and extra films have made this theatre the model motion picture house of the entire State.

W. L. Dockstader will open the Garrick shortly with vaudeville booked chiefly by himself.

A musical program was given at the Playhouse 18, as a benefit for the family of Louis Wagner, a newspaper man killed recently.

The Savoy, Pickwick, Bijou and Lyric all report good business, the latter house using tab. burlesque.

Brandywine Springs and Shellpot Parks are winding up an excellent season, drawing almost entirely from Philadelphia and other points.

A new play to be produced by William A. Brady will be given its premiere at the Playhouse shortly.

BISPHAM FOR VAUDEVILLE.

David Bispham has not accepted a twenty week engagement in vaudeville, as reported recently. Mr. Bispham, as announced, will produce his Beethoven play, "Adelaide," about the middle of October, and will present it here at special matinees at the Harris Theatre on Oct. 17, 21, 22, 24, 25 and 26.

Mr. Bispham has accepted several weeks in vaudeville in September, prior to the opening of his Beethoven play, rehearsals for which are already under way.

MONTAUK REDUCES PRICES.

"Under Cover" will re-open the Montauk, Brooklyn, on Labor Day. An innovation will be made by the new managers, Charles Frohman and Klaw & Erlanger, in a radical reduction in prices. The prices for nights, holidays and Saturday matinees will be from twenty-five cents to one dollar, and the prices at Wednesday matinees will be twenty-five and fifty cents.

DENIES CONSOLIDATION.

John W. Considine denies the rumor that he would turn over the S. & C. houses to the Panatage interests, and states that all the houses will be operated along lines same as before the transfer to Loew. A new house is to be opened in Spokane, Wash.

"CUT RATE" COMMITTEE.

The managers of the Broadway theatres held a meeting at the Hotel Astor, New York, to find a way of doing away with the ticket speculation and cut rate evil. A committee was appointed to consult with the attorneys of the Managers Association, and to draw up an agreement.

ELIZABETH MARBURY and F. RAY COMSTOCK will present "Our Children," a comedy drama by Louis K. Anspacher, at Maxine Elliott's Theatre, Labor Day, Sept. 6, following a tryout which begins in Albany, Sept. 2. Included in the cast are: Emmett Corrigan, Christine Norman, Arthur Lewis, Alphonse Athier, Alma Tell and Elizabeth Arelds.

THE Standard Theatre will open Labor Day, with "The Yellow Ticket." The York, at One Hundred and Sixteenth Street and Lenox Avenue, will be opened the same night, with "The Natural Law." Both houses will be under the direction of John Cort.

WALTER WHITEHOUSE will start his starring tour under the direction of John Cort in a dramatization of W. B. Maxwell's "The Ragged Messenger," at the Teck, Buffalo, Aug. 30.

STAIR & HAYMAN have decided not to open the Colonial, Baltimore, this season. SARAH BERNHARDT left Bordeaux Aug. 22, for this country.

STUART WALKER will be stage director of the Punch and Judy Theatre, New York.

ELSIE MACKEY will arrive from Australia next week to join Cyril Maude as leading woman.

ST. JOHN LEWIS, the scenic artist, died Aug. 20.

"PRINCESS PAT" opened at the Cort, Atlantic City, N. J., Aug. 26, with Eleanor Palmer, Alexander Clark, Al Sheen, Robert Ober, Louis Casavant, Katherine Witche and Angela Palmer.

"POLYANNA" was produced at Detroit, 23, and will have a run in Chicago.

THE Cadier, New York, opens Sept. 1 with "The House of Glass."

MOTION PICTURE DEPARTMENT

HARRY ENNIS, MOTION PICTURE EDITOR.

FLOOD OF "NATION" PICTURES COMING.

SUCCESS OF GRIFFITH'S "BIRTH OF NATION" INSPIRES PRODUCERS.

"FALL OF NATION," "DEATH OF NATION" AND "MIRTH OF NATION" AMONG THOSE SCHEDULED.

The long run of D. W. Griffith's film version of which has met with unprecedented success at the Thomas Dixon's book and play, "The Clansman," Liberty Theatre, New York, under the title of "The Birth of a Nation," has given impetus to the production of several big features in course of preparation, which will have the word "Nation" incorporated in their captions.

All sorts and types of "Nation" features are being whipped into shape for the coming season, and at least one is now ready for marketing. "The Death of a Nation," produced by Guy Hedlund, a pioneer picture actor and director, whose experience in the field takes him back to early Biograph days, is written around the declamation of the New England Indian nations. The picture play covers a period of over one hundred years, and gives an interesting glimpse of the early settlers' relations with the Eastern Red Man.

It has not been decided as yet what method of presentation and distribution will be utilized in the marketing of "The Death of a Nation." Several programs are now considering the proposition.

The Universal has a five reel burlesque, based on the Griffith film, called "The Mirth of the Nation." If this is as funny as the Universal's "classical" feature, "Damon and Pythias," it should be a knockout.

Possibly the most ambitious of the proposed "Nation" pictures is Thos. Dixon's peace and preparedness film, which will be styled "The Fall of a Nation." This one, it is understood, will encompass eight reels and will be along the same lines as Blackton's Vitagraph production, recently shown under the name of "The Battle Cry of Peace."

It is said that Dixon, who is a clergyman, and whose book, "The Clansman," as above mentioned, formed the ground work for "The Birth of a Nation," has the financial backing of the Du Ponts, the millionaire ammunition makers.

In addition to the above "Nation" films, three other producers have scenarios ready for picturization. These will be called "The Wealth of a Nation," "The Health of a Nation" and "The Passing of a Nation."

With a handy dictionary it ought to be easy now for the remaining picture concerns that have not announced a "Nation" picture at the hour of going to press, to dig up a suitable theme for a title.

CENSORSHIP HURTING THE BUSINESS IN CANADA.**BRITISH COLUMBIA CENSORS BAN NINE MUTUAL MASTERPIECES.**

That the United States is not the only country in which the prosperity of the film business is menaced by the activities of the censor is evidenced by the fact that nine Mutual masterpieces, out of twenty submitted for examination at Vancouver, B. C., during the past few weeks, have

been rejected without a chance for future acceptance.

The Mutual features which the British Columbia censors barred from exhibition without reservation, are: "On the Night Stage," "Strathmore," "The Fallure," "Ghosts," "The Devil," "The Outlaw's Revenge," "The Darkening Trail," "Man's Prerogative" and "The Reward."

The British Columbia M. P. Exhibitors' Association sought recently to start a movement against the rigid censorship regulations. This took the form of literature distributed in the film theatres and included an appeal to the public, which was asked to aid through the medium of the ballot box.

The Exhibitors' League hope to establish an Appeal Board which would have the power of reconsideration in the matter of films rejected by the Censor Board. The present censorship situation, it is claimed, makes it exceedingly difficult for exhibitors to conduct their houses on a paying basis. The Canadian picture men hope for a change at the next election.

"BIRTH OF NATION" MEETS WITH OPPOSITION IN ATLANTIC CITY, N. J.**OAKLAND, CAL., OFFICIAL STOPS PRESENTATION.**

"The Birth of a Nation" is having its own troubles outside of New York. Down at Atlantic City, N. J., where the Griffith picture is being shown at the New Nixon Theatre, the colored residents, represented by a committee of negro clergymen, are trying desperately to have the big spectacle taken off. Director of Public Safety Wm. H. Bartlett ordered the "Nation" removed from the Nixon last week, but the backers of the picture, acting on an opinion voiced by City Solicitor Schlumpf, refused to comply with the order.

Mayor John L. Davie, recently elected mayor of Oakland, Cal., stopped the showing of "The Clansman," a couple of weeks ago at the MacDonough Theatre. His action was due to agitation started by negro residents of Oakland. The engagement, which was terminated, was the second played in Oakland by "The Clansman," as "The Birth of a Nation" is known on the Coast.

The initial exhibition given several months ago was not interfered with. The Oakland executive's action has occasioned considerable comment in view of the fact that his predecessor allowed the picture shown.

PORTLAND, OREGON EXHIBITORS AT ODDS WITH CENSORS.**HOPE TO ENLIST AID OF CHAMBER OF COMMERCE IN FIGHT FOR LESS DRASTIC MEASURE.**

Portland, Ore., exhibitors have signified their intention, through the medium of a press campaign recently inaugurated, to fight to the last ditch against what they term unfair censorship regulations.

The principal expedients proposed to ameliorate censor conditions in the Western city is the establishment of a repeal board and an entirely new censor law.

The city officials of Portland claim that the present law gives the right of appeal to the film men, but the picture people deem the present regulations far from satisfactory.

Matters came to a head when certain views of the Eastland disaster were held up in one theatre, while similar views, depicted by another topical weekly, were allowed to be shown in a neighboring picture house.

A Mrs. Colwell heads the censor board, and G. A. Metzger, a well known exchange man of Portland, is leading the movement for a new censor law.

The exhibitors hope to enlist the aid of the Portland Chamber of Commerce in their fight for a square deal.

DANIEL FROHMAN
PRESENTS
THE WORLD'S FOREMOST
CHARACTER-COMEDIAN
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APPEARANCE AS
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A FOUR-REEL LAUGH
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ALL STAR, ALL FEATURE PROGRAM
The Broadway Star *Miss*
Ivy Troutman
In a Stirring Three Reel
RIALTO STAR FEATURE
THE HOUSE with NOBODY IN IT
Released Sept. 22nd
On the Regular
MUTUAL PROGRAM
ALL STAR—ALL FEATURE
AT NO EXTRA CHARGE
Produced by Gaumont

IN AND AROUND LOS ANGELES.

BY WIL

HELEN HOLMES, she of the "Hazards of Helen" series, is in the Sisters Hospital, with pneumonia. Helen seems to have escaped serious injury to life and limb by her stunts only to be laid low by an ordinary sickness. She is getting along famously, her youth and healthy life aiding her recovery.

AT THE Lasky studios there is a void. Geraldine Farrar has gone, and everyone regrets her going. She has been a lot more democratic than some of the secondary characters. And so it goes, the bigger the star, no matter whether speaking stage or screen, the less are they on the defensive, and therefore the more democratic and human.

ROLLIN S. STURGEON, master producer for the Western Vitagraph, is busy arranging his program for the future. He has a capital acting staff, with Anne Shafer, William Duncan, George Holt and Mary Anderson in the van. Mr. Sturgeon is a busy man, producing by day and poring over likely stories by night. It is rumored that the company will seek new quarters ere long.

HENRY OTTO, the American director, is at present in Los Angeles attending a rest resort and taking electric treatments. He is much better.

WILLIAM D. TAYLOR is working on the Santa Barbara race track with "Diamond from the Sky" company. A huge tent has been erected for the exterior scenes for the circus installment, the interiors of which were taken last week at Horsley's animal arena in Los Angeles.

WEBSTER CAMPBELL is leaving the Beauty brand, and Dick Rosson will probably take his place. Campbell's plans are not yet announced. Neva Gerber will continue with the brand.

THE AMERICAN is building up its story department, and to this end has engaged James Dayton, for long with the Universal. Dayton is one of the best known editors and writers in pictures. He will organize his own department and have several assistants.

BESSIE BARRISCALE is being starred in "The Golden Claw," under Mr. Ince, and has a part which is different from others she has played. Bessie lost her dog while at the Fair and was quite heartbroken. Her efforts to recover her pet have been successful, and she and "Topsy" are happy once more.

LOUISE GLAUM is delighted with the generous notices she has received for her recent performances as the "heavy." Her friends told her she was ill-advised when she first took the step, but she has proven her wisdom and is scoring heavily.

MABEL NORMAND, hearing that one of the Foy kidlets had a birthday, and not knowing whether it was a boy or a girl, sent a present to each of the union family. She remarked that she was glad she never worked with the family of Brigham Young!

CHARLES GIBLIN, the well known director, has resigned from the Universal Company, and has joined the newly formed Triangle concern, under Thomas H. Ince. Giblin was with the New York Motion Picture Corp. once before.

OTHER important additions to the Ince staff include Lee Bartholomew, the camera expert, who will take charge of the negative department; William Stoermer, well known in theatrical circles,

and Henry Christeen Warnack, the critic. Both will advise regarding the scenario department.

BILLIE BURKE is expected to arrive soon, and great preparations have been made for her comfort at Inceville. A bungalow has been rented in Santa Monica, a bath house and special dressing rooms erected and furnished, and a steam yacht has been chartered to take her to and from Catalina Island, where the company will take many scenes.

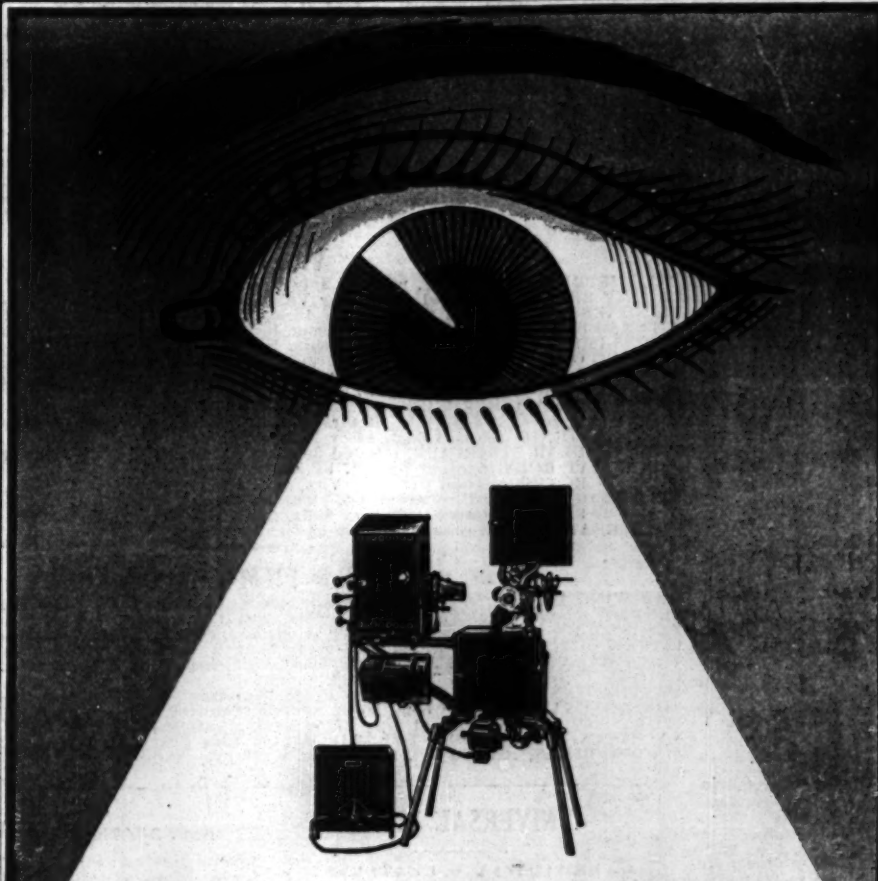
ORRIN JOHNSON is getting a taste of the heat of the desert, for the company under the direction of Charles Swickard is on the Mojave Desert taking scenes for "Whither Goest Thou." Rhea Mitchell plays opposite Johnson in this.

EDDIE FOY is a great favorite with Keystone employees. He is full of fun and good nature. Raymond Hitchcock and Flora Zabelle are also in full favor and all seem to be thoroughly enjoying their screen experiences.

CHARLES CLARY, whose recent successes include his Reverend Father, in "The Rosary," and Lord Strathmore, in the play of that name, is at present appearing in "His Guiding Angel," at the Reliance-Majestic studios. With "The Rosary" and "Lord Strathmore" both being shown at the same time, Clary has been well represented on the screen this last week.

GLOOM at the Reliance studios. Fay Tincher has been granted leave of absence, and will go to New York for a short vacation.

ANOTHER vacation! Frank E. Woods loading this time. He spent two whole days away from the studio and took his seven passenger Stearns Knight car to San Diego for an airing. We cannot see why "Spec" wants a rest, for he had one several years ago.



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RELEASES.

MUTUAL MOVIES.

AMERICAN.

Aug. 30—"A Divine Decree" (Dr.) 2 reels.
Sept. 1—"Spirit of Adventure" (Dr.) Single reel.
Sept. 4—"Question of Honor" (Dr.) Single reel.

RELIANCE.

Aug. 30—"For His Pal" (Dr.) Single reel.
Sept. 3—"Hidden Crime" (Dr.) Single reel.
Sept. 4—"The Turn of the Point" (Dr.) Single reel.
Sept. 5—"The Father" (Dr.) 2 reels.

FALSTAFF.

Aug. 30—"A Massive Movie Mermaid" (Com.) Single reel.
Sept. 3—"Biddy Brady's Birthday" (Com.) Single reel.

THANHOUSER.

Aug. 31—"Reincarnation" (Dr.) 2 reels.
Sept. 5—"From the River's Depths" (Dr.) 3 reels.

MAJESTIC.

Aug. 31—"Hearts and Flowers" (Dr.) Single reel.
Sept. 5—"Her Oath of Vengeance" (Dr.) 2 reels.

BEAUTY.

Aug. 31—"Green Apples" (Com.) Single reel.
Sept. 4—"A Bully Affair" (Com.) Single reel.

RODEO.

Sept. 1—"A Leap for Life" (Dr.) 2 reels.

GAUMONT.

Sept. 2—"Man and the Law" (Dr.) 2 reels.

MUTUAL WEEKLY.

Sept. 2—"Mutual Weekly (News)" Single reel.

CUB.

Sept. 2—"Making Matters Worse" (Com.) Single reel.

KONG.

Sept. 5—"Over and Back" (Com.) Single reel.

GENERAL FILMS.

BIOGRAPH.

Aug. 30—"A Triple Warning" (Dr.) Single reel.
Aug. 31—"The Mystery of Henry Willard" (Dr.) 2 reels.
Sept. 1—"Dora" (Dr.) 3 reels.
Sept. 2—"The Stranger in the Valley" (Dr.) Single reel.
Sept. 3—"The Wanderer" (Dr.) Single reel.
Sept. 4—"The Wheels of the Gods" (Dr.) Single reel.

KALEM.

Aug. 30—"The Masked Dancer" (Dr.) 3 reels.
Aug. 31—"Mixing It Up" (Com.) Single reel.
Sept. 1—"The False Clue" (Dr.) 2 reels. Series of Grand Hotel Mysteries.
Sept. 3—"Gangsters of the Hills" (Dr.) 2 reels.
Sept. 4—"The Broken Ball" (Dr.) 2 reels.

SELIG.

Aug. 30—"The Way to a Woman's Heart" (Dr.) 2 reels.
Aug. 31—"Leaving of Lawrence" (Com.-Dr.) Single reel.
Sept. 2—"Hearst-Selig News Pictorial" (Topical). Single reel.
Sept. 2—"Man with the Iron Heart" (Dr.) 3 reels.
Sept. 4—"Awful Adventure of an Aviator" and "Knockout Hogan's Find" (Com.) Split reel.

VITAGRAPH.

Aug. 30—"Jarn and the Visiting Firemen" (Com.) Single reel.
Aug. 31—"Hearst Ablaze" (Dr.) 3 reels.
Sept. 1—"The Quarrel" (Com.) Single reel.
Sept. 2—"The Fire Escape" (Com.-Dr.) Single reel.
Sept. 3—"Their Night Out" (Com.) Single reel.
Sept. 4—"The Offending Kiss" (Dr.) 2 reels.

ESSANAY.

Aug. 30—"The Quilter" (Com.) Single reel.
Aug. 31—"The Return of Gentleman Joe" (Dr.) 2 reels.
Sept. 1—"Joe Boko Saved by Gasoline" (Cartoon). Single reel.
Sept. 2—"Versus Sledge Hammer" (Com.) Single reel.
Sept. 3—"Broncho Billy Begins Life Anew" (Dr.) Single reel.
Sept. 4—"The Whirlpool" (Dr.) 3 reels.

LUBIN.

Aug. 30—"A Romance of Mexico" (Dr.) Single reel.
Aug. 31—"Avenging Bill" (Com.) Single reel.
Sept. 1—"The Wild Cat" (Dr.) 2 reels.
Sept. 2—"The Phantom Happiness" (Dr.) 2 reels.
Sept. 3—"In Spite of Him" (Dr.) Single reel.
Sept. 4—"An Artful Artist" (Dr.) Single reel.

EDISON.

Sept. 1—"The Sloop and the Sophomores" (Com.) Single reel.
Sept. 3—"The Way Back" (Dr.) 3 reels.
Sept. 4—"Across the Great Divide" (Dr.) Single reel.

FEATURE FILM DIRECTORY.

FOX FILM CORPORATION.

THE PLUNDERER, released April —, featuring Wm. Farnum, 5 reels.
CLEMENCEAU CASE, released April —, featuring Theda Bara, 5 reels.
PRINCESS ROMANOFF, released May —, featuring Nance O'Neill, 5 reels.
WORMWOOD, released May —, all star cast, 5 reels.
DEVIL'S DAUGHTER, released June —, featuring Theda Bara, 5 reels.
DR. RAMEAU, released July —, featuring Fred Perry, 5 reels.
LADY AUDLEY'S SECRET, released Aug. 7, featuring Theda Bara, 5 reels.

PARAMOUNT PICTURES CORPORATION.

LITTLE PAL, released July 1 by Famous Players, featuring Mary Pickford, 5 reels.
RUG-MAKER'S DAUGHTER, released July 5 by Bosworth, featuring Maude Allan, 5 reels.
THE CLUE, released July 8 by Lasky, featuring Blanche Sweet, 5 reels.
KINDLING, released July 12 by Lasky, featuring Charlotte Walker, 5 reels.
THE RUNNING FIGHT, released July 15 by Paramount, featuring Violet Heming, 4 reels.
THE FIGHTING HOPE, released July 19 by Lasky-Belasco, featuring Laura Hope Crews, 5 reels.
KILMERY, released July 22 by Morosco, featuring Lenore Ulrich, 5 reels.
SEVEN SISTERS, released July 26 by Famous Players, featuring Marguerite Clark, 5 reels.
PUPPET CROWN, released July 29 by Lasky, featuring Ina Claire, 5 reels.
RAGS, released Aug. 2 by Famous Players, featuring Mary Pickford, 5 reels.
MICE AND MEN, released Aug. 5 by Famous Players, featuring Marguerite Clark, 5 reels.
THE SECRET ORCHARD, released Aug. 9 by Lasky, featuring Blanche Sweet, 5 reels.
SOLD, released Aug. 12 by Famous Players, featuring Pauline Frederick, 5 reels.
MARRIAGE OF KITTY, released Aug. 16 by Lasky, featuring Fannie Ward, 5 reels.
NEARLY A LADY, released Aug. 19 by Morosco, featuring Elsie Janis, 5 reels.
THE DAINTY BOSS, released Aug. 23 by Famous Players, featuring Hazel Dawn, 5 reels.
MAJESTY OF THE LAW, released Aug. 26 by Morosco, featuring Geo. Fawcett, 5 reels.

KLEINE-EDISON EXCHANGE.

THE WOMAN NEXT DOOR, released Sept. 1 by Geo. Kleine, featuring Irene Fenwick, 5 reels.
VANITY FAIR, released Sept. 8 by Edison, featuring Mrs. Fiske, 5 reels.
HELLO, BILL, released Sept. 15 by Geo. Kleine, featuring Bickel and Watson, 5 reels.
MONEY MASTER, released Oct. 6 by Geo. Kleine, featuring Frank Sheridan, 5 reels.
MESSAGE TO GARCIA, released Oct. 13 by Edison, star cast, 5 reels.
THE POLITICIANS, released Oct. 20 by Geo. Kleine, featuring Bickel and Watson, 5 reels.

METRO PICTURES CORPORATION.

GREATER LOVE HATH NO MAN, released July 5 by Popular Players, featuring Emmet Corrigan, 5 reels.
MARSE COVINGTON, released July 12 by B. A. Rolfe, featuring Edward Connelly, 5 reels.
THE RIGHT OF WAY, released July 19 by B. A. Rolfe, featuring Wm. Faversham, 5 reels.
THE SECOND IN COMMAND, released July 26 by Quailty Co., featuring Francis X. Bushman, 5 reels.
SEALED VALLEY, released Aug. 2 by Metro, featuring Dorothy Donnelly, 5 reels.
THE VAMPIRE, released Aug. 9 by Popular Players, featuring Mme. Petrova, 5 reels.
ROYAL FAMILY, released Aug. 16 by Columbia, featuring Ann Murdock, 5 reels.
WHEN A WOMAN LOVES, released Aug. 23 by B. A. Rolfe, featuring Emmy Wehlen, 5 reels.
HER GREAT MATCH, released Aug. 30 by Popular Players, featuring Gail Kane, 5 reels.
DESTINY, released Sept. 6 by B. A. Rolfe, featuring Emily Stevens, 5 reels.

MUTUAL MASTERPIECES.

GOD'S WITNESS, released —, by Thanhouse, featuring Flo. Labadie, 4 reels.
THE GIRL FROM HIS TOWN, released Aug. 5, by American, featuring Marguerite Fischer, 4 reels.
INFATUATION, released by American Aug. 16, featuring Marguerite Fischer, 4 reels.

V. L. S. E., Inc.

THE DISTRICT ATTORNEY, released July 5 by Lubin, featuring Dorothy Bernard, 5 reels.
CROOKY SPROGGS, released July 12 by Vitagraph, featuring Frank Daniels, 5 reels.
BLINDNESS OF VIRTUE, released July 19 by Essanay, featuring Edna Mayo, 6 reels.
A TEXAS STEER, released July 26 by Selig, featuring Tyrone Power, 5 reels.
THE CLIMBERS, released Aug. 2 by Lubin, featuring Gladys Hansen, 5 reels.
CHANCE OF COURAGE, released Aug. 9 by Vitagraph, featuring Wm. Dubcan, 5 reels.
BUNCH OF KEYS, released Aug. 16 by Essanay, featuring John Silva, 5 reels.
HOUSE OF THOUSAND CANDLES, released Aug. 23 by Selig, featuring Harry Mestayer, 6 reels.
TILLIE'S TOMATO SURPRISE, released Aug. 30 by Lubin, featuring Marie Dressler, 5 reels.
MORTMAIN, released Sept. 6 by Vitagraph, featuring Robert Edison, 5 reels.
THE MAN TRAIL, released Sept. 13 by Essanay, 6 reels.
THE CIRCULAR STAIRCASE, released Sept. 20 by Selig, featuring Stella Rozeto, 6 reels.
THE GREAT RUBY, released Sept. 27 by Lubin, featuring Octavia Handworth, 5 reels.
DUST OF EGYPT, released Oct. 4 by Vitagraph, featuring Antonio Moreno, 5 reels.
PALACE OF THE KING, released Oct. 11 by Essanay, 6 reels.
A BLACK SHEEP, released Oct. 18 by Selig, featuring Otis Harlan, 5 reels.
THE GREAT DIVIDE, released Oct. 25 by Lubin, 5 reels.

WORLD FILM CORPORATION.

MARRYING MONEY, released July 26 by Shubert, featuring Clara Kimball Young, 5 reels.
SUNDAY, released Aug. 2 by Filmotions, featuring Reine Davis, 5 reels.
THE STOLEN VOICE, released Aug. 9 by Shubert, featuring Robert Warwick, 5 reels.
LITTLE DUTCH GIRL, released Aug. 16 by Shubert, featuring Vivian Martin, 5 reels.
THE IMPOSTOR, released Aug. 23 by World, featuring Jose Collins, 5 reels.
EVIDENCE, released Aug. 30 by World, 5 reels.
MASTER HAND, released Sept. 13 by Brady, featuring Nat Goodwin, 5 reels.
THE RENEGADE, released Sept. 20 by Shubert, featuring Alice Brady, 5 reels.
IVORY SNUFF BOX, released Sept. 27 by Brady, featuring Hubbrook Blinn, 5 reels.
MY PARTNER, released Oct. 7 by McIntosh, featuring Burr McIntosh, 5 reels.
SCHOOL BELLS, released Oct. 14 by Chas. K. Harris, featuring Edwin August, 5 reels.

UNIVERSAL FILMS.

BROADWAY U FEATURES.

Aug. 30—"Jeel" (Dr.) 5 reels.

NESTOR.

Aug. 30—"A Maid and a Man" (Com.) Single reel.
Sept. 2—"Loyale and the Beauty Contest" (Com.) Single reel.

GOLD SEAL.

Aug. 31—"Misjudged" (Dr.) 3 reels.

IMP.

Aug. 31—"The Only Child" (Dr.) Single reel.

VICTOR.

Sept. 1—"For Professional Reasons" (Dr.) 2 reels.
Sept. 3—"Vagabond Love" (Dr.) Single reel.

L-KO.

Sept. 1—"A Game of Love" (Com.) Single reel.
Sept. 5—"Gertie's Joy Ride" (Com.) Single reel.

UNIVERSAL WEEKLY.

Sept. 1—"Universal Animated Weekly" (Topical). Single reel.

LAEMMLE.

Sept. 2—"The Eagle" (Dr.) Single reel.

BIG U.

Sept. 2—"Tam O'Shanter" (Dr.) 3 reels.

BISON.

Sept. 4—"Coral" (Dr.) 4 reels.

JOKER.

Sept. 4—"When Hiram Went to the City" (Com.) Single reel.

POWERS.

Sept. 5—"The Shot" (Dr.) Single reel.

"FAMILY CUPBOARD" COMING SOON.

World Film is to convert the Owen Davis drama, "The Family Cupboard," which was produced by William A. Brady, into a motion picture, under the direction of Frank H. Crane. Irene Fenwick's part in the drama is to be played in the film by Frances Nelson, the actress who made such a pleasing success in World Film's "Stolen Voice."

(In answering ads, please mention CLIPPER.)

FAMOUS PLAYERS TO BUILD NEW \$1,000,000 STUDIO IN NEW YORK.

BIG FEATURE CONCERN SELECTS SITE ON MARBLE HEIGHTS CONTAINING 31 CITY LOTS.

The Famous Players Film Co. last week, through its realty representatives, consummated the purchase of thirty-one city lots, situated on Marble Heights, which embraces the territory in and around West Two Hundred and Twenty-fifth Street and Broadway, New York City. \$180,000 was involved in the transaction.

On the land purchased by the pioneer feature concern the largest studio in the East will be erected. The estimated cost of the vast picture producing plant, which will include extensive laboratories, factories, chemical plants and like facilities necessary to the manufacture of motion pictures, approximates \$1,000,000.

One of the features that will be peculiar alone to the establishment of the Famous Players new upper Manhattan plant will be a film vault built in the natural rock formation in back of the studio. This vault will be assuredly fireproof, owing to its novel construction, and what might be aptly termed an impregnable receptacle for the safe storage of the Famous Players' invaluable negatives.

Another feature will be a special experimental laboratory presided over by that wizard of motion photography, Edwin S. Porter. Mr. Porter, who is the treasurer and general manager of the Famous Players, will devote much of his time at the new plant to the development of better methods in negative production.

Adolph Zukor, president of the Famous Players Film Co., issued the following statement to the newspapers last week regarding the projected \$1,000,000 studio and plant:

"This initial investment is only the inception of a tremendous constructive plan which we have been developing for some time past. It is our purpose to create the largest and most comprehensive producing plant devoted to motion pictures in the world, and to do it within New York City, regardless of the expansion of our activities elsewhere. The studios and open air stages will be so designed and constructed as to permit the adequate and facile production of every type of feature. The unusual situation secured by us permits us to obtain a variety of woodland, park and marine scenes with little effort. These advantages are increased by the fact that we are within the city, and therefore in constant contact with metropolitan environment, when subjects require it.

"I believe the undertaking of this vast enterprise is the most substantial indication of our confidence in the motion picture industry and its durability.

"When, recently, we closed a contract with the Paramount Pictures Corporation for twenty-five years—the longest period ever covered by a contract in the amusement world—we were convinced that the feature motion picture had become a standard part of the modern world of art, and would live forever. It is in order not only to insure the endurance of the feature, but to advance its merit constantly and to make its chances of improvement virtually limitless, that we are erecting the most complete group of buildings ever yet contemplated for the production of motion pictures.

"The construction of the various studios, laboratories and factory buildings will, of course, be under the direction of Edwin S. Porter, who built the Edison studios (one of the first practical producing plants in America, which has been constantly utilized for twelve years with only minor changes), the Rex studios and the present Famous Players studios.

"This extensive building plan by no means signifies the curtailment of our studio plans in California or abroad. After the European war, we will in all probability complete the plans inaugurated a year ago for the erection of an elaborate studio in London for the purpose of producing pretentious trans-continental subjects, such as 'The Eternal City.'

RIALTO AND AMERICAN STAR FEATURES NEW THREE REEL SPECIALS MUTUAL WILL OFFER.

"Rialto Star Features" is the brand new brand name on the Mutual's brand new \$8,000,000 program.

The Rialto brand is the appellation chosen from the three reel Broadway star features produced by the Gaumont Company for release on the Mutual Film Corporation's regular program.

This new name puts an end to the fuss over the "Knickerbocker Star Features" brand. Rialto occurred to the Mutual chiefs as a happy thought, after much prayerful consideration. It is calculated to carry all the atmosphere of Broadway with it, and to breathe a perfume of class around it.

The first release under the Rialto brand will be "The Unexpected Isles," with Paula Martinoff, famous Broadway star, as the lead. This star three-reeler will be released on the regular program to Mutual exhibitors, Sept. 8, and without extra rental charge. It is an expression of the new Mutual policy of an all feature program, as announced by President John R. Freuler.

Particular significance is attached to this release under the Rialto brand because of the condensed quality offering. So many features which could more artistically be presented in less are padded to four reels. The sponsors of the Rialto brand promise a meaty, virile three reel feature, every reel and every scene full of dramatic potency.

Next on the list of three reelers will come "Shorty's Ranch," a Broncho release with enough thrill

in it to entertain even the most jaded film fan's appetite. It will be released Sept. 15.

Then comes an American star feature, in "The Great Question," produced by the American Film Corporation for the New Mutual program, to be released Sept. 18. In "The Great Question," Harold Lockwood and Mae Allison are starred. This is the first time such a prominent star as Harold Lockwood has appeared in a three reel production.

NEW CENSOR BOARD FOR DALLAS, TEX.

COMMITTEE OF SEVEN WILL DETERMINE FATE OF FILMS.

A deliberative body of seven solons instead of one judge, as heretofore, will hereafter determine whether a film may be shown in Dallas, Tex., or vice versa.

The ordinance changing the censorship regulations of the Texas metropolis is in several ways much more liberal than that under which picture producers heretofore operated.

Judge McCormack, a prominent citizen and distinguished lawyer of the Southwest, spoke in favor of the film people against the adoption of a too stringent censorship ordinance, at a meeting held in the Municipal Building, a couple of weeks ago. Secretary Ba'cock, of the Chamber of Commerce, was another who earnestly voiced the sentiment of the exhibitors and exchange men's war against rigid regulations.

The Rev. J. F. Smith, a clergyman, took the anti side of the argument.

The new ordinance calls for the establishment of a board of appeals, and on the whole is considered a vast improvement on the former method of censorship.

"MY PARTNER" AND "THE CITY," FORTHCOMING WORLD FILM PRODUCTIONS.

For the past few weeks Burr McIntosh and his cast, including Marie Edith Wells, have been hard at work in a secluded part of New York State on a picturization of Bartley Campbell's old time drama, "My Partner," which is scheduled for release on the World Film program. Burr McIntosh himself plays the part of Joe Saunders in the film, which was directed by Eugene Sanger.

Mr. McIntosh and the company have now returned to New York with the negative, a fine collection of stills, bronzed skins, and a wealth of optimism in respect of the picture's prospects. The fine old play will, it is expected, prove a regular thriller in film form. "The City," the well known drama which is to be produced as a motion picture by Edwin August for the F. Ray Comstock Photoplays Company, will be cast this week. Mr. August has made the statement that he prefers to handle motion picture artists rather than players from the legitimate stage in the pictures which he will produce for the Comstock Company, and that he will choose an all-star cast of well known screen favorites for "The City."

Mr. August will be at the Kinemacolor offices at 1600 Broadway this week, and asks that motion picture stars who would like to try for the picture see him there. "The City" will be released through the World Film.

CENTAUR BUSINESS OFFICES MOVED TO NEW YORK.

The offices of the general manager and the publicity department of the Centaur Film Company have been moved from Buynone, N. J., to 46 West Twenty-fourth Street, New York City.

The change in location was made to handle more expeditiously the vast amount of business incident to the increase in the productions of David Horsley, who is at the head of the Centaur Film Company and the Bostock Jungle and Film Company, the entire output of which goes through the Mutual Film Corporation.

Previous to his alliance with the Mutual, Mr. Horsley released but one single reel comedy a week. Under his present arrangement, however, he will release four brands. He is now releasing weekly a single reel comedy under the brand name of Cub comedy, in which George Ovey, who in the space of three months made a big name for himself as a comedian, is featured. Milton Fahrney is director.

About the middle of September Mr. Horsley will release his first animal picture, which will be in two reels, and feature the famous Bostock aggregation of performing animals. Late in September the first of the Horsley three reel subjects will be released, and this will be followed by the first of the Horsley Mutual Masterpieces in four reels. Broadway stars will be presented in these films.

The one, two and three reel pictures will be filmed at Mr. Horsley's new studio in Los Angeles, which is well provided with facilities to accommodate these companies. The Masterpieces will be made at the Bayonne studios.

JOHN S. MARTIN TO PRODUCE RIALTO FEATURES.

John S. Martin, a man of wide experience in the motion picture industry, who recently joined forces with the Gaumont Company, will devote practically all of his time in the producing of the Rialto Star Features and the Broadway Star Comedies, two of the new Gaumont productions to be released exclusively through the Mutual program.

Mr. Martin entered the motion picture business in a rather auspicious manner about seven or eight years ago, when he packed a number of films under his arm and started out on an independent tour of the United States, seeking as well as advertising the same. Shortly after completing this journey he became affiliated with J. C.

Graham, at present assistant to John R. Freuler, president of the Mutual Film Corporation.

Of late Mr. Martin had been employed as traveling exchange manager for the United Film Service, covering most of the territory lying between the two oceans.

On his return from his last Western trip, Mr. Martin was retained by the Gaumont Company, and is at present busily engaged in his new work. Mr. Martin will be in constant touch with a number of prominent Broadway stars, and will spare neither time nor effort in securing the best available talent for the Rialto Star Features and the other Gaumont productions which are to play so conspicuous a part in the Mutual regular program.

MARY PICKFORD CHOSEN BY ASBURY PARK AS CITY'S GUEST OF HONOR AT SILVER JUBILEE BABY PARADE.

Mary Pickford, the most popular motion picture star in the world, whose amazing photographic personality has caused her to be called "the spirit of the screen," formally accepted the invitation of Mayor Clarence E. F. Herrick, of Asbury Park, to be the city's guest of honor during the silver jubilee baby parade that was held Aug. 23 to 25. The request for Miss Pickford's presence at this interesting occasion was made in response to a demand of the public of Asbury Park, who had been asked to state their preference of the city's guest of honor by individual ballot. This is probably the first time that a motion picture star has ever been extended such a signal honor by the officials of a city, and in all the twenty-five years during which the City of Asbury Park has annually celebrated a baby parade, Miss Pickford is the first actress to be tendered this preference.

In Mayor Herrick's letter of invitation, he wrote: "Believing Miss Pickford to be the idol of the children as well as of the grown people of the world, it affords me great pleasure to invite her to be present at this 'Silver Jubilee' of the children as their guest of honor, as well as the guest of the City of Asbury Park."

Adolph Zukor, president of the Famous Players Film Co., under whose management Miss Pickford has appeared for the last three years, arranged a novel feature for the occasion in an exhibition of the Famous Players film version of the children's classic, "Cinderella," starring the screen idol, which will be presented at one of Asbury Park's leading photoplay theatres, at which the little star will present to the lucky baby whom she selects, a beautiful portrait of herself, autographed, "To My Favorite Baby."

The Baby Parade that terminates the carnival season of Asbury Park each year is of international interest. It attracts people interested practically or sentimentally, in the welfare of babies, from all parts of the world, and for a generation it has held a place in the hearts of all the people in the country. Many governors and statesmen of other parts of the country attend the occasion, and the present reign of the babies is of unusual interest because it marks the silver jubilee of the inception of this event.

Another factor of unusual interest connected with the event is that Miss Pickford was born three years after Asbury Park began the practice of paying babies of the city tribute by an annual baby parade, twenty-five years ago.

Miss Pickford will be accompanied to Asbury Park by her mother, Mr. and Mrs. Adolph Zukor, Daniel Frohman, Edwin S. Porter, Albert A. Kaufman and B. P. Schulberg, of the Famous Players Film Co.

SOL. L. LESSER ADDS STANDARD PROGRAM TO HIS SERVICE.

Al. Lichtman, vice president and general manager of the Standard Photoplay Distributors, Inc., sends word from the Coast that Sol. L. Lesser, president of the All Star Features Distributors, Inc., handling the Metro program in California, Nevada and Arizona, has completed arrangements to serve the Standard program to the theatres of the above territory through his well known Golden Gate Film Exchange in San Francisco.

Sol Lesser has long held a high position in film affairs, and his activities have made themselves felt as forcibly in New York and Chicago motion picture circles as they have in the West. His frequent trips from Coast to Coast keep him in close touch with the rapid changes of the business in every territory, and he has long been considered one of the most expert exchangers in the country. The fact that the destinies of the Standard Program for California, Nevada and Arizona are in his hands, assures it of the benefits of live wire methods and speaks well for the policy of Al. Lichtman and the Warner Brothers, who are using their well seasoned judgment to select responsible exchanges for Standard Program distribution in every territory.

Al. Lichtman is now on his way to the New York headquarters of the Standard, and an interesting announcement is promised for the near future.

WEBSTER CAMPBELL, who plays the role of Grant Morris, in "Flot and Counter-Plot," a one reel American "Beauty" film, to be released Sept. 7, has just been the surprised and pleased recipient of a beautiful present from an unknown admirer.

All Mr. Campbell knows of the origin of the gift is that the parcel was postmarked, "Cody, Wyoming," and that the contents, a beautifully woven horse hair bridle, most fittingly adorns the head of his famous horse, "Chestnuts."

FILM AND SONG SLIDES. A Big Reduction in Films; Fine Reels, \$2 to \$10. Have Western and Indian Reels. SONG SLIDES, 50c. to \$1 a set. Power's No. 3 Machine, \$20. Also other cheap machines. Model "B" Calcium Making Machines, \$15. I also buy film slides and Machines, if good. G. F. GALLOT, 16 Eighth Ave., N.Y.

CURRENT FILM EVENTS

BY CAM.

**J. STUART BLACKTON.**

Commodore J. Stuart Blackton, the Vitagraph official, is the author of "The Battle Cry of Peace," which is founded on Hudson Maxim's book, "Defenseless America." The eight reel picture play constitutes an amazingly vivid appeal that should awaken all true Americans to the need of adequate defensive measures.

MARSHAL NEILAN SIGNED BY FAMOUS PLAYERS.

The Famous Players Film Co., has secured the permanent services of the popular leading man, Marshal Neilan, who, within a comparatively short time after his entrance into the motion picture field has risen to an estimable place in the ranks of film favorites.

Mr. Neilan has been presented by the Famous Players in conspicuous and leading roles in "The Love Route," "May Blossom," "Rags," in which his capable support of Miss Pickford was favorably noted by all the trade paper critics in their reviews of this subject, and in a forthcoming Pickford production, "A Girl of Yesterday," will be again seen in a similarly important part. Mr. Neilan also played the title role in one of the early Lasky productions on the Paramount Program, "The Country Boy." In all of these various plays he has displayed a fine dramatic sense, strong personal force, and that other essential of screen acting—magnetism.

It is planned that Mr. Neilan will be assigned some very important work in Famous Players productions now being prepared or contemplated.

STEPPING PRODUCING FOR AMERICAN.

John Stepping has been given the directorship of the second American "Beauty" Co., recently formed at the Santa Barbara studios of the American Film Co., Inc.

Already Director Stepping has produced three comedy dramas, the latest of which is "Uncle Heck, By Heck," which will be released Tuesday, Aug. 31.

The increased demand among exhibitors for American "Beauty" films led to the formation of the second company. As already announced, two "Beauty" releases will be made each week, instead of one as heretofore.

SCHUMANN-HEINK COMPLIMENTS BUSHMAN.

Among the many visitors at the Quality Picture Corporation studio, in Hollywood, last week, was one of national fame—Madame Schumann-Heink. The world famed opera star paid a visit to Francis X. Bushman and expressed her admiration for the well known film star. She said: "I honestly believe you are the most popular actor appearing in motion pictures, and it has always been the one big desire of my life to meet you and shake hands. You are such a handsome man."

All of which goes to prove that Mme. S.-H. knows how to handle the B. W. in great shape. I'd like to bet that F. X. immediately replied: "Madame, I think you're the greatest singer I ever heard."

BUSHMAN COMES EAST.

Francis X. Bushman, the Metro star, came East from the Pacific Coast this week, bringing with him the new feature, "The Silent Voice."

At a private exhibition, given at the Studebaker Theatre, in Chicago, on Thursday morning, the picture won high praise from the audience, many exhibitors asserting that in "The Silent Voice," Mr. Bushman had registered one of the most notable characterizations of his notable artistic career.

MOREY HAS A CONGENIAL ROLE.

Harry Morey, one of the leading players in the Vitagraph Stock Company, whose remarkable ability for playing character leads and heavies is unsurpassed and known both to the exhibitor and public for his work in such successes as "A Million Bids," "The Wreck," "413," "Shadows of the Past," "My Official Wife," "The Price of Folly" and "The Enemies," and numerous other Vitagraph productions, is now working in a very strong dramatic picture entitled "The Making Over of Geoffrey Manning," in which he plays the title role.

The picture will be in four parts, and is being produced under the direction of Harry Davenport. This feature will be a Vitagraph blue ribbon feature, to be released in the near future.

KLEINE'S EXECUTIVE STAFF AND MANAGERS MEET.

The second annual conference of Eastern branch managers and executives was held in the George Kleine studios, at 11 East Fourteenth Street, Sunday, Aug. 8. Managers were present from Atlanta, Chicago, Pittsburgh, Philadelphia, Toronto and Boston, as well as the executive heads of studio, scenario, auditing and publicity departments.

The day proved a busy one for all concerned. A great deal of business was transacted, and a good deal of fun was sandwiched in between, the latter including a hastily improvised moving picture scenario, featuring George Kleine, ably supported by W. E. Raynor and W. D. Cooper, managers respectively of the New York and Toronto offices. There were twelve other supports, incidentally, of varying degrees of excellence, all determined to avail themselves of their only opportunity to see

their ghostly doubles, under the able direction of Louis Myll.

Mr. Kleine called the meeting to order about 11 A. M., and from that time until the adjournment to the studio, about 4 P. M., questions of policy were decided and plans for a busy Fall and Winter were made. Local conditions in the various territories were discussed with benefit to the different managers and departments affected. Altogether the afternoon proved highly profitable and advantageous. About five hundred feet of film was made in accordance with the afore-mentioned scenario. As this document was of a purely private and confidential nature, nothing more can be said of it in these columns.

THE AMERICAN Co. has added to its productive capacity. Two more directors have been engaged, one of these is Donald Macdonald, who was recently connected with the Crown City Company, and before that with the Universal, both as actor and director. S. S. Hutchinson purchased a number of short stories from Charles Van Loan, and in the company presenting them will be found Anna Little, Art Acord, Dick La Reno and other well known people.

RUMORS have been floating around that Harold Lockwood was going to leave the American; nothing to it. Harold says he is well satisfied. May Allison will continue to co-star with him.

HOBART HENLEY, the leading man at the Universal, is proving to be a splendid plot maker, and his scenarios are out of the ordinary. He is writing some of the stories for his own company. Henley has developed considerably since he came West.

FRANCIS FORD and GRACE CUNARD are very near the finish of the "Broken Coin" series now, and reports from the East state they are taking well.



WORLD FILM CORPORATION
WM. A. BRADY PICTURE PLAYS, Inc.



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George Nash

IN SUTTON VANE'S FAMOUS STAGE TRIUMPH

"The Cotton King"

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EQUITABLE

MOTION PICTURES CORPORATION

ANNOUNCES

AS ITS FIRST RELEASE AND THE STANDARD BY WHICH ITS FUTURE PRODUCTIONS ARE TO BE JUDGED

CLARA KIMBALL YOUNG

AND

WILTON LACKAYE

IN

THE MOST MAGNIFICENT FEATURE IN FILM ANNALS

"TRILBY"

By GEORGE DU MAURIER, by Arrangement with Harper Bros.

Released September 20

Equitable Motion Pictures Corporation

LEWIS J. SELZNICK, Vice Pres.

DISTRIBUTING THROUGH

WORLD FILM CORPORATION

EQUITABLE OUTLINES ITS PLANS.

NEW FEATURE CONCERN MAKES AUSPICIOUS START.

"TRILBY," WITH ALL STAR CAST, INITIAL RELEASE.

Through its newly appointed disseminator of publicity Harry Reichenbach, who performed invaluable services for the Lasky concern and more recently brought the Metro into prominence as a contender in the feature field, the Equitable Picture Corporation in the following text announces the scope of its plans, its ambitions, hopes and desires.

As may be gleaned from the appended description of the Equitable's plan of production and distribution, the new concern starts under auspiciously favorable circumstances, which augers well for its success.

FELIX FEIST AND LEWIS J. SELZNICK, EXPERT HELMSMEN.

Of the army of new entrants into the realm of filmdom, undoubtedly the most serious is the newly formed and already active Equitable Pictures Corporation closely allied with the World Film enterprise. Ere the forthcoming week has waned, an announcement startling in its inception and broad in the vogue it will create, will be made.

Felix F. Feist, perhaps best known from his favorable work at the head of an important Chicago film exchange, is general manager of the new Equitable, and an harmonious affiliation of ideas, conjunctual belief in the future of the film industry and deep mutual admiration and respect for each other's accomplishments and ability, link Feist and Lewis J. Selznick together in what will prove to be tremendous efforts, if the plans of the organization materialize as intended.

WILL PRODUCE TEN PICTURES BEFORE RELEASING.

The Equitable Pictures Corporation, now in the seventh week of its actual existence, is following a plan heretofore unattempted in the history of this new and uncertain science. That the innovation has not been tried before evidently owes that fact to limited capital. The Equitable, before one release sees the light of screen day, will have in its possession ten pictures of which there can be no uncertainty of their quality and calibre. Six directors, men of tradition in the trade, and men whose work has created places for them in an overcrowded field, have been actively engaged in production activities for the past seven weeks, and will continue for the forthcoming five weeks, and the result of their efforts, if these efforts reach the standard Equitable has set itself, then the pictures will reach the market.

There will be no costly and heartbreaking "failures" released owing to the lack of releasing material. There will be a sufficiently large supply of pictures on hand to constitute the first eight releases are one picture is sent through the wide channels of the mother company, the World Film Corporation.

"TRILBY" INITIAL BID FOR FAVOR.

Four of the first ten pictures to be released have already been selected by the examining board of the Equitable. The initial release, although unseen as yet by the trade reviewers, is said to be a magnificent production of "Trilby," with a powerful combination of noted players, headed by the distinguished actor, Wilton Lackaye, and the queenly Clara Kimball Young, and having in support a cast of players, unsurpassed in point of histrionic ability.

"Trilby" in its picturized form, according to the authorities who know, will be one of the greatest surprises in the history of features and another feather in the cap of Director Tourneur. "Trilby" will be released Sept. 21, and will be followed in order by productions made by Ince, Seay, Cullison, Golden and McNamara.

HAS EXCELLENT DIRECTORIAL STAFF.

Among the directors already at work are John Ince, of the famous Ince trio, and lately one of the shining luminaries of the Lubin forces. Mr. Ince has long harbored a desire to concentrate on pictures big enough to require thought, time, knowledge and supreme attention to the all important matter of atmosphere and environment, and has been allotted a series of serious vehicles which will require the best efforts of this prolific creator.

Webster Cullison, whose creations made on the sands of the Arizona deserts in the interests of Eclair, is grinding slowly forward the completion of "The Bludgeon," in which Kathryn Osterman will be seen. This feature will characterize the Equitable contribution to the World Film about Oct. 26.

Joseph Golden, a pioneer producer, whose rise in filmdom marks every milestone from property man, salesman, director, executive, manager and film deliverer. In the early days when even the star put on his "overalls and helped out," is devoting his knowledge to the efforts of the Equitable, and is featuring Hilda Spong, in "Divorced," his first work. Chas. Seay, known throughout the trade through his long association with Edison, where his greatest works still stand as monuments to keen efficiency, is handling the company, at present headed by Thomas Wise, in "Blue Grass," by Paul Armstrong, and is a permanent, valued fixture with Equitable.

Walter McNamara, whose "Traffic in Souls" and

"Ireland, a Nation," attracted such widespread attention, is busily engaged on "Human Cargoes," for Equitable. "Human Cargoes" promises to exceed any of the previous McNamara creations. He is also permanently with Equitable.

U ALL KNOW BERNIE.

Beloved by all and heading, to the minutest detail, every production effort of Equitable, comes "Bernie." Isidor Bernstein, creator of Universal City, and dealer in system and efficiency on a wholesale scale. "Bernie," too well known to require anything here, save a bare outlining of his activities, is one of the angles of the powerful organization which comes into the field now, when the methods and manners and means of production are constantly changing. Mr. Bernstein will be directing genius of the Equitable, and while his specific duties are manifold, the exhibitor who contemplates dealing with Equitable, need best know that Isidor Bernstein will be present, in spirit, on every screen showing an Equitable product.

BUSINESS STAFF DEPENDABLE.

The executive staff of the Equitable Corporation boasts a number of men of precedence in filmdom. Arthur H. Spiegel, whose flourishing merchandising plants through the Middle West, denote him a man of acumen, success and more than a fair share of judgment, is the guiding spirit at Equitable and shares the suite of General Manager Felix F. Feist.

EQUITABLE WILL INTRODUCE NEW IDEA IN ADVERTISING.

Among the principal features to be inaugurated by Equitable is the idea developed by Mr. Feist and Mr. Selznick of using the leverage of local exhibitors advertising to aid the exhibitor, without expense of trouble to the exhibitor. This system has been used to advantage by several large national advertisers, and will be adopted just prior to the first Equitable release.

Not one dollar of Equitable money will be squandered in publications with waste circulation. The hundreds of thousands of dollars required to conduct a campaign in national weeklies outside of the recognized motion picture trade papers, will be turned into screen value and absolute direct aids to the individual exhibitor.

The news service, will begin within the week, and the money saved on this direct method will, according to General Manager Feist, be guided into local channels with immediate results to any exhibitor on the regular Equitable roster.

THE EMPRESS THEATRE on Spring Street, former home of the Sullivan & Considine Circuit, has been added to the list of motion picture theatres. It is a large house, and will be on the nickel and dime order.

CUB RELEASE DATE CHANGED ON MUTUAL PROGRAM.

A shift has been made in the release day of the Cub comedies on the Mutual program. Up to and including the release of Sept. 9, the Cub one-reelers have and will be released on Thursdays, but beginning the week of Sept. 13, these David Horsley productions will be released on Fridays. The first release by this arrangement will then be made Friday, Sept. 17, and continued on that day thereafter.

Although new on the Mutual program, the first release having been made Aug. 19, these comedies are already much in demand. Pre-release date exhibitions were given for the benefit of Mutual exhibitors and the Cub warmly welcomed.

George Ovey, who is said to be the funniest man in America, is featured in all the Cub releases. Ovey is a particularly gifted fellow. He is an excellent pantomimist with a great range of facial expression. Tada he gives the character he plays amusing touches of by-play, and in the situations brings out more strikingly the funny points of the story.

In all of the Cub releases made so far he assumed the character of Jerry, a whimsical fellow, who finds it an utter impossibility to keep out of trouble. Once he gets into it he sinks deeper and deeper, the fun increasing meanwhile. The character is original and funny, and in the hands of Ovey brings out an unusual number of laughs. The new Cub is an assured success on the Mutual program.

LUBIN EMPLOYEE DROWNED.

Warren Ash, a chauffeur employed by the Lubin Co., of Philadelphia, was drowned last week while bathing at Atlantic City. George Terwilliger and J. Allen Boone made futile efforts to save the unfortunate boy. Mrs. Terwilliger, the wife of the Lubin director, narrowly escaped a similar fate, but was rescued in the nick of time by Mr. Boone.

ST. PAUL AND MINNEAPOLIS EXHIBITORS FORM A LEAGUE.

Exhibitors of St. Paul and Minneapolis met recently and formed a protective association, which will be incorporated under the title of the M. P. Exhibitors, Inc., of Minnesota. D. G. Rodgers, of Minneapolis, is president Albert Hill, vice president, and Edward Heinz, secretary of the new league. The organization is a co-operative proposition.

AMERICAN FILM COMPANY, INC., Presents

INFATUATION

A Four Part Mutual Master Picture

Featuring Margarita Fischer

Here is a wonderful feature—good for several days' run
Date of Release Sept. 2

A young girl who hungers for love loses her heart to a matinee idol of the "Ten-twenty-third." A strong story, told in an unconventional way—the film version of the famous novel, "Infatuation," by Lloyd Osbourne, published by the Bobbs-Merrill Company.

A DIVINE DECREE

A Two Part "Flying A" Drama, Featuring
WINIFRED GREENWOOD and EDWARD COXEN
Directed by Henry Otto. Date of Release Aug. 30

UNCLE HECK, BY HECK

American "Beauty" Comedy
Drama, Featuring
BEATRICE VAN, JOHN SHEEHAN, JOHN STEPLING
Direction John Stepling
Date of Release Aug. 28

GREEN APPLES

American "Beauty" Comedy
Drama, Featuring
NEVA GERBER
WEBSTER CAMPBELL
Direction Archer MacMackin
Date of Release Aug. 31

THE SPIRIT OF ADVENTURE

A single reel "Flying A" Drama, Featuring
VIVIAN RICH-WALTER SPENCER
JACK RICHARDSON
Date of Release Sept. 1

Each of these releases is distributed throughout the United States exclusively by Mutual Film Corporation

AMERICAN FILM COMPANY, Inc.

S. S. HUTCHINSON, President

Chicago, Illinois.





OFFICIAL

THE Triangle Film Corporation will distribute productions made under the supervision of D. W. Griffith, Thomas H. Ince and Mack Sennett. Every production will be of the very highest type and each will feature well known stars of the screen and of the stage, whose names will be announced from time to time.

Two five-reel dramas and two two-reel Keystones will be released each week.

As model theatres, indicating the way in which productions of this character can best be shown, the company will itself operate one theatre in several of its most important distributing points; such, for example, as the Knickerbocker in New York. These theatres, in which the prices charged will range from \$2.00 down, will be of great service to exhibitors. Aside from the larger cities, it will not be the policy of the company to operate its own houses.

The first week's program, which will have an advance appearance during September, will consist of one five-reel drama produced under the supervision of Mr. Griffith, featuring Douglas Fairbanks; a five-reel drama produced under the supervision of Mr. Ince, featuring Frank Keenan, and a Keystone produced under the supervision of Mr. Sennett, featuring Raymond Hitchcock.

♦ ♦ ♦ ♦ ♦

TO EXHIBITORS: Triangle plays will be rented to one good theatre only in each district.

SPECIAL MUSIC FOR EACH PRODUCTION IS BEING PREPARED.

**TRIANGLE FILM
CORPORATION
71 WEST 23rd ST. NEW YORK**

FILM FANCIES.

BY REX.

LIONEL PAPE, who is playing in the motion picture of "Evidence," at the Klamacolor studios, at Whitestone, is thinking of taking up the business of being a recruiting officer for moving picture ball room scenes. Director Edwin August wanted to get hold of a number of good looking men (it's easy enough to get the girls) to dance the tango and the fox trot and a lot of other complicated steps at a fancy English ball. Lionel Pape suggested that he could get some of the Friars to go, since the Friars were, of course, all good looking, and all could dance the fox trot and tango. Jim "Old Dear" Early was the first to respond to the call. Next came Arnold Lucy and George Walker, a visiting Friar, who manages a theatre down in Austin, Tex. With such good examples to follow, Walter Kingsford, John Beck, Norman A. Elum, Charles Gerard, Leonard Barker, Frank Strong, Harry Dornet, Leon Tibbidge and Charlie Coleman joined the ranks of the enlisted.

THE manager of the Majestic Theatre, in Chattanooga, Tenn., discovered while witnessing a preliminary showing of the Selig V-L-S-E feature, "The Rosary," that this production was perfectly timed to the metre of the beautiful song of the same name.

He secured a Victrola and a record of the vocal rendition of "The Rosary" by Mame Shumann-Holm and, placing it behind the screen, played it during the exhibition of the feature.

In the last reel of this production, Kathryn Williams is seen to seat herself at an organ to sing the song, and the Victrola, starting at this moment, assisted by the house organ, made an effect that fitted perfectly into the scene.

"THE BOOMERANG," the Belasco comedy which last week registered such a great success in New York, includes in its cast two charming actresses who made highly appreciated first appearances in World Film. Ruth Shepley was the heroine of "Alias Jimmy Valentine," and Martha Hedman was seen to advantage in "The Cub." Both ladies may think they are through with pictures, but probably they are not. Once the picture gets an actor or actress it generally holds them.

VIVIAN MARTIN is a test of directorial ability. She is the despair of some, the pride of others. For Miss Martin has a style, method and personality, indefinable and elusive, which requires to be extracted in picture work with every exceptional care and skill.

Maurice Tourneur, James Young, Emile Chautard have all had this dainty ingenue under direction; now it is the turn of Oscar Eagle, who, for World Film, has started on the preparation of "The Little Mademoiselle," with Vivian Martin in the title role. Eagle's "Cotton King," just about to be released, with George Nash and Julia Hay, is recognized as a piece of fine dramatic technique. "O. E." has the gift of humor in a marked degree, as well, and may also be expected to give Miss Martin every chance of registering her gifts as an exquisite comedienne to their best advantage.

SAM SPEEDON, who started away from the Vitagraph company on what was ostensibly a four weeks' vacation, incidentally the first vacationing Mr. Speedon has done in some time like six years, is heard from in Los Angeles, Cal.

Mr. Speedon's four weeks' vacation bids fair to turn itself into a six weeks' business trip, as his time has been almost as much occupied as it is when at his desk in the Vitagraph studio. He says that there is so much to do and learn in the Far West that he has had very little time for any play. The day's routine consists of observing Western business methods during the day, and exhibition methods most of the night.

THE Pathe producers, Wharton, Inc., succeeded recently in securing the most remarkable concession ever obtained from a railroad. In filming the first episode of "Wallingford" it was necessary to show the private car in which that famous high financier dazzles the inhabitants of the little "tank" towns.

The Lehigh Valley R. R. not only permitted the Whartons to attach a big steel flat car, properly equipped, to their best train, "The Back Diamond" Express, but stopped the train twice to allow for the taking of scenes.

The special car had to be sent all the way from Buffalo for the purpose, but the railroad supplied that, also fixing it up specially according to the Whartons' instructions.

THE Lubin Company has decided to name its war play, now being made under the direction of Jack Pratt, with Rosetta Brice and Richard Buhler in the leading roles, "The Rights of Man, the Story of War's Red Blot."

The theme of this play was suggested by Thomas Paine's reply to Burke's attack on the French Revolution, but the larger and more humanitarian thought involved in the photoplay is that of Louis Reeves Harrison, its author.

Mr. Pratt has filmed about half the play so far, and from present indications it will be one of the few really big productions of the year. It will be released through the V-L-S-E on a date to be announced later.

"A SULTANA OF THE DESERT," a Selig special in two reels of thrills, will be released in the regular service on Monday, Oct. 4. This Selig Special was written by and features Kathryn Williams. Miss Williams achieves even greater artistic triumph, if that were possible, than in her recent Selig Diamond Special triumph, "The Strange Case of Talmal Lind."

Again the charming Kathryn is seen in association with the wild beasts of the Selig Jungle-Zoo. The Selig Company promises another out-of-the-

ordinary story, realistic action and an all star supporting cast. The picture play public and the exhibitors will welcome the charming Kathryn's return to Jungle-Zoo wild animal dramas.

THE VITAGRAPH COMPANY has secured the services of the well known author, James Oliver Curwood, who will write exclusively for this company. Mr. Curwood has already written a number of picture stories for the Vitagraph that have been exceptional features, besides some hundred that have made particularly interesting one part screen dramas.

A few of Mr. Curwood's best known pictures include: "The Young Man Who Figured," "A Study in Tramps," "The Battle of Frenchman's Run," "The Awakening," "The Strength of Men" and "In the Days of Famine."

"I SHALL always consider Aug. 4 the luckiest day of my life," remarked Marie Dressler on her return to town last week, "because on that day I got only one every point in my suit to prove my half ownership of 'Tillie's Punctured Romance' from the Keystone Company, but on that same day I also completed my new picture, 'Tillie's Tomato Surprise,' which, in partnership with the Lubin Company, I shall release some time in September. Both Acton Davies, the author of my new play, and myself pride ourselves on the fact that in spite of 'Tillie's Tomato Surprise' being a five reel comedy, you will not find in it either a policeman, a syphon, a telephone or a revolver, and anyone who has ever seen a comic moving picture will realize that in avoiding these features we have attained at least some feat, and are going to give the public something new in the line of vegetables, if not of photoplays."

IN TAKING some of the most important scenes in Archibald Claverling Gunter's "The Surprises of an Empty Hotel," one of the latest Vitagraph features to be put into production, Director Theodore Marston used the Oriental Hotel, at Manhattan Beach, Long Island, as a setting for a number of exteriors and interiors. In one of the scenes, the gay life of a fashionable hostelry was required, and Director Marston enlisted the co-operation of the Oriental guests, who readily entered into the spirit of the adventure and were photographed as they went about their every day pursuits.

Melville Stone, Judge Dittenehoeffer, Little Florence McConnell, Gordon Byron, Mrs. Ruth Runnion and some fifty other well known persons in public and private life, registered in the scene, and were so enthusiastic over their work before the camera, Director Marston promised to show them the part of the film in which they appeared, and selected the evening of Thursday, Aug. 19. Arrangements were immediately made for numerous dinner parties to precede the showing.

THE Oliver Morosco studio is behind the bars this week. In other words, its handsome concrete walls are encased in an open-work scaffolding, while a large force of masons add still further to its charm by glazing it with a snow-white cement. The effect under the bright California sun is dazzling, and can be seen for miles. The plant is more than living up to its reputation: "The prize studio of Los Angeles."

While this beautification is going on without, it is also to be decorated throughout within. Next week the entire laboratory force goes on a week's vacation, and during their absence the studio will be holystoned, massaged, manicured and painted, from the highest point of the scene dock to the lowliest lath in the drying room drums.

A RATHER unusual feature of the new photoplay, "A Continental Girl," in which May Ward makes her debut on the screen, is the introduction of the Hippodrome's diving horses as movie actors. They are used at a point where Director Adelman wishes to show the excitement of the scouting preliminary to the Battle of Saratoga. With their riders they invade the British camp, and when discovered dash away after a sensational rescue of one of the scouts.

Their final escape is accomplished by a plunge from the rocky sides of Lake George. Three of the five horses have long stage careers behind them—one was last seen in "The Whip," another in "Joseph and His Brethren." The other two were standbys at the New York Hippodrome in its old days.

THE title of the Douglas Fairbanks play for the Triangle opening at the Knickerbocker, New York, was erroneously announced as "The Man and the Test." Advice from the Griffith scenario department in Los Angeles state that it is to be called "The Lamb," the character, although not the plot, being something like Mr. Fairbanks' celebrated Bertie portrayal in "The New Henrietta."

The other offerings of the opening as already given out are Raymond Hitchcock, in "My Valet," and Frank Keenan, in "The Coward."

FOLLOWING the announcement involving the acquisition of Blanche Ring, the well known theatrical star, for the screen by Oliver Morosco, it is stated that the vehicle selected for Miss Ring to make her motion picture debut is "The Yankee Girl," in which play she scored a big success on Broadway and throughout the country.

In the title character as Jessie Gordon, Miss Ring appeared in "The Yankee Girl" during the latter part of 1901, and played the same part at the Herald Square Theatre, New York, opening in February, 1910. After registering one of the biggest hits of the season at the Herald Square, the star again started a tour of the country in this piece, meeting with popular favor wherever presented.

WHEN BENJAMIN CHAPIN covered the country on the big vaudeville circuits the managers figured how they could get him to return with a revival of his great Lincoln act. Of late, the moving pic-

ture impresarios have been holding tempting offers within arm's reach of Chapin.

Chapin, however, cognizant of the great value of the photoplay, had been quietly working along movie lines in the meantime, and the theatrical field was amazed some two weeks ago to hear that Chapin was the inspiration and leading light of the great new Lincoln Cycle being exploited by the Charter Features Corporation of New York.

Only when the first Charter announcements went out, was it learned that Chapin has been under engagement with them for two years, and that he has been painstakingly laying out the outlines of the most stupendous dramatic effort in all history.

MORE than six thousand head of sheep appear in the Reliance photoplay, "Hidden Crimes," whose background deals with life upon a sheep ranch.

The sheep were secured as actors by a journey to Mt. Meado, Cal., by Director Joseph Belmont and a company which included G. M. Blue, A. D. Sears, Irene Hunt, Richard Cummings and Bessie Buskirk.

AN INTERESTING event occurred the other day at the Reliance-Majestic studios in Los Angeles, when Ninon Fovieri, sister of the Reliance actress, Adoni Fovieri, made her screen debut in "Providence and the Twins."

Ninon is only five years old and was brought to this country by her sister, who had no intention of making an actress of her. The little girl played about the studios and, with other studio children, began to give imitations of the players.

This struck the attention of Director George Siegman, who decided to keep the little girl in mind for a part in one of his productions.

When the occasion arose to film "Providence and the Twins" he remembered Ninon. Many of the adult players watched with interest the scenes in which Ninon and little Beniah Burns appeared. They agreed that the little girl showed great ability for the screen drama.

AS EACH day news of the findings of different censor boards reach the different film manufacturers, it is hard to reconcile their actions with anything that savors of common sense. The legislative guardians of the public morals, as regards moving picture entertainment, go about their work in ways that are, at times, so wierd as to be wholly incomprehensible.

Recently, the V-L-S-E found, much to their surprise, that the Philadelphia Censor Board objected to their six reel production, "The Blindness of Virtue," a feature that was pronounced a story of great moral force by the many noted clergymen who had viewed it.

Just prior to its being submitted to the Pennsylvania censors, the picture was seen by the celebrated clergyman and writer, the Rev. Thomas B. Gregory, whose articles on moral questions have been for many years big features in the Hearst newspapers. After viewing the feature, the Rev. Mr. Gregory was moved to use the production as theme for a story bearing his signature.

"THE DIVINE DECREE," a two part "Flying A" drama, to be released Monday, Aug. 30, is a cracker jack story. Winifred Greenwood and Edward Coxen, under Henry Otto's direction, play the leading roles.

LOTTIE PICKFORD, heroine in "The Diamond from the Sky," wonders how she ever succeeded in becoming a film star, when her girlhood ambition was to run a candy store.

DE WOLF HOPPER TO SPEND A YEAR IN THE FILMS.

De Wolf Hopper, up from Siasconset, Long Island, lumbered into the Grand Central Terminal Sunday afternoon, just before the Twentieth Century started for Chicago, and a few minutes later was on his way to Long Beach, Cal., to spend the greater part of the coming year before the Triangle Film Corporation cameras, under the supervision of D. W. Griffith.

"I'm going back to William A. Brady when I'm through with the films," said Hopper, "but that won't be for a year, and maybe two, for I have sort of an understanding with the Triangle for a renewal of our contract. Mr. Brady thinks I won't like the movies a little bit, but I hope to do for Don Quixote, Gulliver, Faust, and other famous characters of the literary classics, what I have done for Gilbert & Sullivan."

Then the gate clanged behind the comedian and his valet and chauffeur, whose activities have been limited during the Summer by the edict of the eclectmen of Siasconset prohibiting the use of automobiles on the island. Mrs. Hopper and the celebrated baby, De Wolf Hopper Jr., will follow as soon as the new film star is settled on the Coast.

On Saturday another Triangle party will start for the California studios. A special car has been engaged for Billie Burke, Weber and Fields, Sam Bernard and William Jerome. The last named goes to join the scenario department.

KATHERINE WILLARD CONVALESCING.

After passing through a siege of untold suffering, Katherine Edythe Willard (nee Williams), who was so badly burned by a premature explosion at the studios of the Vitagraph, in Brooklyn, is slowly recovering. It has been eight weeks since the unfortunate accident happened. J. Stuart Blackton's big eight reel feature, "The Battle Cry of Peace," was being filmed, and through miscalculating the bomb, or mine, exploded too soon. Miss Willard formerly worked in Chinese Johnny Williams' act, "Prof. Hermann Outdone," together with their English speaking Kyoodle "Foolish." It will be several months before she will be able to be about, and she would be pleased to hear from her friends. She formerly played leads with Thanbouser Stock, in Milwaukee; Charles E. Blaney's "Across the Pacific," "The Fatal Wedding," "The Race for Life."

WHITE RAT NIBBLES.

BY VICTOR VASS.
Bryant 5780.

This season is going to be the very best season for the vaudeville throughout the U. S. A. William Morris predicts it, and Bill should know.

"I will please many to see the name of William Morris stop the Forty-fourth Street Theatre in blazing electric lights, where variety talent will entertain. I know every member of this organization joins me wishing William the best of luck and health."

OUR OLD TIME FRIEND, Jack Beck, an advance agent, quite popular a few years back, will take charge of Hallett Hotel, Providence, R. I. I know he will make all performers happy. 'Tis a way he has.

SEEMS as though Williams and Culver are going to make Boston their headquarters, for they are away from the club now some seven weeks, and mind you, working at their trade making people laugh, so if you are anxious to know doings in and around Boston, pen Bro. Bill to 21 Hollis Street, Boston, Mass.

WALKING along Broadway last Monday eve, I was stopped abruptly by an individual who I thought was about to *man* or *wallop* me, but party was no other than Joe Toner. Was much pleased to see him, and when he told me he married the sweetest, best gal in Cleveland, why, how could I refuse drinking his health.

HENRY W. PEMBERTON, who enjoys club's reading room, reminded me that he and I rehearsed with "The World Against Her" some—*how many!*—well, I'm not going to tell how many years ago. Time surely does fly. No kid, Henry. I think the world has been against me ever since.

TOM WARD, formerly Ward and Delmar, has taken unto himself a lady partner, Dolly McCue name, by occupation a talented talker and singer. But leave it to Tom to make act a success. Name of act, "The Man from Macy's." Western Vaudeville Circuit has captured and secured them for many weeks.

THE FOUR PICCOLO MIDGETS are having a comedy sketch (six people) written for them by Darl McBoyle. Will be ready for rehearsal late in September. They expect to put it on next season if conditions warrant. The midget troupe still consists of the four "originals": Adolf Schemmel, Otto Schemmel, Alex. Ebert and Otto Thleme, this season making their twenty-third in the business.

BACK, back, and in pink of condition. Clubhouse was first stopping place. Fred I. Lewis tells me he came clean from *Prisco*, and says the fair is gorgeous. I'll wager it is, for I saw it in construction. Said gentleman is now rehearsing.

NOW THAT the strain of strenuous work is over through All Star Scamper, John Foulhaber, our house manager, breathes easier. Mr. Knapp, Florence Hanlon and Mae Israel, both did their share of rustling to help make scamper the big success it was. As Bill Cook dislikes publicity will not mention his name.

THERE is a telegram at desk for Richard Mil'oy. PEARL BROS. and BURNS, the operatic comedy entertainers, in classy comedy, are playing in and around New York.

THE annual meeting of the Amalgamated Artists Relief Association was held at the White Rats Clubhouse Friday afternoon, Aug. 20. Meeting was called to order by the president, Bro. Alf. Grant. After the reading of the minutes, Bro. Charles McPhee, the secretary-treasurer, submitted his report for the year. The report shows that the organization is flourishing and in a healthy condition, with a good cash balance deposited in the bank. While there was not a large attendance present, those that did attend were very enthusiastic over the success of the organization the past year. There was a gain in membership over the preceding year, and incidentally it might be mentioned that no deaths occurred during the year. The officers who served during the past year were re-elected for another year. There are a few brothers out of benefits, and guess reason is they do not know dues for ensuing year were payable Aug. 1. So do not neglect. You will not miss the one case note, so to the inkpot and pen Chas. McPhee, care of club.

FEATURED like a genuine topline, anyway a beautiful postal proves this fact, as a card I received from Joe Daniels shows his name in electric sign, Frank Evans is Joe's pilot. Joe has the goods, and Frank, a very clever salesman.

ALF. GRANT, our little chief, looks and feels dandy. Face is as ruddy as a North Yakima apple. "Press Rat" hands him many laughs.

FERGUSON PLAYERS open the season Aug. 30, in New Jersey, under the management of Will S. Beecher, playing high class dramas and vaudeville between the acts. Anna Hess and Jos. D. Ferguson will be featured.

MAYSIADIS BROS., caterers in rathskeller, are still on the job, good food and quick service always some time. They send best bestest to brothers en route.

"THE STAIN"—no, there is not one on his character or clothes—but featured in a photoplay, entitled "The Stain," is our old acquaintance, Sam J. Ryan. The play, like Sam, is a strong one, very interesting from the fact that a mother's faithfulness is shown against "villainy" of cruel hubby. Of course Sam's wife, Maud Huth, is the one who makes Sam the ideal he is. Maud is home, caring for her robust son, not forgetting the thousand chickens. No, they are not hiding, as their home is just across the North River.

I'LL bet Pat Walsh's hand was shaken some hundred times by his numerous friends at the club house when he put in appearance Friday last. Pat was with the "Robbins' Circus" clowning. "Prince" Miss Robbins' beautiful horse, acci-

dentally but not lightly stepped on his arm. Glad to state P. W. was not seriously injured.

TOM GILLEN always working. HARRY SOBER was quite busy last week. After one hour in town Harry was out looking for a flat. His mother and sister are enjoying Atlantic City's surf and will arrive as soon as Harry locates an apartment.

JOE BURTON is now a producer, actor and manager of a stock burlesque company, and opens next week in Columbus, O. Best luck, Joseph.

MAURICE ARRAMS and his associate, Mr. Wohlman, enjoy the plunge daily. You bet there is no need making for any seashore with club's many attractions.

IN TOWN—John Russell and Marie Russell. OLIVE BRISCO shortly leaves for Montreal.

IRVING GRAB, Harry Woods as yet have not signed with a burlesque.

WANTS, JOBS AND EXCHANGES are posted on bulletin board. Maybe worth your while to give them a glance over, something may meet with your approval. If not, put a brother hep.

DR. HARRY FREEMAN's family are having a month's vacation at Fleischman, N. Y. Trust they are enjoying themselves immensely.

"Tis a little late, yet never too late to mend, so I'll say thank you, gentlemen, for ads. received for last scamper program. Trust publicity you received benefits you much.

MITCHELL and QUINN, of "Lemon" City fame, will troupe in another sure-fire success, entitled "A Gold Mine." May it prove one.

CAN you imagine W. C. Washburne playing some forty-two solid weeks. Eleven others with act are sharing same good luck. "Everybody" is name of act, and everybody pronounces it a hit.

SAM SIDMAN sends all members of Barney Gerard's attraction his very best regards.

MARION ELLIOTT, the charming soprano, has been suffering from a severe cold. At present she is still at Savin Rock, Conn.

OUT OF TOWN NEWS

WASHINGTON.

COLUMBIA (Fred G. Berger, mgr.)—The picture, "The Secret Orchard," with Blanch Sweet featured, was well received first half of week, and "Nearly a Lady," with Elsie Janis featured, filled out the week to good business. Marguerite Clark, in "Helene of the North," first half; Fannie Ward, in "The Marriage of Kitty," last half week of Aug. 23. Sam Bernard, in "Poor Schmaltz," first half, and George Fawcett, in "The Majesty of the Law," last half week of 30.

COSMOS (A. Julian Brylawski, mgr.)—Bill 23-25: "Kidland" (Al. White's), the Four Philipps, the Florentine company, Clayton and Lennie, Grace De Winter, Ray Cunningham and Myrtle Young, with Hearst-Sell News comic photoplays and up-to-date pictures fill program. Sunday concerts well featured, and music by "That Orchestra."

GAYETY (Harry O. Jarboe, mgr.)—The opening of the season was a record breaker, with Waldron's Bostonians, featuring Frank Finney. Big business ruled all week of 16. Lew Kelly and Behman Show week of 23. The Tourists next. Staff of the house: Harry O. Jarboe, manager; Frank Ford, treasurer; C. Frank Youngs, assistant treasurer; R. F. Wagner, musical director; F. M. Walter, stage manager; Louis Sollers, advertising agent.

B. F. KEITH's (Roland S. Robbins, mgr.)—Bill, week of 23: Stella Mayhew, star of "High Jinks," supported by Billie Taylor; Joe Jackson, the European vagabond comic cyclist; Carl Bval and Dora, Early Clarence Oliver and George Oip, Ann Sutor, Francis Bent, Eddie Emerson and Jerry Baldwin, the Four Danabes, the Pathe Weekly News Pictorial. Sunday concerts do capacity.

NOTES.

"MYSTERIA" failed to arrive in due time, and get settings properly adjusted, Monday, Aug. 16. The Seven Colonial Belles were on hand and filled in. But Tuesday, "Mysteria" was in full evidence, and has had the "Keith" patrons guessing all the time. GENERAL MANAGER JAMES THATCHER was in the city last week, full of business.

WITH the opening of the regular season of Keith's the following favorites will be found at their posts: John C. Chevalier and Mrs. Earl Zepp in the office: John Griffith, superintendent, and Jack Williams, assistant superintendent.

LOOKING over Poll's, found one favorite hard at work, but had a good word for THE CLIPPER, and that was Frank Schmid, treasurer, putting up his reservations and tickets in racks, getting ready for advance sale Aug. 23.

EVERYBODY loves to see Manager Fred G. Berger enjoy himself when he goes down on the farm. He has received a letter from Washington's favorite, Director Frank M. Ralinger, of the Columbia Musical Co., who has just returned from his vacation, and ready for work, hoping that he will have a real vacation. Well, he will, when he gets to that real farm down in Virginia, looking for experience. Everybody was glad to hear from Ralinger, for he is a good fellow.

NO WONDER nothing was heard from Jeppe Delano and Niles, Mich. these many moons. Reason, "Jeppe" has simply been having the time of his life enjoying himself at Nantasket, Mass., on that beautiful beach, while his old friend of boyhood days, Fred G. Berger, is down on the farm watching watermelons grow.

FRANK FINNEY, that excellent comedian of the Bostonians, had the honor of introducing to a real capacity audience, Harry O. Jarboe, the youngest manager in the burlesque business.

BUFFALO, N. Y.—Star (P. C. Cornell, mgr.) "The Prince of Pilsen," Aug. 30-Sept. 1.

TECK (J. R. Oishe, mgr.)—Walker Whiteside, in "The Ragged Messenger," will open the season here week of 30.

SHEA'S—Bill 23-28: Fritz Scheff, Toney and Norman, Four Janleys, William Sisto, Harry Po-

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and company, Mr. and Mrs. Gordon Wilde, P. George, and Hussey and Boyie.

GAYETY (C. T. Taylor, mgr.)—The Roseland Girls 23-28, Watson and Wrothe Show 30 and week. The season opened here with the Girl Trust, Saturday, 14.

ACADEMY, FAMILY and OLYMPIC, vaudeville and pictures.

SHEA'S HIPPODROME, STRAND, PALACE, VICTORIA and ELMWOOD, pictures only.

C. T. TAYLOR, of Louisville, succeeds John Ward as manager of the Gayety this season. Mr. Ward is going to Detroit.

Reading, Pa.—It is reported that the Orpheum will run high class Keith vaudeville this season, which Reading has not seen here for a good many years. The change from stock will be appreciated, and no doubt business will respond accordingly.

A BUILDING permit was given this week for the erection of another moving picture theatre here.

ACADEMY (Paul Levy, mgr.)—The Tempters (burlesque) Aug. 27, 28.

CARSONIA PARK—Good amount of business.

THE Hippodrome will open soon, with vaudeville.

Hot Springs, Ark.—Central. This is one of the pioneer and best of the moving local picture houses, owned and managed by Sidney M. Nutt. Seating capacity is seven hundred. Paramount and V. S. L. E. features are shown to good business.

PRINCESS (W. R. Wilkerson, mgr.)—This theatre was built about five years ago for vaudeville, but has been converted into a moving picture house, and has a lower flower balcony and gallery with six boxes. It is luxuriously fitted with large stage, and a seating capacity of 1,200.

ROYAL (J. G. Blaschke, mgr.)—This cozy house has been a favorite since its opening four years ago. It has a capacity of about 300. In 1913 was enlarged and a new and inviting front added. The whole interior was renewed and decorated, and comfortable folding chairs installed, making it one of the neatest and prettiest of Hot Springs' moving picture theatres. It seats 475, and features Universal films.

Grand Rapids, Mich.—Ramona Park (L. J. De Lamar, mgr.) bill week of Aug. 23: Diving Berio Girls, Dumbars' Nine White Hussars, Rutland and Clinton, Sherman, Van and Hyman, Thurber and Madison, and Valentine and Bell.

GORDON'S—"Panama in Peace and War" 24-27.

ORPHEUM (Harvey Arlington, mgr.)—Photoplays.

EXPRESS (Dan'l McCoy, mgr.) opens 30, with Keith's vaudeville.

MAJESTIC and COLUMBIA will open 29.

POWERS will open Sept. 3.

Syracuse, N. Y.—Empire (Frederick Gage, mgr.) Al. G. Field's Minstrels was the opening attraction Aug. 24, for the regular Fall season at this house.

BASTABLE (Stephen Bastable, mgr.)—The Girl Trust 23-25.

STRAND (Edgar Weill, mgr.)—High class photodramas only.

OUR LONDON LETTER

HENRY GEORGE HIBBERT, SPECIAL CORRESPONDENT.

Clipper Bureau, 5 South Square Gray's Inn, London, W. C.

Cyril Maude says he will not depend solely on "Grumpy" for his next American tour. Winifred Emery may come to America with him, but not to act. Margery Maude is also disposed for a rest. Maude says he is sentimentally sorry to give up the Playhouse, but otherwise glad, for since the war it has eaten up too much of the money he is making in America.

Jack Hulbert and Cecile Courtneidge—who are themselves to marry—are appearing in vaudeville in a sketch by Mr. Hulbert, entitled "A Lucky Mistake." It is an ingenious variation of the old story of a youth who is accidentally locked in an apartment, taken first for a relative, then for a burglar, finally accepted in marriage by the pretty tenant.

When Alfred Butt produces his promised musical comedy at the Palace, his company will include Gerlie Millar, Teddie Gerrard, Fay Compton, Millie Sim and Arthur Playfair.

Hayden Coffin has formed a joint stock corporation to sell a tooth powder he has concocted.

Robert Courtneidge is sending seven companies on tour, and producing two new musical comedies on the road this Fall.

Pinero's new play for Alexander will be called "The Big Drum." Irene Vanbrugh will be the leading lady.

Horace Annesley Vachell is writing two new plays—one for Cyril Maude to do in America, and one to be done in London.

"Betty" has now been played a hundred times at Daly's.

"Enterprising Helen" has come to an end at the Vaudeville.

"To-night's the Night" was played at the Gaiety for the one hundredth time last night.

Stanley W. Wallron and his wife will shortly return to America.

Alice Maydue, the old time music hall singer, who has been held up in Vienna for months, got home to London last week with the help of the American consul in Vienna.

Oscar Asche is playing a series of vaudeville engagements with the induction to "The Taming of the Shrew," himself as Sly, of course. He comes to the London Coliseum immediately.

"Record business" is reported in respect of the Willard-Johnson fight film.

Edward Robert Fitzdavis, an eighty year old actor, committed suicide by cutting his throat. Many years ago he was a popular member of East Side companies.

Arthur Trussell, a son of Fred Trussell, the popular Hippodrome manager, has been wounded at the war.

Barclay Gammon, the entertainer at the piano, who died the other day, has left less than \$7,000.

Sir George Alexander has begun rehearsing

Pinero's new play for production at the St. James on Sept. 10.

At the London Coliseum this week, Sir Edward Elgar is conducting his setting of Cammaert's "Carillon." Liton, a Belgian actor of great ability, declaims the words: "Chantons, Belges, Chantons."

William Devereux is a recent arrival from New York.

James Willing, who at one time had a monopoly in theatrical advertising, is dead. Although he lived to seventy-seven, he was until recently known as James Willing Jr.—his father lived to so great an age. Mr. Willing was a prominent Free Mason. Years ago he thought he was a dramatic author, and spent a good deal of money on the production of plays which everybody knew were fixed up for him by Johnny Douglas, of the Standard Theatre. Mooney and Hobbes have just reached London after many months of American and Colonial travel.

Sir John Hare has fallen for the film as Eccles, in "Caste."

Last Thursday, 10, Mrs. Kendal might have commemorated the fiftieth anniversary of her professional debut on the London stage, as Ophelia to the Hamlet of Walter Montgomery, on July 29, 1865. She was born in 1849. Actually, she made her first appearance on the London stage sixty-one years ago, as a child.

Lord Killmorey, who owned the St. James Theatre when the Kendals were its tenants, and who was a great patron of the theatre and the opera, is dead.

Sam Stern is a contributor to the Bank Holiday program at the Oxford this week; at the London Palladium are May Moore Duprez and Beth Tate.

Oscar Asche is doing the induction scene from "Taming of the Shrew," in vaudeville.

Colonel Henry Mapleson has undertaken, at the instance of a "well known financier," to organize unemployed musical artists in a show called "Gems of Opera."

May Moore Duprez tried out at Coventry a new Dutch scene, which she is to bring to London immediately.

"A Butcher on the Wheel," written by the lawyer, Hemmerde, and his fellow member of Parliament, Neilson, in which Madge Titheradge and Lewis Waller made such a hit, has been cut down to vaudeville dimensions.

Montague Pyke, who runs many picture houses, and Grant, his chief engineer, have been committed for trial on a charge of manslaughter. They had done a deal in waste film, which a tinsmith named James Powley was ordered to pack in tin-lined boxes, and fasten them with solder. His iron set the film on fire, and he was burned to death.

To-night sees the last of "For England Home and Beauty," at the Princes' Theatre, after one hundred performances.

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You who use liquids—

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WYOMING STATE FAIR, Douglas, S. 27-O. 2, Anson Higby, sec., Douglas.

"JUST OUTSIDE THE DOOR."

"Just Outside the Door," a new four act play by Jules Eckert Goodman, will be presented at the Gaiety Theatre, on Monday evening, Aug. 30, by Henry Miller, in association with Klav & Erlanger. The production is personally supervised by Mr. Miller, who has assembled a cast of well established and popular players.

"Just Outside the Door" is an exposition of the events of a single evening in a well ordered American home, where events are moving along in a prosaic eminently practical, conventional way. It illustrates how romance lingers just outside every door, and when it effects entrance, usually with unexpected abruptness, how it bursts the confines of convention, theory and human planning, and sends the life currents whirling through entirely new channels.

Prominent in the cast will be Kathlene MacDonell, Ottola Nesmith, Lissie Hudson Collier, Julia Mills, Elliott Dexter, Ernest Truex, Frank Kemble Cooper, David Glassford, Frank Losee and William Norton.

CHILDS-MELLETT.

Harry Childs, general stage director for Henry W. Savage, and now with the "Sari" Company, and Helen Mellette, daughter of ex-United States District Attorney Mellette, of Oklahoma, and a member of the "Sari" Company, were married in Minneapolis, Minn., last week.

ODETTE MYRTLE and SYBEL CARMEN have been re-engaged for the new "Midnight Frolic."

STATE FAIRS AND EXPOSITIONS.

ALABAMA STATE FAIR, Birmingham, O. 7-16. S. H. Fowlkes, sec., Birmingham.
ALABAMA STATE EXPOSITION, Montgomery, O. 18-23. George T. Barnes, sec., P. O. Box 732, Montgomery.
ARIZONA STATE FAIR, Phoenix, N. 9-13. T. D. Shaughnessy, sec., Phoenix.
ARKANSAS STATE FAIR, Hot Springs, —. W. W. Waters, sec.
BURLINGTON TRI-STATE FAIR, Burlington, Ia., A. 7-14. Geo. H. Holcombe, 512 1/4 Iowa State Bank Building.
CALIFORNIA STATE FAIR, Sacramento, S. 4-11. Chas. W. Paine, sec., Sacramento.
COLORADO STATE FAIR ASSOCIATION, Pueblo, S. 18-23. J. L. Beaman, sec., Pueblo.
COLUMBIA RIVER INTER-STATE FAIR, Vancouver, Wash., S. 6-11. R. H. Griffith, sec.
DELAWARE STATE FAIR, Wilmington, S. 6-10. Samuel H. Wilson Jr., sec., 1 E. Fifth St., Wilmington.
GEORGIA STATE FAIR, Macon, O. 26-N. 5. Harry C. Robert, sec., Pythian Castle Bldg., Macon.
HAGERSTOWN INTER-STATE FAIR, Hagerstown, Md., O. 12-15. D. H. Staley, sec., Hagerstown.
ILLINOIS STATE FAIR, Springfield, S. 17-25. B. M. Davidson, sec., State Capitol, Springfield.
INDIANA STATE FAIR, Indianapolis, S. 6-10. Chas. Downing, sec., 14 State House, Indianapolis.
IOWA STATE FAIR, Des Moines, A. 25-S. 3. A. R. Corey, sec., Des Moines.
INTER-STATE LIVE STOCK FAIR ASSOCIATION, Sioux City, Ia., S. 20-25. Joe Morton, sec., Sioux City.
INTER-STATE FAIR ASSOCIATION, Trenton, N. J., S. 27-O. 1. M. R. Margerum, sec., Trenton.
INTER-STATE FAIR ASSOCIATION, Fargo, N. Dak., Jy. 27-30. C. A. Nash, sec., Fargo.
INTER-STATE FAIR, Lynchburg, Va., S. 28-O. 1. F. A. Lovelock, sec.
INTER-STATE FAIR, Staunton, Va., A. 31-S. 4. C. B. Ralston, sec.
KANSAS STATE FAIR, Hutchinson, S. 11-18. A. L. Sponsler, sec., Hutchinson.
KANSAS STATE FAIR ASSOCIATION, Topeka, S. 13-17. Samuel E. Lux, pres., Topeka.
KENTUCKY STATE FAIR, Louisville, N. 13-18. J. L. Dent, sec., Louisville.
LOUISIANA STATE FAIR, Shreveport, N. 3-8. Louis N. Brueggerhoff, sec., Box 1100, Shreveport.
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NEW MEXICO STATE FAIR, Albuquerque, O., 4-9. Simon Stern, sec.
NEW STATE FAIR, Muskogee, Okla., O. 4-9. Harry Oliver, sec., Muskogee.
NEW YORK STATE FAIR, Syracuse S. 13-18. Stanton C. Shaver, sec., State House, Syracuse.
NORTH CAROLINA STATE FAIR, Raleigh, O., 18-23. Joseph E. Pogue, sec.
NORTH DAKOTA STATE FAIR, Grand Forks, Jr., 20-24. D. V. Moore, sec., Grand Forks.
OHIO STATE FAIR, Columbus, A. 30-S. 3, J. W. Fleming, sec., Columbus.
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SOUTH DAKOTA STATE FAIR AND EXPOSITION, Huron, S. 13-17, C. N. McIlvaine, sec., Huron.
SOUTHEAST TEXAS FAIR ASSOCIATION, Beaumont, O. 23-30, C. H. Bone, sec., Beaumont.
SOUTH TEXAS STATE FAIR, Yoakum, O. 6-9, D. C. Imboden, sec.
SPOKANE INTER-STATE FAIR, Spokane, Wash., S. 13-18. Geo. P. Larsen, sec.
TENNESSEE STATE FAIR, Nashville, S. 20-26. J. W. Rumrurm, sec., Nashville.
TEXAS COTTON PALACE ASSOCIATION, Waco, N. 6-21. S. N. Mayfield, sec., Waco.
TEXAS STATE FAIR, Dallas, O. 16-31. W. H. Stratton, sec., Dallas.
TRI-STATE FAIR AND EXPOSITION, Memphis, Tenn., S. 26-O. 5. Frank D. Fuller, sec., Memphis.
UTAH STATE FAIR, Salt Lake City, S. 26-O. 3. Horace S. Ensign, sec., Vermont Building, Salt Lake City.
VANCOUVER EXPOSITION ASSOCIATION, Vancouver, B. C., A. 13-21, H. S. Rolston, sec., 424 Pacific Building, Vancouver.
VERMONT STATE FAIR, White River Jct., S. 14-17, F. L. Davis, sec., White River Jct.
VIRGINIA STATE FAIR, Richmond, O. 11-16, A. Warwick, sec., Richmond.
WEST MICHIGAN STATE FAIR, Grand Rapids, S. 20-24, Lyman A. Lilly, sec., Grand Rapids.



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THE CLIPPER'S HEALTH DEPARTMENT

BY DR. MAX THOREK, Chicago.

Surgeon-in-Chief American Hospital; Consulting Surgeon Cook County Hospital; Consulting Surgeon Sheridan Park Hospital, Chicago; Surgeon White Bats and Actors Fund, etc., etc.

These articles are written exclusively for the NEW YORK CLIPPER. Questions pertaining to health, disease, hygiene, self-preservation, prevention of diseases and matters of general interest to health will be answered in this column. ADDRESS ALL INQUIRIES TO DR. MAX THOREK, AMERICAN HOSPITAL, CHICAGO, ILLS. Where space will not permit or the subject is not suitable for an open answer, letters will be sent to the applicant personally. Dr. Thorek should not be expected to diagnose or prescribe in these columns for individual diseases.

AN AFTERTHOUGHT.

To that dauntless temper of his mind,
He hath a wisdom that doth guide his valour
To act in safety.

(Macbeth, Act III, Sec. 1.)

Like a flash the news of the Eastland disaster traversed the country. Those who live in Chicago, especially those who have been near the scene of the disaster, will long retain a heartache of the terrible calamity. The suffering and pain occasioned as an aftermath cannot possibly be adequately depicted with pen or word. It was too horrible, too gruesome, too heartrending to be true. It all appeared to me like a nightmare. Yet it was true—a fact. Four of my personal acquaintances perished on the ill-fated vessel. We were busy—my wife and I—flying about town from one house of sorrow to the other, to at least dispense a few words of condolence to the bereaved families. Poor Mrs. Smith, on Lincoln Street, gave us the greatest concern. She lapsed from one fainting spell into another. Her daughter, Myrtle, just nineteen, had lost her life. Words of condolence? Bah! There is no such thing effective enough to soothe the wound in a mother's heart whose only girl paid with her life, together with scores of others, for what appears to be the greed and infernal recklessness of money-mad promoters. It is all over now. A cloud of sorrow heavily depresses Chicago, and recovery from this terrific shock is still in the far, far and hazy distance.

A couple of days after that fateful morning I stood on the Clark Street Bridge contemplating, and in my mind's eye reviewing the horror of it all. The damage cannot possibly be repaired. That is a matter of the past. Federal authorities are busily themselves at present to fix the blame. That, also, is of little comfort for those who were stricken. But, amidst the countless thoughts that flashed through my brain, the following questions occupied my "gray matter," for some time: "Was the rescue work adequate?" "Were the individuals equipped with sufficient knowledge to minister and render 'first aid' to those who were pulled from the gasty jaws of the river?"

Whatever may be true, I feel confident in saying there would have been better results if all who swarmed the capsize boat eager to help had known more about methods of resuscitation of the drowned. The Health Commissioner of Chicago, Dr. John Dill Robertson, a dear friend of mine, as well as all connected with his office, worked like Trojans to render aid wherever possible, but a great deal more could be done had the "curio seekers" and "hangers on" just been a little more trained in helping professional men and women to lighten their burdens. A knowledge of "how to act" in emergency cases is an asset to every intelligent person. I believe in special lectures and classes to instruct lay people what to do and how to help, instead of keeping their hands in their pockets or taking kodak pictures for their collection.

I understand that many life saving devices were in use. To be absolutely candid my faith in any presently employed device to supplant artificial respiration by the old methods is very meager. Do not nurse the idea that these devices convert the dead into life again. No such thing. The purpose of these devices is to exhaust the contents of the lungs and supplant air by rhythmical motions exercised on the principles of a pump. To my mind one of these machines did not convey much

of an impression. Last year while lecturing to my students, a demonstrator brought such an apparatus for my inspection. After he was through with his lengthy expostulation of the merits of his "life saving" device, I asked him to demonstrate the machine. He asked for a student, but I preferred to have it tried upon myself. A mask was fastened to my face and the demonstrator, after asking me to keep my lungs inactive, began pumping. To be absolutely honest, all I felt is the exhaustion of the air in my mouth and its replenishment by the downward stroke of the pump-handle. I did not feel any air entering or leaving my lungs. I relaxed as much as I possibly could, but try whichever way I might, no air got into or out of my lungs. I called the attention of the demonstrator to this fact, and he explained that the merits of the apparatus are best demonstrated upon an unconscious individual. I declined to become unconscious just for a "demonstration," hence I will have to take his word for all he said. However, at the present moment I am not enthusiastic about these "life saving devices."

It appears to me that everyone should know something about "first aid methods." As I said, many by-standers could have been of immense value were they instructed in such matters. There is more value in using common sense than in endeavoring to digest an encyclopedia. I want my readers to know "what to do" in cases of drowning. If you are on the scene, do not stand around looking at the victim or busy about, doing nothing. Act the part of the Samaritan. Get busy. At first loosen all things around the chest and neck of the victim. Force open the mouth with a piece of stick; remove all mud weeds, false teeth or anything that does not belong in the mouth. Prop the mouth open, pull the tongue forward—if you can. Once you get the tongue out of the mouth, put a piece of bandage or something similar around it and keep it protruded. Turn the victim on his face so that the water can run out of the mouth.

These preliminary steps are important. The next thing to do is to establish artificial respirations. There are many methods by which this may be accomplished. The Schafer method is as good as any and simple to carry out. Briefly, it is accomplished thusly: Let the patient lie on the face, take care that the mouth and nose are clear. Place a hard object under the stomach (pillow, rolled up overcoat, etc.) and exert pressure with the whole weight of the body on the lower ribs. This compresses the chest, and on relieving the weight it springs back into its normal position, owing to the elasticity of the ribs, and so the movements of expiration and inspiration are carried out. They should be done slowly—about fifteen to twenty times a minute. After the breathing is re-established, cease the artificial respirations, wrap the victim in warm blankets and get him to bed.

This is simply a brief outline of the emergency work to be done under such circumstances. Space forbids a lengthy description. I shall devote a special article to this subject in a short time.

During this Safety First crusade, sweeping the country, the public should be educated in such matters. To be true to the principle does not mean to have a "Safety First" sign stuck on your automobile, desk or dressing room. To my mind it means to know how to obtain safety. The knowing how is the secret to success. We have learned a horrible lesson from the "Eastland disaster." How many will endeavor to learn from it?

ANSWERS TO CORRESPONDENTS.

ERUPTION ON THE FACE.

J. W. B. Rochester, N. Y., writes:

DEAR DOCTOR: About a year ago eruptions appeared on my face and shoulders. I treated with two physicians (the best men in the city), and regret to say that as yet my condition has not changed. I have taken good care of my bowels and kidneys, and dieted, dieted and dieted. I am an habitual user of cigarettes. One physician believes the cigarettes to be responsible for my trouble. Do you think tobacco may be the cause? Am a cabaret pianist, and my condition is distressing to me. An article on skin diseases in THE CLIPPER would undoubtedly be appreciated by your many readers.

REPLY.

You have acne, in my opinion. Indeed, smoking may act as an irritant and cause the trouble. Moderate your tobacco consumption. Have some physician give you "mixed acne vaccine" injections. They will do you good, no doubt. An article on skin diseases generally would do no good. I will take up, however, the various forms of skin disease from time to time.

VARICOSE ULCER.

MRS. F. T. Cincinnati, O., writes:
DEAR DOCTOR: I have a large varicose ulcer on my left leg. It has been troubling me for some

time. The physician here tells me that I cannot get cured from the ulcer until I undergo an operation to remove the enlarged vein on my leg. I would like to know, through THE CLIPPER, whether the advice given is right or wrong. If right, I am going to have them removed. I must say, I have tried almost everything imaginable without results.

REPLY.

The doctor is right. Do as he says. Varicose ulcers usually result from engorged varicose veins, and the sooner you get rid of them the better off you will be.

DANGER OF 606.

G. M. E. Pottstown, O., writes:

DEAR SIR: Please answer, through THE CLIPPER, if there is any danger in taking "606" for blood poison. I suffer from daisy spells and coated tongue, especially after eating. What is best to do for it?

REPLY.

The taking of "606" is not without danger. "614" is now used in its stead. If there are no contra-indications, the latter is much preferred. Get your stomach and general condition in shape before you take it. Do not overeat. Leave the table with some appetite left. Take a teaspoonful of Carlsbad salts every morning in half a glass of water on the empty stomach. Avoid indigestible foodstuffs, coffee, alcoholic beverages and tobacco.

PROSTATE AND OPERATION.

MR. F. McC., Kansas City, Mo., writes:

DEAR DOCTOR: I am sixty-four years of age and have been on the stage for many years—in fact, since childhood. I have been reading THE OLD RELIABLE since I began to think, and am happy to know that your department might help me out of my present difficulty. I have prostate trouble, and have suffered with it for the last six years. My physician advised an operation. I want your opinion in the matter—before I decide one way or the other. What would you advise?

REPLY.

An operation in prostate trouble should be undertaken only when there are clear cut indications. If everything you have tried has failed, and if your general physical condition is such that the operation itself will be tolerated well, I would say—have it done. On the other hand, if your general condition is bad—if your kidneys are not functioning right, or if there be other contra indications, then I would say—think before you decide in the affirmative. Of course, the doctor who examined you knows your condition best. Briefly, I believe in conservatism wherever possible. Operate when necessary; leave it alone when not absolutely indicated.

PNEUMONIA.

MR. J. L. L., Hoboken, N. J., asks whether a person can get pneumonia in the same lung more than once.

REPLY.

Yes.

WRITING TOO MUCH.

SCENARIO, Brooklyn, N. Y., writes:

DEAR DOCTOR: I enjoy your work in THE CLIPPER. I am a writer, and do a great deal of work. I am thirty-four years of age and have excellent habits. I am very ambitious. Sometimes I get nervous and irritable. Will too much writing hurt me? It requires a great deal of thought and concentration. I love the work and am not in it for the money primarily. I would like an opinion in THE CLIPPER.

REPLY.

Work one enjoys never hurts. As soon as one is fatigued, the enjoyment, of course, diminishes, and nature then warns to halt. You remind me of Frederick Reynolds, the dramatist, who said to Dr. Baillie, the celebrated physician: "Doctor, don't you think that I write too much for my nervous system?" "No, I don't," said Dr. Baillie, "but I think you write too much for your reputation." Does it "strike home?" We often do these things, you know.

GREASY COMPLEXION.

MISS K. S., New York, N. Y., writes:

DEAR DOCTOR: I am twenty-three years of age, and for the past five years I have suffered from a muddy or greasy complexion. I have tried every kind of soap and cream that I found advertised or advised. I am almost disgusted. There seems to be no relief. I am on the stage and find my condition embarrassing. Our leading woman advised me to address you, and I would appreciate an answer through THE CLIPPER. What is best for me to do under the circumstances?

REPLY.

The trouble with you is that you use too much advertised facial stuff. Leave it alone. Avoid coffee. See that your bowels act normally. Drink lots of water. Apply twice daily, towels wrung out of ice water, or rub a piece of ice over the face a couple of times a day. Remember, no grease on the face. A little talcum or rice powder is permissible. You have abused your complexion and must now give it a chance to recover.

STRICTURE OF THE FOOD PIPE.

WORRIED MOTHER, Iron River, Mich., writes:

MY DEAR DOCTOR: Two years ago a daughter of mine took some poison with suicidal intent. She was saved by timely intervention of physicians. Lately she developed symptoms of difficult swallowing, and the verdict of the doctor worried me. I have been on the stage, many years ago, and am a constant reader of THE CLIPPER. I thought of asking you to advise me whether the condition will prove fatal. I am nearly distracted from worry. A thousand thanks for a prompt reply through THE CLIPPER.

REPLY.

There is no need of worrying. Supposing a stricture of the food pipe does develop, it can be dilated gradually and cured. Do not think of fatality. There is no need for pessimism.

BED WETTING.

MRS. H. A. S., Oxford, O., writes:

DEAR DOCTOR: My son, who is eleven years of age is troubled with bed wetting. Is there any cure for this? An answer through THE CLIPPER will be appreciated greatly.

REPLY.

Incontinence, as it is commonly called, is quite a common complaint in childhood and in early life. It is an indication of a general nervous instability. It may be hereditary or acquired. Sometimes the trouble seems to run in families. Adenoids often cause it. Whatever the cause may be, the inconvenience occasioned by this trouble may be lessened by waking the boy at set intervals during the night to empty his bladder. Accidents will happen, should he sleep on his back. Avoid that by teaching him to sleep on the side. Restrict fluids before bedtime. Avoid stimulants such as tea, coffee, mustard, pepper, spices, sugars, etc. Avoid mental excitement. I must say that these suggestions are general, and it would be folly for any lay person to undertake to treat this condition without the aid of a physician. Build the boy up, circumcise him, do not permit him to drink liquids after five o'clock in the afternoon. Let his bed covering be light. Elevate the foot of the bed a few inches. Let me know how the boy is progressing.

W. K. L.—Rise early and get to bed early. Do not take patent medicines. Outdoor life is essential.

MR. V. V. VASS.—Thanks for your note to Jack Wilson in THE CLIPPER.
"KATE."—Violin players are subject to these troubles. Take some calcium sulphide pellets. One three times daily, after meals.

KEITH VAUDEVILLE PLANS.

A. Paul Keith and E. F. Albee, joint owners of the Keith Vaudeville Circuit, announce the opening of the Keith Greater New York vaudeville season of 1915-16, with the re-opening of the Bushwick and Prospect Theatres in Brooklyn, on Monday afternoon, Aug. 30. Benedict Blatt and William Massud, respectively, have been retained as resident managers of these theatres.

The Orpheum, Brooklyn, has been entirely rebuilt within, re-furnished and re-decorated, and will open on Labor Day, with the same high vaudeville standards which make the Palace the most popular of vaudeville theatres. Frank Girard, one of the youngest managers on the Keith Circuit, has been held over as house manager. \$100,000 has been spent in re-modeling the theatre during the Summer.

The Crescent will go back to its famous stock policy, with the best organized stock company in America. William Wood, formerly manager of the Broadway, Palace and Colonial, and the Boston Theatre, in Boston, will manage the Crescent. William C. Mason, the Keith general stage manager, will be associated with Mr. Wood, and will personally supervise all productions.

The Greenpoint Theatre will continue with its present policy of Keith Junior Vaudeville, with three shows a day. H. W. Crull remains as resident manager. The Greenpoint is the official try-out house of the Keith Circuit.

The Madison Theatre, with a motion picture policy, and under the management of Herman Phillips, will be controlled by the Keith interests.

In Manhattan, the Colonial will re-open on Labor Day, under the management of Alfred T. Darling. The Alhambra will re-open on Labor Day, with Harry A. Bailey, formerly manager of Keith's Bronx and Colonial, and recently associated with the Western Vaudeville Managers' Association, Chicago. The Alhambra is the leading vaudeville theatre of Harlem.

The Harlem Opera House will be the chief Keith Junior Vaudeville theatre of Harlem, with Harry Swift as house manager.

In the Bronx, the Royal will continue its present policy of Keith Junior Vaudeville, with C. C. Egan as resident manager, while the Bronx Theatre will re-open on Aug. 28, and will operate as the only stock theatre of Bronx Borough. R. P. Jenette has been re-engaged as house manager.

PITTSBURGH NOTES.

Although the local situation is still in a very confused condition in most quarters, things have begun to take on a business-like appearance the past few days, but nothing definite has been announced by some managers.

The Gayety, Eastern Wheel Burlesque house, was the first to open, and did a good business. The house is again under the able management of that sterling good fellow, Henry Kurtzman, who has been with us for a number of years, and as usual, he has everything in shipshape, which is quite remarkable, considering that the city officials are having the street raised above the flood point, and this necessitated much work in the theatre building so as to conform with the raise. However, everything is A1, and newly decorated from pit to dome. Barney Gerard's Follies of the Day were the attraction, and were greatly enjoyed at all times. Geo. P. Murphy, Gertrude Hayes and Chester Nelson are the leading trio, and these well known personages gave a good account of themselves at all times. The chorus is large and well trained, and is composed of good looking, well formed girls.

Up till Thursday, the Victoria was a dark house, as no one ventured an absolute assurance of what would be played, but announcement has now been made that a high class stock burlesque company will be housed here, and it is expected it will alternate with several others, forming a small wheel which will probably reach from New York to Cincinnati or Chicago. The theatre will open Sept. 6, Labor Day.

The Nixon announces that beginning Sept. 1, it will present the much talked of moving picture, "Birth of a Nation," for a run of five weeks, and this may be prolonged if business warrants. The house will again be in charge of Thos. F. Kirk Jr., well known in theatricals, who has had charge of this house for many years.

The Academy is still a gamble. Each week brings new and unfounded rumors, which are of such small value that it is hardly worth mentioning all of them. The latest is to the effect that several well known Eastern producers are after this house for the presentation of a good stock company, which they claim will rival anything on the Eastern wheel. This will have to be shown, as we have suffered many such assurances in the past, only having it proved once in the way of a thoroughly up-to-date company which presented high class burlesque in as efficient a manner as the wheel shows. Should such companies be placed here, there is absolutely no question but that they would pay, but local patrons are about tired paying their money for mediocre attractions. The Eastern wheel will no doubt thrive, as business conditions are good, and the Gayety has also done its share, and the Victoria, with good people, will be sure to make money. The Academy could no doubt enter the field, and with good attractions, get a goodly share of this patronage.

The Miles, according to the latest information, has been taken over by Wm. Moore Patch, a progressive and well versed local young man, formerly connected with the dramatic staff of *The Pittsburgh Dispatch*. Mr. Patch acted as press representative for the Miles the past season, and his work drew flattering comments. It is expected he will present local patrons with a high class dramatic stock company, and will no doubt open the season about Labor Day.

The Grand and Davis have not as yet decided what will be done. There has been some hitch in matters, and it has been said that it will be decided this week just what will be done. The Grand has been the home of United Vaudeville for a number of years, but during the Summer has been playing pictures to good advantage. From

some sources it has been claimed that the Grand would continue playing pictures, presenting them on a larger scale than during the Summer, while it has also been predicted that the big time vaudeville would go to the Davis this year, as it is not thought that the Davis Stock Co. will be re-organized. It is to be hoped, however, that the Grand will continue to house the vaudeville, for a change may be a detriment to this form of entertainment, as it seems that no matter how good the bill local patrons turn toward the Grand, as it does not seem the same in other quarters. Proof of this lies in the fact that several years ago high class attractions were played in another large theatre, but did not prove successful. Last season bills of the highest class were presented in another local house, and while at times business was quite brisk, same was not of such a volume as to warrant a continuance. The Grand has many followers who reserve the same seats for the entire season and seldom miss a week.

The entire matter will be thrashed out this week, and advices issued as to the policies determined.

The Sheridan Square, that popular East Liberty playhouse, and which is one of the prettiest of our local theatres, will open about Labor Day, playing three shows daily, acts to be supplied by the United Family Time. This season will find a split week policy, alternating with Johnstown, Pa. This should prove a good thing, as the theatre is in the heart of the residential district, and a change twice weekly will undoubtedly be beneficial.

Much activity is noticed around the Duquesne, but nothing is assured as to whether it will open this season.

The Alvin, under the management of John B. Reynolds, will open Labor Day, with "The Bubble," with Louis Mann. Mr. Reynolds is well liked by everyone, and has many friends. All are pleased to note that he will again be in charge of the Alvin.

The Harris, as usual, goes along presenting good vaudeville continuously from 1 till 11 P. M. daily, except Sundays, and is now in its one hundred and ninety-first week without closing, and has never missed a show. This is considered a great record. Manager Chas. R. Buchelt is again on the job, looking in the picture of health, having just returned from a two weeks' vacation in the Catskill Mountains with friends. He reports having a splendid time, and is again ready for a season of capacity business. Despite weather conditions, be it hot, cold, fair or rainy, the Harris always does capacity business, which is a testimonial to the owners and management, that their thousands of patrons are well pleased with the high class entertainment offered.

The Lyceum will also re-open about Labor Day, and anticipates a good season. Manager C. R. Wilson will again be in charge, assuring all of the best to be had.

The Kenyon is now playing Summer vaudeville, and will enter upon its regular season Labor Day. Mr. Kenyon will continue in the management. The house enjoys a good patronage.

The Empire will present a high class stock company, having engaged Marguerite Bryant's Co. for the season. The opening bill was "Forty-five Minutes from Broadway," and was immensely enjoyed. Large audiences are on hand nightly, and the production is worthy of mention. The best royalty plays will be obtained and a prosperous season is assured.

The movies continue reaping a harvest, and with the high class pictures now obtainable, there is not expected to be any falling off during the Winter months. Principally among our real picture houses are the Cameraphone, in East Liberty; City and Bellevue, The Regent, in East Liberty; the Dowland, in Wilkesburg; the Wm. Penn, in North Side, and the Lyric, Temple, Minerva and Olympic, in the downtown section, as well as the Garden, on the North Side. All do a big business, and present a pretty appearance. An average seating capacity of 1,000 in each.

Dave Smith, popular superintendent of the Harris, left Sunday morning for a two weeks' vacation, going to Conneaut Lake with his family, from which he will then take a short trip to Cleveland, Buffalo and Detroit, by way of boat.

G. R. O'Connor, who has been out with the Greater Hippodrome Shows this season, writes that the show has closed, and he will return to the Smoky City about Sept. 1. Little money was made by anyone, as weather conditions throughout Ohio were the worst possible.

The Girls of the Orient proved to be a delightful little musical opera, and included some well known performers. W. J. Crawford is managing the act, as well as singing the role of the Sultan in a splendid voice. The rest of the cast are well placed. Owing to an accident, the act was delayed getting into Pittsburgh, but immediately upon arrival hurried to the theatre, giving their performance in great shape. May West has joined the company for the balance of the season. The act went to Detroit.

Advices have just been received from Albie Morse, who played stock here last season, saying that she is enjoying life with her folks at South Beach, Staten Island, N. Y., and from several small pictures received, proves it. Her local friends hope to see her soon again.

James Reynolds told his stories and sang his songs in a smooth manner last week, at the Harris, where large audiences enjoyed every word. James proved to be a winner and always got a big hand.

Doncourt and Mack sang their way into the hearts of their hearers, and always got a big hand. The singing of several character songs was indeed a treat.

"TWIN BEDS" FOR BOSTON.

William Phinney has just finished directing for Selwyn & Co., rehearsals of the "Twin Beds," No. 1 company, which opens at the Park Square (formerly Cort) Theatre, on Aug. 30. The company includes Madge Kennedy, Ray Cox, Alice Johns, Jane Seymour, John Westley, Leo Carillo and John Cumberland. The engagement is indefinite.

EXORA FACE POWDER

is the only face powder that stays on. The favorite face powder of ladies of refinement for 50 years. Send for free samples of all Exora preparations.

CHARLES MEYER (Est. 1868), 103 W. 13th St., N. Y.

HUGH MCINTOSH HONORED.

At a meeting held in Sydney, Aug. 20, Hugh D. McIntosh, governing director of the Tivoli Theatre, was elected president of the British Empire League. The meeting was held in Sydney, and almost the entire city attended same.

The office was formerly held by Sir William McMillan. This is quite a distinction for a theatrical man, and Mr. McIntosh is consequently very proud of the latest honor bestowed upon him by the people of Australia.

The New York office has booked, sailing Aug. 31: Coy De Trickey, Jim and Marlon Harkins, Morris Golden, Walter James, Nolan and Nolan, and Hazel Moran.

Jack Haskell, producer of McIntosh's "Follies," which last year created quite a sensation throughout Australia, has about finished his work in the way of getting new wardrobe, scenery, electrical effects, etc., for the 1916 "Follies," and if arrangements can be made, will depart for Sydney on the *Ventura*, sailing from San Francisco, Aug. 31. If anything unforeseen happens, that will make it impossible for him to sail Aug. 31, he will go on the next boat, Sept. 28. Accompanying Mr. Haskell for the "Follies," will be: Lee Harrison and Davy Jones, also Frank Mayo.

The people of Australia will be treated to some new things in the way of electrical novelties, and the most gorgeous wardrobe that money could buy.

SPRINGFIELD GIRLS REVIEW.

One of the big features at Poli's Palace, Springfield, Mass., Aug. 23-25, is the Springfield Girls Review, under the direction of Wm. B. Bell. It is an act consisting of some of the best local talent, with the numbers all arranged by Springfield musicians.

Jas. A. Brasell is the comedian, and to him is intrusted the many local hits. He is assisted by Alice McCauley, Ethel Mae Hannon, Helen Wilbur, Amy Juliette Daniels, Theresa Mae Raleigh, Sadie C. McDonoghue, Leona Markley and Florence Bell McCauley. The action is supposed to take place in the conservatory of Mr. Frohman's Summer home, Peekskill, on the Connecticut.

BOSTON NEWSPAPERS AUCTIONED OFF.

Boston, Aug. 21 (Special to THE NEW YORK CLIPPER).—Notice of sale at auction of The Boston Herald, Inc., publishers of *The Morning Herald* and *The Evening Traveler*, was published yesterday.

The sale, which will take place Sept. 14, has been ordered because of a default in payment of semi-annual interest on mortgage bonds due to the Commonwealth Trust Company, trustee.

G. O. H. TO RE-OPEN.

The Grand Opera House, New York, will open Sept. 4 with vaudeville and pictures. The name of the new manager is being kept a secret, but rumor credits Walter Rosenberg, of the Savoy and Garrick (picture theatres), as the lessee.

E. M. HART JOINS PROCTOR.

Edward M. Hart, for five years manager of Harmanus Bleeker Hall, in Albany, N. Y., has resigned to join the staff of F. F. Proctor, in an executive capacity.

LOONIS AT THE YORK.

When the York, formerly Saxe's One Hundred and Sixteenth Street Theatre, passed into the hands of John Cort, the box office will be in charge of George Loomis, formerly of the Harris Theatre.

CARTER SUCCEEDS HART.

Henry S. Carter, who has been engaged as resident manager of Harmanus Bleeker Hall, Albany, N. Y., succeeding Edward M. Hart, who resigned to join F. F. Proctor's staff in New York.

WANTED

INGENUE LEAD

That can do some Soubrettes. Must do Specialty.

MAN FOR JUVENILE, SOME LEADS

One with Specialty preferred. Other people, write. No Matinees. If you do not want to play small towns, don't answer. Salary must be low.

JACK FRITZ, Bakersfield, Vi.

WANTED

MAN FOR JUVENILES AND HEAVIES

For Repertoire and Stock. Tell all in first letter.

CLARA TURNER CO., Plainfield, Conn.

AT LIBERTY--MISS A. ST. JOHN

Stock or Rep. after Aug. 23. Leads, Ingenues or Sec. Dns. Ht. 5 ft. 5 in.; wt. 125. Best of wardrobe, quick study, ability, experience (10 yrs.), appearance and reliability. Add. Norfolk, Neb., till Aug. 30, then 3398 So. Pearl, Englewood, Colo.

WANTED--CIGAR MAKER

Good mechanic; one qualified to do Tenor roles in first-class Musical composition. Address P. O. Box 9, Maryville, Kas.

MELODY LANE

BY JACK EDWARDS.

NEW YORK'S FEATURE SONGS.

"My Sweet Adair"....(Jos. W. Stern & Co.)
 "Down in Bom-Bombay"
 (SHAPIRO-BERNSTEIN Co.)
 "My Little Girl"....(BROADWAY MUSIC Co.)
 "To Lou".....(JOE MORRIS Co.)
 "The Little Grey Mother"
 (M. WITMARK & SONS.)
 "My Little Dream Girl"
 (Jos. W. Stern & Co.)
 "In the Goldfields of Nevada"
 (MAURICE ABRAHAMS Co.)
 "Down Among the Sheltering Palms"
 (LEO. FEIST, INC.)
 "A Little Bit of Heaven"
 (M. WITMARK & SONS.)
 "If We Can't Be the Same Old Sweethearts"
 (LEO. FEIST, INC.)
 "Pigeon Walk".....(BROADWAY MUSIC Co.)
 "Somebody Knows".....(HARRY VON TILZER.)
 "Everybody Rag With Me"
 (J. H. REMICK & Co.)
 "Norway".....(LEO. FEIST, INC.)
 "When I Was a Dreamer"
 (J. H. REMICK & Co.)

WITMARK WORDOGRAPHS.

BY AL. COOK.

Two acts on the same bill singing between them no less than seventeen Witmark songs!

How's that for a record? (Pause, here, printer, for a reply.)

That's what happened last week at Proctor's Fifth Avenue, first three days, and the record was repeated at the Royal during the last three. Hitherto—that is to say, up till quite recently—Ernest K. Ball and Maud Lambert have been featured together in vaudeville, but on these two occasions—and doubtless more to follow—Ernie was the headliner on the same bill on which Maud Lambert was the added attraction. And between them, as I say, they sang seventeen Witmark winners. Included among them were: "Mother Machree," "If It Takes a Thousand Years," "A Little Bit of Heaven," "Peaceful Raftery," "McCarthy," "I'm Glad It Was Only a Dream," and Mr. Ball's medley made up of a dozen of his greatest (past and present) successes.

Ernie Ball took the opportunity of singing for the first time his great 12-8 concentrated ballad, "If It Takes a Thousand Years," which he wrote in conjunction with that gifted lyricist, Jack Brennan. The way these Fifth Avenue folks rose to this little gem was a wonder. The big grab for this number is on with a vengeance. We just can't stop 'em coming, and won't, either. Up at the Royal it was just the same. It's the one big ballad with the shortest verse on record for a thing of its kind, and a range that never strays outside the modest octave—though judging from the wonderful effect of the climax it's hard to believe it.

In the meantime the record-fracturing career of "The Little Grey Mother" continues on its merry way. Probably it would be mighty hard to find a better judge of a song for the people—a real "popu-

lar" song, that is—than Al. G. Field. And this is what that successful entertainer wrote to us the other day about this song:

"The Little Grey Mother" is the hit of the singing. Within my recollection there is but one song that ever made a deeper impression on my audiences than "Little Grey Mother" did last night. Richards sang two songs previously, and we had to shut his encores off on account of the length of the bill. "Little Grey Mother" certainly will be one of the great song successes."

We are certainly taking care of an army of acts in New York that are coming after our bunch of live wire winners. Those that haven't been able to make connections have been well content to leave themselves to the assiduous and welcome ministrations of genial Tom Quigley, my estimable colleague in the Chicago office. The acts and the songs that have got Chicago going are too many to enumerate here—I love that phrase—but here are a few of them:

Josie Flynn's Minstrels using "Sweet Kentucky Lady" and "I Love Them All"; Tom Egan, the Irish tuner, who made a melodic record at the Majestic Theatre last week with "A Little Bit of Heaven," "Mother Machree," "Never Let Yourself Forget That You Are Irish, Too," "Sweet Kentucky Lady," featured by Kennedy and Burt, Sam-

IN MEMORY OF MY BELOVED HUSBAND

HERBERT INGRAHAM

Who departed from New York's Melody Lane

AUGUST 24, 1940

"Roses Bring Dreams of You"

FRANKIE CAMPBELL INGRAHAM

van and Mason, Belle Oliver, Henry Rudolph and others; Olga De Baugh, who formerly worked under the name of Arcadia, is meeting with all sorts of success singing "A Little Bit of Heaven," and so is Harry Hines and Henry Rudolph at the Majestic.

Over the S. & C. time, the Four Wanderers are making good with a splendid repertoire of Witmark songs, including "A Little Bit of Heaven," "Mother Machree" and "If It Takes a Thousand Years." In addition, the Summer season in the Chicago parks has been rendered unusually pleasant to visitors owing to the fine singing of Asher Samuels, who is now very busy indeed with "A Little Bit of Heaven," "Sweet Kentucky Lady" and "The Little Grey Mother."

Talking of advertising campaigns, ours has only just started. But when all is said and done—and written—the one big fact remains that the Witmark songs themselves are their own advertisement. We have abundant evidence of this, and it is piling higher every day.

If you really want to make a hit
 With a hit that hits 'em hard—
 Why, a Witmark hit
 Is a hit-mark hit.
 And the best thing on the card.



CLARICE VANCE, assisted by TOM MITCHELL.
 In Vaudeville.



THE THREE SPEED BOYS.

Moore, O'Brien and Cormack, in songland and comedyville, featuring "If We Can't Be the Same Old Sweethearts, Let Us Still Be the Same Old Friends," and "You'd Never Know the Old Home Town." Booked solid on the Orpheum time.

REMICK'S BUSY BOSTON OFFICE.

Bobby Jones, manager of the Boston office of J. H. Remick, says: "Monterey" is the biggest song hit that Boston has had in many a day, and my trio of singers, consisting of Harry Romaine, Billy Dougal and William Le Point, are cleaning up all over New England with this wonderful number.

I am rehearsing twenty to twenty-five acts daily in my office on this number, "Dreamer" and "Tulip Time in Holland" are running "Monterey" a close race for popularity, and all three numbers are the leading sellers in all music stores throughout New England.

I landed a wonderful scoop and plug on Wednesday, 18. It was the opening of the Boston Braves' new ball park, and I had a crew of twelve singers singing the Remick hits to an audience of "45,000 people," the biggest attendance that was ever in any ball park at one game.

My entire professional staff consists of the following well known singers and pianists: Charles Bradley, Harry Romaine, Joseph Riley, William Le Point, Billy Dougal and Edith Thornton, and my offices are considered the finest professional offices in Boston.

"TO LOU" AN ATLANTIC CITY HIT.

Archie Fletcher, in charge of the Joe Morris Music Co.'s Atlantic City office, says that Jeff Brannen and Arthur Lange's "To Lou" is the hit of that city.

GLASON'S SOLID WORK.

Billy Glasco, who has been instrumental in popularizing many of the big hits the past season in and around Boston, is now in his tenth week at the Beacon Theatre. Billy has worked out thirty weeks of a fifty-two weeks' contract with J. Lourie.

MINSTREL BOYS UNITE.

Fred Du Ball, who belongs to the well known Du Ball family of "nigger singers," has joined Al Jackson, late of the Imperial Minstrel act, in a black face singing and dancing act.

The boys work smoothly, and prospects for the forthcoming season look exceedingly bright for this dancing duo and hilarious harmonists.

NEW PARODIES AT LAST

JEROME BROCKMAN announces his latest Parodies on "JANE," "ALL FOR THE LOVE OF A LITTLE GIRL," "No chances. All tried out. New ready. 4 for \$1.00 with permit, money order or registered. The other fellow won't tell you where he got these Fire-Hit Parodies. He wants to keep a Good Thing to himself. It's my duty to advertise it's your duty to Get Wise. That last Punch Line makes them yell: "If it isn't a Brockman parody it isn't the best. By appointment only. No thus."

43-13 WEST 124th ST., NEW YORK.

TIPS

"WAR BROTHERS," featuring Adeline O'Connor, did well as one of the features on Proctor's Fifth Avenue bill last week. It has the right punch and will probably get some of the two-a-days' from there, with due respect to the good emotional bit of work Miss O'Connor gets the chance to display.

LAMBERT and FREDERICKS look awfully good for an early spot on the big time.

HARRY FORD, comedian, who has been running a motion picture sidewalk at Sylvan Beach, N. Y., during the Summer months, was seriously burned when a film broke and caught fire recently. Ford got away O. K., but rested back into the blaze to help others to safety. That's when he was scorched severely about the head, arms and hands. His wife, Nita Pearl, is doing much of the nursing of her husband at the Oneida Hospital.

OLLIE WOOD and MILLIE CARLTON are likely to be seen working together again in a singing and rope dancing turn.

JOHNNY HUGHES has signed as comedian of Wells and Fisher's new act, "The Drummer and Girls," which opens on the United time this week.

AL DARLING, who will again be in charge of Keith's Colonial this season (opening Labor Day), is a mighty busy fellow these days. Betwixt handling the picture shows and making speeches to Alhambra patrons regularly, the natty Al is jumping "four a day" from Harlem to the Colonial, overseeing renovations, etc.

DOROTHY MEUTHER, who is being billed "Vaudeville's Daintiest Daintymaid," will soon launch her new single singing act. She has cut a gob of a hole in "the bankroll" in her investment in new wardrobe. Paul Durand will direct Dorothy's doings.

A SINGLE "closed the show" at North Beach, at 11.50 P. M., last half of last week—nearly "opening" the show the next day.

EDDIE ADAIR, of Edith and Eddie Adair, is now doing a single turn most successfully, "the Mrs." having drawn away from the boards, and bulbs to a "cute" place in country. (Malvern, L. I.) Eddie is dressing it with a classy Palm Beach outfit, and has four corking good songs mingled in.

MIRTE YOUNG, formerly of Moore and Young, and Roy Cummings, formerly Cummings and Gladys, have joined hands in a two act, and opened at the Cosmos, Washington, this week to "break the thing in." The act is billed as Young and Cumins.

I. KAUFMAN has booked Quigg and Nickerson, the Musical McLarens, and Huling's seals over the W. M. V. A. Phil Garlich is now booking the Fox stuff for boss I. K.

JOSEPH L. O'CONNOR, manager of the Six Kirk-Smith Sisters, was in the city Monday. He was obliged to leave the act while playing in Los Angeles, and hurry East, owing to the serious illness of his mother, Mrs. Francis O'Connor, at her Summer residence, Imusfall-on-Conesus, near Rochester, N. Y.

ESTELLE ROSE, the versatile dialect comedienne, is swimming into great popularity over the Tivoli Circuit, in Australia.

FRED THOMAS and COMPANY have been sent by Rose & Curtis, up where good old "New England dinners" are gettable. The act, "Mr. Nippy's Nightmare," makes Harry Usher look even stronger as a writer of comic stuff than ever.

INEZ KAUFMAN is making 'em all jealous over the cutest looking monk you ever saw. The girls have worked steady all Summer, and blew into New York with the recent cool spell of weather, to fix up for the new season. They open in September.

BURT WHEELER's new "Lexington Six" is a "pip." It decorated the corner of Forty-seventh Street and Seventh Avenue for two hours one afternoon last week, before picking up a half dozen passengers, including that "stranger of late," Manager Billy Matthews, and starting towards Malvern, L. I., where Burt and his charming wife have a grand sort of home.

THE READING SISTERS are "to be" again. Rose has been doing a "double" with her husband, Frank Smith, lately. Frank goes back to a good stock job. Mamie has been away from the stage for a year, doing bit more than enjoy home life with hubby Jack Ingie. The girls have laid in some wonderful wardrobe, and the big time will sure welcome 'em back as one of its best "sister" turns.

HARRY RICE, formerly of Herman and Rice, and Billy Alexis, formerly of Alexis and Jerome, are now working together in an acrobatic and "table" act. The boys are rounding into a strong act of its type.

REGINA LESLIE, Lillian Sterling and Baby Patience spent a "ripping" fine two weeks' vacation at the Loomis House, Deposit, N. Y., cooling the joy thing Aug. 14.

AL ANDERSON classes among the cleverest handlers of cards and other magicians' parapher-

alla. "The boy" makes a corking appearance and is a shark for working steadily.

ELWOOD BENTON and MAE CLARKE will open at the Olympic Aug. 30, prominently cast with Froiles of 1915, Mae looks "the proudest" thing, and El—fit for a king.

ROBINSON and NICHOLAS, the colored singing comedians, are "cleaning up" at the local beach music halls.

SIMPSON and DEAN have just finished five big weeks of Keith time with their speedy singing and dancing turn. Their Bowery and Indian dances are going with a bang.

MILDRED HOWELL is recovering from a serious happening. She gulped some bi-chloride instead of something else. How sickle. But the rescue work of a Kansas City physician was noble, and "Bunny" is coming around to form, though minus eight of her former one hundred and twenty-five pounds.

KEEP IN TOUCH WITH TOD.

CHICAGO VAUDEVILLE

MAJESTIC.

(Special wire to THE CLIPPER, Aug. 23.)

Though devoid of anything sensationally novel, to-day's bill at Chicago's all year round vaudeville house was well built, possessing sufficient variety to keep interest at top notch throughout three hours. The Orpheum Circuit Travel Weekly found its initial subject in Madeira. After giving thrilling glimpses encountered ascending mountain passes, the French Boy Scouts were exhibited, performing manifold manly deeds. Growing interest in travel is weekly evidenced by the way the Majestic fills up comfortably long before the regular show starts.

Ben Beyer and company perform that combination cycle and acrobatic presentation so familiar to vaudeville patrons in these days, when nothing in the way of cycle tricks can be too thrilling. Everything in daredevil maneuvers that can be performed, is embraced in this swift spectacle, from comedy riding to two passenger unicycle speeding. Complicated freak cycle used in entry got audience in good humor that never wavered.

Tudor Cameron and Bonnie Gaylord got rid of considerable comedy in their presentation of "Hired and Fired."

Charley E. Evans and Helena Phillips offered a comedy sketch built around husband's propensity to lose a collar button, and the forgotten combination of safe containing wife's diamonds. Button is revealed spasmodically, and entrance of thief bent upon opening safe, saves day for duo. Audience enjoyed typical dressing scene immensely. Edward Foren appears in limited role of thief.

Dainty Marie, billed as "Venus of the Air," certainly deserves title. She starts out like regular singing act, with little ditty describing what she intends to do. After singing "Tokio," she goes into involved stunts on rings that truly amaze. Her symmetrical figure makes act additionally alluring.

Mignorette Kohn essays difficult task of imitating Pavlova. Difficulty lies in fact that Mignorette has rather plump figure for toe dancing, but she puts it over nicely. Also a side-splitting imitation of the immortal Sarah singing "Get Out and Get Under."

Kitty Gordon's Jack Laft sketch shows ex-stage beauty, as society queen, inducing reporter to give her press notice. First scene shows interview, in which revolver plays important part. Second shows movie action star going to theatre. Third finds Kitty on stage singing Felt's "Norway" song, assisted by silver voiced youngster in box. "Norway" got splendid reception, for comparatively new song.

Jack Wilson, assisted by Franklyn Battle, proved the gold hit of entire bill. Clowning went straight to the heart of audience, which appreciated impromptu revue of other acts on bill. "World Behind" was encored three times as much because of clowning as on merits of song and singing. They finished amid wild applause that made it hard for them to quit.

Gatelli's baboons, unusually clever animals, with background of laugh provoking scenery, made ideal closing act.

Next week: Bessie Wynn, Mystery; James and Bonnie Thornton, Julie Ring and company, Nine White Hussars, Charles Howard company, the Cresps, Mack and Vincent, Four Jansleys, and Travel Weekly.

Man for Leads and some Heavies; must have wardrobe. State all first letter and don't misrepresent. Fred Dempster, write quick. Address

JACK BROOKS, Darlington, Wis., Aug. 22-29. Permanent address, Sabula, Iowa.

WANTED FOR THE ELIZABETH DAYE STOCK COMPANY

Young, Good Looking Leading Men, Character Women, Piano Player and useful people in all lines write. Four weeks of Fair dates, then City Stock. Address

THOMAS M. WILLISON, Hicksville, Ohio, week Aug. 23.

CHICAGO WIRES.

Aug. 23.

Twenty-five hundred spectators witnessed the opening of Hugo Brothers' complete circus at Seventh and State Streets this afternoon. Favored by exceptionally ideal weather, they will tour Chicago for two weeks. Ray Thompson's horses were featured. Two troops of elephants, fifty head of ponies, and the Pacheco Family were enthusiastically received. The big band made a fine impression and the whole show looked neat.

Nat Helms is here making arrangements for a big prosperity celebration. Nat has worked indefatigably making the off season prosperous, and certainly has a right to appear with the prosperity ensemble.

Tail end attendance, due to weather, is assisting outdoor parks to recoup early losses. Ravinia Park had capacity attendance last night, including several picnic parties, when "Thais" was sung. Though the mosquitoes nearly annihilated the audience, nearly everybody remained for the second half.

NOTES FROM MELVILLE'S COMEDIANS.

No. 1.

Melville's Comedians Lodge of Elks was entertained by the Richmond Lodge, 834. The affair was very pleasant. Several musical numbers were rendered by the quartette, composed of Brothers Harry Layton, Eddie Moore, Jack Vinson and Joe P. Haggerty. Brothers Bert Melville and Paul Maxwell are members of our committee for the entertaining "frame-up."

The company played Carrollton, Mo. week of 16, fair week, and drew some crowds. His Honor, the Mayor, tendered a big banquet in honor of the Melville's comedians on Friday night after the show, and in behalf of the citizens of the City of Carrollton, he expressed the opinion of his people toward the Melville's Comedians, and extended the hand of welcome in behalf of the citizens of Carrollton to Melville's Comedians, saying Melville's Comedians is an attraction of the best standard that has ever visited this town, and the company is the most praiseworthy one to the profession, one of which no one should hesitate to take an example. Melville's Comedians Lodge of Elks will hold its next meeting on train, leaving 5 A. M., Sunday. Brother Bert Melville, "Happy" Jack Vinson, Harry "Max Cohen" Layton, Bros. Frank Witcomb, Eddie Moore, Joe P. Haggerty, Sumner Garver and Paul Maxwell will report to the special meeting.

"COMMON CLAY."

The slanting letters in front of the Republic, New York, spell "Common Clay," which will open 26, with John Mason and Jane Cowi heading the cast.

WILSTACH SUCCEEDS WORM.

Frank Wilstach, formerly with the Shuberts, will return to his former position of general press agent with that firm, succeeding A. Token Worm.

\$100 REWARD

Will be paid for information that will LEAD TO THE DETECTION of the Person who SECURED SUMS OF MONEY from citizens of Watertown, Rome and Rochester, N. Y., REPRESENTING HIMSELF AS AN AGENT in the employ of THE AL. G. FIELD GREATER MINSTRELS.

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WANTED AT ONCE FOR ALONG THE KENNEBEC CO. Juvenile and Heavy Man to double anything in Band. Tuba Player to double Stage or Orchestra. Other useful Band Actors write. Address C. R. RENO, 1403 Broadway, New York.

WANTED FOR BROOKS STOCK CO.

Supporting MAUDE TOMLINSON

Man for Leads and some Heavies; must have wardrobe. State all first letter and don't misrepresent. Fred Dempster, write quick. Address

JACK BROOKS, Darlington, Wis., Aug. 22-29. Permanent address, Sabula, Iowa.

CHICAGO NEWS

ADVERTISEMENTS AND SUBSCRIPTIONS RECEIVED AT WESTERN BUREAU OF
NEW YORK CLIPPER, CASPER
504 ASHLAND BLOCK, RANDOLPH AND CLARK STREETS, CHICAGO.

MONDAY, Aug. 23.

Time's unyielding pendulum is swinging closer to a complete Fall aspect of theatrical presentations in Chicago. All lines of indoor amusement endeavor are opening up, eager to assist in making the generally unsatisfactory outdoor season a mere memory.

The parks are staging or preparing to stage their annual "Mardi Gras" festivals, the last faint echo of this sphere of amusements. Forest Park's concluding ceremonies are now on and will continue until Aug. 29. Riverview schedules hers for Aug. 28 to Sept. 19. White City will stage hers somewhat later, beginning Sept. 4 and running for eight days thereafter. The only remaining vestige of real activity that may be classed with outdoor endeavor is found in Ravinia's continued staging of the ever popular "grand opera," while the Gardens are preparing for whatever prosperity may mark the waning season.

The indoor Summer shows are reaching an automatic ending, brought about by the regular Fall bookings claiming the houses in which they hold forth. For instance, "The Birth of a Nation" movie has made way for the return of "Sari," at the Illinois, its unprecedented prosperity inducing the management to continue its run at the Colonial, where it will be shown at Griffith's regular high price scale. The Palace will resume its regular vaudeville season, Sept. 6, after a week spent in rehabilitating the house, with an exceptionally strong bill of domestic and European acts, while the Summer show it is now housing, "Maid in America," will delight road audiences on the strength of its long, healthy run. The American opens with a good vaudeville bill, to-night, under the direction of Marcus Helman. The Kedzie will re-open with vaudeville, Thursday night, Aug. 26.

"Sari" re-inhabits the Illinois to-night, for a two weeks' stay, with almost the same cast that originally opened it. Mizzi Hajos again appears as Sari; Charles Meakins, J. K. Murray, Howard Marsh, John Squires and Albert Hedges appear in the roles with which they were originally identified. Frank Farrington and Evelyn Parnell (recruited from grand opera) are the new faces in the cast.

Chicago is eagerly awaiting the return of the La Salle Opera House to the policy it used to advocate (good, clean musical comedy at popular prices). Friday night, when Lina Abarbarnell, with a cast including John Milner, James Bradbury, Georgia Drew Mendum, Caroline Lilja, Burrell Barbaretto, Lionel Glenister, Elizabeth Crandall and Jack Marvin, will appear in the Frank R. Adams and Louis A. Hirsch musical comedy, "Molly and I." Most of the cast members are well known in musical comedy realms, and there is every reason to believe that the venture will prove sufficiently successful to warrant a continuation of this policy at the playhouse which once completely captivated Chicago in the days when Frank R. Adams collaborated with Will M. Hough and Joseph E. Howard.

All the plans of producers are out and the magnitude of most of the offerings dispels for all time the oft-repeated assertion that moving pictures have scared legitimate producers off the stage. The best Eastern presentations will be culled for the Chicago market, and the advance information circulated by William A. Brady promises many splendid productions for this city.

GARRICK (John J. Garrity, mgr.)—"All Over Town," thirteenth and last week.

GEORGE M. COHAN'S GRAND OPERA HOUSE (Harry Ridings, mgr.)—"The Lady in Red," seventh week.

OLYMPIC (George C. Warren, mgr.)—"Kick In," second week.

CORT (U. J. Hermann, mgr.)—"The Lie," third week.

PALACE MUSIC HALL (Mort H. Singer, mgr.)—"Maid in America," thirteenth and last week.

McVICKER'S (J. C. Burch, mgr.)—Week 23-29; to follow.

COLUMBIA (Wm. Roche, mgr.)—"Stone and Pillard," in the Social Malls, third week.

ILLINOIS (A. Pitou Jr., mgr.)—"Sari," first week.

RIVERVIEW.—Cycle races and water circus.

WHITE CITY.—"Kid's Day" and other attractions.

RAVINIA PARK.—Grand opera.

RISMARCK GARDENS.—Mahl's Philharmonic Band.

WILLARD, IMPERIAL AND ENGLEWOOD, moving pictures.

POWERS', PRINCESS, BLACKSTONE, AUDITORIUM, HAYMARKET and GAYETY are dark.

MAJESTIC.—Kitty Gordon and company, Jack Wilson and Franklyn Batle, Dainty Marie, Charles E. Evans and company, Mignonette Koklin, Cameron and Gaylord, Ben Beyer and Brother, Galletti's monkeys, and Orpheum Circuit Travel Weekly.

GREAT NORTHERN.—Harry Tausa, Rome and Kirby, Howard Chase and company, Bert Han'ou, Six Military Dancers, Friend and Downing, Six Fultons (night show), Balt, Balt and Jap, Ed. and Jack Smith, La Toy Brothers, Four Juvenile Kings, Agnes Scott Longen, Joe Whitehead and Six Water Lilies.

CROWN.—Week 22, "What Every Woman Wants," with Rodney Ranous and Marie Nelson.

NATIONAL.—Week 22: Albert Phillips and Lella Shaw, in "Human Hearts."

VICTORIA.—Week 22, "Miss Nobody from Starland."

STAR AND GARTER (Paul Roberts, mgr.)—Week 22, Hastings' Big Show, with Dan Coleman, in "Till Follow You."

McVICKER'S.—Mabel Hamilton, "On the Veranda," with Jules Held, Arthur Rigby, Morrow and Harris company present "Happy's Millions," Flying De Valls, Dorothy Herman, Five Carrs and McFarland and Murray.

LA SALLE OPERA HOUSE (Jones, Linick & Schaefer, mgrs.)—"Molly and I" Aug. 27.

Aug. 29—"The Only Girl" will arrive at the Garrick.

Aug. 30—"Pollyanna" will be produced at the Blackstone.

Sept. 2—"It Pays to Advertise" will open the Grand Opera House.

Sept. 5—"The Ragged Messenger" will be produced at the Princess.

Sept. 5—"Chin-Chin," with Montgomery and Stone as its leading players, will open at the Illinois.

CASPER'S CAST.

(Of Worth While Western Luminarie).

NO. 6—MAURICE RITTER.

The music publishing world is like a vast stage forming the stamping ground for a mammoth musical comedy. We see the "angels" in the form of the men who back publishing concerns; the stars in the shape of successful writers; the chorus of humble boosters working relentlessly to make hits out of mere songs, and we find the "script" of the play in the manuscript that each firm proclaims to be the best vehicle for performers.

A few years ago Maurice Ritter was the least known of the many "chorus men" who strove to obey professional-managers' orders in a way that would do much to promulgate the greatly desired hits. He had a happy smile, a pleasant personality and a "liberal" manner, but was merely one of a vast mob engaged for a definite purpose.

You frequently read of chorus people, who, by sheer force of unadulterated ability, manage to overcome all obstacles and rise to stardom in the musical comedy world. Well, that's what young Ritter did in the music publishing world.

He first came to the front as a member of Feist's professional force in New York (that splendid training school for aspiring boosters) about three years ago, when he was noted for his untiring efforts that kept him busy day and night landing acts for the "big" house.

Then Will Von Tilzer, just whipping the Broadway Music Corporation into shape, noticed the aspiring youngster and placed him on his New York payroll. Needless to state, Ritter more than made good, and finally became "the eyes of the boss." Will sent Maurice to Chicago, at a time when strenuous action was necessary, to give the Broadway catalogue proper play in the West. Ritter's triumph was complete, for he fairly painted the Western metropolis with Will Von Tilzer hits.

Early this Summer he was recalled to New York to take general charge of things for the Summer campaign, and met with the same success that crowned his efforts in Chicago.

Now he has returned to Chicago (his best beloved field), where he is gathering together a strong staff, calculated to make several hits for courageous Will Von Tilzer.

Ritter is nervously quick, an all around good fellow, just the kind you would pick to handle a live catalogue in a lively manner. He has no end of friends and makes more daily. Once he determines to land an act he spares no efforts to ingratiate himself into the confidence of the individual sought, in such a way that the performer finds it far more difficult to dodge Maurice than to acquiesce with his request to use a song. He deserves the success he has met with, and undoubtedly will meet with much more before he completes his record as a professional manager.

PHILOSOPHY.

Don't let the ghosts of the past haunt you. The kind most often referred to are members of the vice family, but there are others far more destructive. The ghost of past debts is the one who waxes the most. Unlike the ghost of legend, he doesn't walk at "the witching hour" only, but is liable to pop up at almost any time of the day or night and put your fondest plans to naught. When everything is rosy and you are about to put over that big deal with the "angel" who has confidence in you, this ghost pops up from nowhere in particular, and acquaints the prospective backer with that one black incident which you think the world has forgotten. If the account is a small one, there is no reason why it should not be paid, or why an agreement regarding payment should not be entered into; if large, there is still less reason. Justly or unjustly, theatrical folks are considered bad payers by the commercial world at large. This is all the more reason why members of the profession should keep their credit sheet untarnished. The ghost of a past debt has kept many a clever performer out of work. Somehow, managers do not care to deal with people who are known to be careless regarding personal indebtedness. Of course, there are times when the most conservative of us are likely to incur more obligations than can readily be met. But temporary inability to pay should not be seized upon as an excuse for constantly deferring payment due a tolerant creditor. The man who waits for a lawyer's notice before satisfying an account will find himself constantly harassed by debt. This magnifies the amount, and a small obligation assumes unwieldy proportions. The man who pays as he goes, goes farther than the one who dodges payment, and in the long run, he gets things cheaper; for, when money comes his way, he does not have to subtract almost all of it in order to get square with the world. Next to performing deeds of charity, payment of debt, even

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when the act consumes almost all ones worldly goods, is the noblest of all acts. Sir Walter Scott went bankrupt but paid all the debts, he might have dodged, with the proceeds of his novels. Don't let the ghosts of past debts haunt you.

EXCLAMATION POINTS.

THE Mid-West Theatrical Managers' Association, recently organized here, is expected to bring about many reforms in show business. Piracy, cancellations by either producer or house manager, without sufficient notice, charging high prices at one point and lower prices at another, neglect in answering correspondence and like practices are expected to come to an end as far as the members of this organization are concerned.

Robert Sherman, the first president of the organization, was authorized to name a vice-president from each State, with the exception of Illinois, and two vice-presidents from this State. His selections are considered ideal. Harry Chappell, manager of the Finn & Heiman houses, at Madison, represents Wisconsin; Sam Carlton, of Frankfort, represents Indiana; Frank E. Foster, of Iowa Falls, represents Iowa; M. J. Lavery, of Pittsburg, represents Kansas; J. C. Jenkins, of Neligh, represents Nebraska; H. L. Walker, of Aberdeen, represents South Dakota; Al. E. Markham, of Rochester, represents Minnesota, and George H. Bubb, of Williamsport, represents Pennsylvania.

The Banner Theatrical Corporation controlling the Banner Theatre, Milwaukee and Robey Streets, was dissolved last week. The theatre will continue with the original owners, Fred Smalley, J. C. Matthews and S. A. Bristow in control. The Banner now plays vaudeville and pictures.

DONITA received some circulars from a Michigan land company while playing Harry Hawn's parks last Summer. She was surprised to find that the advertising contained a likeness of the Mayor of Peleton, Dr. E. J. O'Brien, and that the head of that village resembled the Eddie O'Brien of Grand Rapids, Mich., who was a boyhood sweetheart. She thought over the matter a long time, and a few months later she wrote the company making inquiries. She was soon in correspondence with the Mayor. Then old friendship was renewed. Donita bought a home at Peleton and spent the Summer there.

PETE GETS ROUTES.

"Panhandle Pete," the one-night-stand money-maker of previous years, is coming in for its share of this season's glory. Two companies are scheduled over "picked" routes. The first started in at Woodstock, Ill., Aug. 18, with a company of eighteen people. The second, with a somewhat smaller cast, will start out Sept. 1 at Coal City, Ill., touring Missouri, Iowa, Nebraska, Kansas and Oklahoma, under the direction of E. A. Warren.

HARRY NEWTON ACTIVE.

Harry L. Newton is proud of a new sketch he just completed for Carroll, Keating and Fay, entitled "The Medicine Show," replete with comedy incidents attendant upon the circumstances of introducing a typical medical show into a small town. The act will soon start out, playing big time.

JEAN BACK.

Jean Oliver, the politician singer, returned from his vacation at Niagara Falls last week, considerably tanned and enthusiastic over the good time he had. Jean intends to re-organize his old quartette as soon as he gets over the sluggishness resulting from his vacation.

CUSTER COMES TO TOWN.

Joe Custer, formerly an attache of the Western Bureau of The New York CLIPPER, returned to this city in husky condition, the other day, after a Summer spent as manager of the Franklin Hotel, at Petoskey, Mich.

EWING A VISITOR.

CLIPPER CORRESPONDENT EWING, of Decatur, Ill., and Doctor Bell, of the same city, made an auto run to Chicago from the aforementioned place last week, in order to attend the Mid-West Manager's Convention. They visited the Western Bureau of The CLIPPER while here.

ODELL ADMITTED.

Tommy Odell, of Armstrong and Odell, is now proudly displaying an Elk pin, as he was recently admitted to membership in the Dayton, O., Lodge of B. P. O. E. Odell cannot speak too highly of the merits of the organization.

INTERVIEWS NEWTON.

Harry C. Roberts, secretary and general manager of the Georgia State Fair, at Macon, Oct. 26-Nov. 5, visited the Newton Fireworks Co. of this city, Aug. 18, to confer regarding the fireworks display ordered for the fair.

PAIN WITH NEWTON.

It is persistently rumored that Henry J. Pain (personal) will merge his interests with the Newton Fireworks Company, now that Charles B. Morrison, Master-in-Chancery, has rendered a finding in his favor (as exclusively reported in THE NEW YORK CLIPPER last week).

The Newton Fireworks Company has made rapid strides within a remarkably short space of time, and is now one of the foremost purveyors of fireworks emanating from the Great West. However, its directors frequently have closed contracts with parties who labored under the idea that no fireworks were genuine unless they bore the Pain imprint.

Now that Pain will be free to use his name in any connection suitable to himself, as soon as Judge Carpenter confirms the Master's finding, it

is very likely that he will find it profitable to link his trade mark with the calibre of goods issued by the Newton people.

Henry J. Pain visited Chicago late last week, and it is said that he was closeted with President Newton during a long and exhaustive business session. Hence there is reason to believe that the rumor will soon meet with official substantiation.

LA SALLE'S REGENERATION.

Friday night, Aug. 27, the La Salle Opera House will open its regular season, with Lina Abarbanell in "Molly and I," a comedy by Frank Adams, with music by Louis A. Hirsch, staged by William J. Wilson. The orchestra will be conducted by John McGhie. The cast includes: John Milner, James Bradbury, George Drew Mendum, Caroline Lilja, Burrell Barbaretto, Lionel Glenister, Elizabeth Crandall and Jack Marvin. The scenes are laid in a large city, and Adams and Hirsch have contributed the following musical numbers: "A Dream That I Hope Comes True," "A Wedding for One" and "I've Always Had My Way," for Miss Abarbanell; "That's Going a Bit Too Far," for Mr. Glenister; "I Love a Wonderful Girl," for Mr. Barbaretto; "How Do You Do Without Me," for Miss Lilja. "Molly and I" was given its premiere at the Pabst Theatre, Milwaukee, Tuesday, Aug. 24. The scale of prices at the La Salle will run from fifty cents to two dollars. Matinees, Wednesday and Saturday.

PROTECTION.

The question of properly protecting a novelty innovation introduced into a vaudeville act has not yet been settled, despite the many laws governing the general question that have been passed within recent years. Frequently the owner of a vaudeville act has difficulty in ascertaining whether his trick vehicle properly belongs to copyright or patent branches of protection. It stands to reason that the average vaudevillian cannot afford the excessive charges attendant upon patenting. Some simpler means of protection, applicable to this branch of cases should be devised by legislators. The fault lies in the fact that few people's representatives understand the requirements of the stage.

CLAIMS RECORD.

Max Gluck, representing the Mutual Benefit Life Insurance Co., of Newark, N. J., working in the Western field, lays claim to having insured more moving picture and theatrical people of prominence than any one insurance agent. This is no more than what should be expected, when it is realized that Gluck has applied all his time to insurance ever since he relinquished his interest in Laemmle films.

HEILBRONER HERE.

Henry Heilbronner, for many years connected with the Laemmle interests in Chicago and New York, has returned to Chicago. He will enter the employ of E. E. Strauss & Company, as system manager and correspondent.

HOPKINS WALLACE had to cancel "Freckles" owing to spraining her ankle.

FRANK MAHARA is getting money in the one-night stands with an Irish show, "Tipperary."

MERLE H. NORTON opened "The Missouri Girl" again this week in the central part of Illinois.

ROY BRIANT joined the Phillips-Shaw Stock Company at the National, in Chicago, this week.

HARRY LA MACK is going in advance of Robert Sherman's "Within the Law."

THOMAS ROE left Chicago last week for New York to manage H. H. Frazee's "A Pair of Sixes."

VAN MURKEL scored one of the biggest hits in his career in a stock production of "The Calling of Dan Matthews" at the Victoria, Chicago, last week.

MABEL VANN arrived in Chicago last week after a vacation at her home in Minneapolis.

JACK BENNET opened his season in Indiana, and is said to have the strongest company he has ever carried.

FRANK WINNINGER'S VARIETIES opened in Wisconsin, and the show is proving even better than in former years.

BOYLE WOOLFOLK'S La Salle Musical Comedy Co. is playing Chicago Stair & Havlin houses, offering two bills and playing each house two different weeks.

NILA MAC was seen in the leading feminine role in "The Calling of Dan Matthews" last week at the Victoria, Chicago.

CHICAGO MUSIC NOTES.

RE-ADJUSTED.

Musical conditions in Chicago are re-adjusting themselves rapidly. Despite the general depression that showed its hand last season, all the old line houses are coming to the front with healthy looking new catalogues which remind one of conditions that maintained before publishers found it necessary to establish a "board of trade." M. Witmark & Sons never did a bigger Western business in the history of the house, and Chicago Manager Quigley is looking forward to a banner season. Waterson, Berlin & Snyder have "come back" with a vengeance, putting over songs like they used to in the days of "Kiss Me" and "Next to Your Mother Who Do You Love?" Jos. W. Stern & Co. have forgotten the abhorrence in which they once held boosting methods, and, with the aid of a clever Chicago staff, are going after "My Sweet Adair" (the successor of "My Little Dream Girl") tooth and nail. Jerome H. Remick & Co. present an alluring list of new songs, many of which were provided by Al. Bryan, one of the few lyric writers who handed out sure hit material during the slump season. Will Rossiter feels confident that his this season's catalogue compares favorably with any he has formulated in recent years. His own personality is reflected in the boosting methods of his concern, which warrants that hits will be produced in short order. In addition to those he now claims, The McKinley Music Co. has reason to be proud of its achievements. William McKinley has picked a marvelous batch of exceptionally strong songs, many of which are rapidly being turned into hits under the guidance of Pro-

NOT ONE, BUT FOUR GEMS

Will Be Found in The Following Songs:

"My Heart Is Calling You!"

"Why Did We Not Part, When First We Met?"

"Who'll Pay the Price?"

"Sleep On, Brave Boys, Sleep On"

If you are looking for Sensational Songs with Beautiful Melodies, Here They Are, Sweeping the Country.

Send, Write or Call

By M. C. ROBEDEAUX

ROBEDEAUX PUBLISHING CO.

1531 BROADWAY, NEW YORK

essional Manager E. Clinton Kelthley, who has smashed all records for "copping" contest prizes. The Shapiro-Bernstein Western office is exhibiting aggressive tactics, going after numbers in a way that would make Maurice feel proud were he alive to witness the good work. Leo. Feist's Chicago office caps the list, smashing its own records with four new songs.

OLD TIMERS.

"How many old timers are still active in the music game in Chicago?" is a question frequently asked. It doesn't take long to answer it. Thomas J. Quigley, Chicago manager for Witmark, made hits for Maurice Shapiro, in the old days when the "It's published by Shapiro" imprint was magical. Rocco Vocco Feist's Western manager, worked for Victor Kramer when the former giant of Western music interests had a "gold mine" in the Boston Store music counter. Max Stone, who used to manage Feist's Chicago office, is capably filling the vacancy occasioned by Nat Mann's death. Egbert Van Alstyne has graduated from a Remick writer to Western professional manager of the same concern. It is rumored that Tom Mayo Geary will re-enter the game. Harry L. Newton, so long connected with Will Rossiter, as professional manager, is conducting a prosperous "authoring" agency, turning out good acts for clever performers. But Sig. Bosley and Monte Howard have deserted the game for other ventures. So you see there are still many old timers still interested in Chicago's Music Row.

GIRL BOOSTERS.

Despite the success scored by Flo Jacobson, May Hill and Grace Le Boy, girl "boosters" attaches of music publishing houses in Chicago is not enthusiastically fostered. There is something about the night work requirements extremely repugnant to the fair sex. Besides this, few of the girls willing to offer their services are sufficiently capable to make them worth while to publishers. For a long time to come girl workers will be a rarity in the music world, with the exception of those who stroke the keys during daylight hours. Grace Le Boy has the rare distinction of being a hit producing composer as well as an indefatigable "plugger."

LIBBEY'S OPINION.

J. Aldrich Libbey, who has picked and put over innumerable hits in his twenty-five active years of association with song products, believes "Dear Old Ma," published by the McKinley Music Company, to be one of the greatest examples of real ballad expression published in years. Libbey has tried this song out before all kinds of audiences and never failed to get a tremendous hand with it.

INGRAHAM'S WIDOW.

Perhaps no man in realms of composing ever completed a more illustrious career than that allotted to Herbert Ingraham, composer of "You Are the Ideal of My Dreams," "Roses Bring Dreams of You," and a score of other tremendously popular hits of half a dozen years ago. When Ingraham died, in 1910, his widow, Frankie Campbell Ingraham, started upon a composing career with "My Chain of Memories," a song dedicated to her husband's memory. It met with success and encouraged her to prepare additional numbers. Mrs. Ingraham resides with her five year old daughter and mother in North Edgewater, Chicago, where she devotes the major portion of her time to composing. She has a host of friends, and has repeatedly rejected offers of stellar engagements in vaudeville and musical comedy.

A COLORED IRVING BERLIN.

Roger Graham, manager of Craig & Company, believes he has unearthed a real "find" in "Slap" White, the Chicago composer-lyricist, whom Dave Peyton declared to be "a colored Irving Berlin." This compliment is not at all exaggerated, for White has produced some wonderful melodies during the last half a dozen years, including one big production number and "Floating Down the River," which was published by Will Rossiter. "Slap's" first contribution to the Craig catalogue is entitled "I've Lost All Confidence in You." It is showing up big locally, and looks like a "clean sweep."

STARTED.

"Paradise Bay," Milton Well's surprise song, by Walsh and Sherman, is getting a fine start. Well has no end of performer friends who are glad to boost whatever he decides to plug, and the result is an active office force under the direction of energetic Jack Block, dishing out professional copies of the song continually. It looks as if the song will duplicate the speed record inaugurated by "Just a Night in Dreamland."

SHOWING THEM.

Though Missourians "have to be shown," Abe Olman, of the La Salle Music Publishers, is not at all afraid. He is showing Kansas City the merits of "Moonlight in the Garden of Love," in a series of daily demonstrations.

McKINLEY'S REST.

William McKinley, guiding spirit of the mammoth music publishing concern bearing his name, has erected a beautiful Summer home—but it doesn't afford him much rest. Though the well known and equally well liked publisher of *Blackie* beautiful spends the major portion of Summer weeks at this haven, business cares occupy such a great deal of his attention that his Summer home looks like a branch professional office. Mr. McKinley is enthusiastic over the outlook for the Fall season.

EMPIE SHAVINGS.

"HOUSE OF A THOUSAND CANDLES."

It has been a source of wonderment to many people familiar with the picturization of novels as to why "The House of a Thousand Candles" (a great success in novel form) was never presented in a film version. The book has plenty of thrills and is full of moving picture "meat." Selig has answered this question for all time in the film which is now ready for release. A review of this film shows little to criticize that is not of a complimentary order. In order to properly adapt the subject matter to the requirements of pictures, a new sub-plot was injected into the story that makes it a real thriller. The photography is of a superb order and the acting comes well up to the standard set by Selig Red Seal plays. The outdoor glimpse of the mysterious mansion, while the candles are being lit, is a masterpiece of cinematographical art. The spectacle should prove a winner and gain many converts to the Selig cause.

GENERAL FILM NOTES.

The General Film Co. is releasing the Essanay feature, "The Woman Hater," wherein Henry Walthall plays the part of a man who hates women until he is thrown into the company of a captivating damsel while on a yacht. Edna Mayo appears as the woman. "The Girl With the Red Feather," a Selig release, depicts thrilling adventures of an innocent man lured into the net of counterfeiters. Bessie Eytan and Edward J. Piel star. Myrtle Tannehill appears in "The Barnstormers," the title of which suggests the spirited action that ensues when a company of actors is stranded. Heart sentiment forms the basis of "Mr. Paganini," a Biograph thriller, embodying the part of a blind fiddler. "From the Dregs" (Vitagraph), "A Species of Mexican Man" (Lubin), "Strange Case of Talmat Lind" (Selig), and "Under the Fiddler's Elm" (Lubin), complete the representative release program.

RUSSIAN WAR PICTURES.

The Studebaker Theatre is housing Edwin F. Weigle's war pictures, taken under the general direction of War Correspondent Robert R. McCormick, who spent many months on the Russian front. The seat scale is highly gratifying.

SAM BERNARD FILMED.

Sam Bernard, who made millions laugh in the legitimate, is screened in "Poor Schmaltz," now the attraction at Orchestra Hall. Sarah Bernhardt, pictured on her estate at Belle Isle, is a supporting feature of the strong bill.

UNIVERSAL ACTIVITIES.

"The Broken Coin" has entered into its tenth episode, without the slightest weakening of public interest. "The Social Lion" (Bison), "Extravagance" (Gold Seal), "Mr. Flirt in Wrong" (L-Ko), and "The Valley of Regeneration" are among other Universal features getting a Chicago showing this week.

MUTUAL OFFERINGS.

Mutual films now appearing in Chicago include: "The Fatal Hour" (Majestic), in which a death forms the basis of a crime; "Drawing the Line" (American), with scenes from the underworld; "A Bold Impersonation" (Reliance) completes the list with a good story showing how a romantic actor wins the daughter of a nobleman, after exciting adventures.

LOOKS FOR A BIG SEASON.

Manager R. B. Nehls, of the American Film Company, looks forward to a banner season. He believes the tendency will be to curtail serial productions and offer long shows, for a full evening's entertainment, instead. These measure up better to the requirements of average theatres than do the long drawn out serials, unless they are on a par with "The Diamond from the Sky," which is breaking all records for serial photoplays.

HOSPITAL NOTES.

HENRY SNYDER, husband of one of the prominent cabaret singers of the city, is confined at the American Hospital, under the care of Dr. Thorek. The doctor performed an operation upon him to-day, Aug. 14, and he predicts a successful recovery.

DOLPH MEYERS, of the Affiliated Booking Offices, is under the care of Dr. Thorek, and was operated upon for a minor condition at his residence several days ago. He is getting along nicely.

MRS. "SENATOR" FRANCIS MURPHY has been indisposed for some time, and is under the care and observation of the doctor.

MRS. DROWNSKY, the animal trainer, who was successfully operated upon several days ago, is doing very nicely, and her complete recovery is looked for very soon.

BAPTISTE, of Baptiste and Franconal, is ill at the American, and will be confined for some time. Although Mr. Baptiste's condition is not very serious, the doctor expects him to be a patient for an extended period.

STOCK PLAYLETS?

Arthur Hopkins is reported to be negotiating with E. F. Albee for the presentation of dramatic one act plays, by a permanent stock, at the Palace, New York.

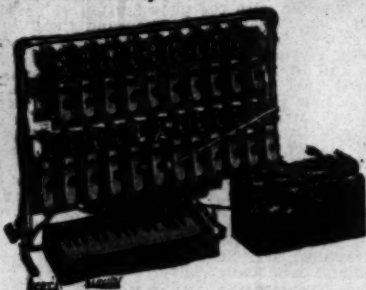
LOEW OPENS DE KALB.

Loew attractions opened at the De Kalb, Brooklyn, Aug. 23, with special vaudeville and feature plays.

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A PRETTY DANCER

She does the original dances—not human, but as near as possible—illustration shows much reduced size. Carry her in your pocket and give your friends a treat.

GEM DANCERS

Do not require a lighted match. Agents earning money. Sample 10c. 2 for 25c. 15 for \$1.00. \$5.00 per gross. Address RUBBER, Dept., Ravenna, 429 W. 3rd St., Chicago.

THE BARNUM & BAILEY CIRCUS lost its evening performance at Clinton, Ia., Aug. 11, due to a heavy downpour of rain, demolishing paraphernalia. The circus moved to Sterling, Ill., and played to excellent crowds.

ROY FELTERS and his billposting crew was in Aurora, Ill., Aug. 11, with Barnum & Bailey car, No. 1, announcing the show's coming on Sept. 1.

THE FEALIS, cannon ball jugglers and heavy-weight lifters, closed with their circus season, and open for fairs late in November, on the Association time, booked till Spring.

THE bunch miss their old clown friend, Ernest Dale, one of best and most reliable clowns of the stage to-day. Shoot a few lines to us and mostly to your friend, Dick.

MME. BISHOP is giving her concerts in Northwestern Canada to raise a fund. The entire proceeds from the Johnstone-Bishop tour, outside of the bare traveling expenses, are to be devoted to the Machine Gun Fund, for the purpose of properly equipping with machine guns the Canadian soldiers in Canada who will soon be leaving for the front to fight our battles.

THE Columbia, Davenport, Ia., opened Aug. 15 with vaudeville and pictures, under direction of Manager Blanchard.

JOSE COLLINS, Margaret Romaine, John Charles Thomas and Roy Atwell go with "Alone at Last."

CARNIVAL NEWS

AIKEN SHOWS.

The Aiken Shows appeared at Logansport, Ind., week of Aug. 16, under the auspices of the Moose, and while the evenings of the first few days were quite cool, the attendance proved highly satisfactory. The week previous this company played Mishawauka, Ind., also under the auspices of the Moose, and satisfactory business was accorded them as well. The show plays Kokomo week of 23, and Anderson week of 30.

A den of lions was received Aug. 15, which was added to the pit shows. This is one of the largest pit shows carried by a carnival company, and contains a fine collection of animals. All new banners have been received from the United Tent and Awning Co., of Chicago, and the show makes a big bash. A new organ for the merry-go-round was also received in Logansport. Mr. Aiken has ordered some new fronts for the Plantation Show and one ring circus.

One of the best concessions is the doll rack, with dolls furnished by the Fair Amusement Co., and business with it is decidedly good.

R. G. Phillips is press agent, having recently joined the show after being with Pierson's Canadian Shows, which has been booked solidly up to Oct. 1 by him.

THE MARDI GRAS.

It is expected that many public officials will act as judges of the comic or "freak" division of the parade of the Coney Island Mardi Gras, Sept. 13 to 18, inclusive. The judges will select slightly those who are to receive prizes for wearing original, fancy and comic costumes. Three prizes are to be awarded to each class every night during the week. As the parade on Saturday of the week of the celebration will be conducted in the afternoon for the benefit of children, the contest will also be held.

The theme of this year's carnival will be "The Flight of Time at Coney Island." Twelve floats, artistic in design, are being constructed to portray how dull care is driven away at Coney as the time speeds on. These floats will be illuminated with hundreds of electric lights, and with their rainbow colors are sure to be brilliant spectacles.

Monday will be "Loyal Order of Moose Night," "Veterans' Night," Wednesday, "Woodmen of the World Night," Thursday, "Volunteer Firemen's Night," Friday, "Brooklyn Letter Carriers' Night." The parade will be repeated on Saturday afternoon. The night of Saturday will conclude the week's festivities.

HARRY W. WRIGHT'S SHOWS.

PEORIA, Ill., Aug. 19.

Harry W. Wright's Shows played here during week of 9, opening Tuesday night. As the City Council has prohibited the use of the streets for carnival purposes, the shows were obliged to go to Lakeview Park, consequently poor business was done. The few who did go out were surprised at the clean shows Mr. Wright has with him this season.

The line-up at present includes: Ratchford's society horses, Arce Johnson, manager and talker. Mrs. Johnson works horses; "Trisco" Frolics, featuring Zenola, the girl with diamond teeth, Jack Randall, manager; Eddie Alexander, talker; Show Beautiful, Powell's Pit Show, Frank Powell, manager; "Doc," Randall, talker, featuring "Shrimp" Flynn, the boxing kangaroo; Trip to Mars and Girl in the Moon, George Hook, manager; Laughland, Crazy House, Mike Bodenschoitz, manager; Crystal Maze, George Vornhold, manager; Ferris wheel and carry-us-all, E. S. Ways, manager.

Of the concessions, "Shorty" Robertson, with Miss Virginia as assistant, seems to have a walk away with the bowling alley and Teddy bears.

Members of the band are: Victor Belick, director; Fred Balsh, Harry Benz, "Doc" Webster, W. F. Olstedt, Roy Green, Cy Crawford, Dick Burwell, O. L. Cowan, Fred Reid, Ira Moses, R. F. Craig, George Marksen and George Swan. Office staff includes: Harry W. Wright, manager; Harry Shields and Charles R. Coby, agents; "Bud" Kennedy, secretary; Myron Flynn, treasurer; Roy Sullivan, press agent; John Swidest, trainmaster, and Chas. Vaughn, assistant. Owing to delays, the shows didn't leave for Sterling, Ill., until Monday afternoon, 16.

MAJOR JOHN DUMONT, lion trainer, was killed by one of his lions while performing him with a carnival company at Northfield, Minn., Aug. 21.

FREDERICK MCKAY has postponed the production of the musical comedy, "The Queen and the Clown," because of arrangements made by him with the Shuberts for the appearance of Kitty Gordon and Jack Wilson in the Winter Garden production in October. The two will star in the McKay piece when it is produced.

VICTOR HERBERT conducted the orchestra at the Cort, Atlantic City, at the first performance of the Henry Blossom Victor Herbert comic opera, "Princess Pat," with Eleanor Palmer in the title role.

CYRIL MAUDS is expected in New York within two weeks to begin rehearsals for a four weeks' presentation of "Grumpy." His English company is scheduled to precede him, arriving on the St. Louis next Monday.

HARPER & BROTHERS, publishers and owners of the copyright of "Tribby," in novel form, began on Aug. 23 a suit in the Federal District Court of New York, by asking for an injunction to restrain Wm. A. Brady and Joseph Brooks from producing "Tribby" in play form without proper license.

MRS. HOPKINS will have the principal role in the new Punch and Judy Theatre attraction in October.

PARKS AND FAIRS

EXPOSITION NOTES.

The Panama-California Exposition at San Diego, Cal., is receiving the highest praise for its original beauty of buildings and grounds, and incidentally, for the high class attractions offered the visitors. A recent event was the aeroplane antics of Art Smith, who wrote his name in the sky for the thousands who attended his four exhibitions, Aug. 11, 12. The performances outvalued anything ever seen in the manipulation of aeroplanes.

Harry F. McGarvie, who arranged Art Smith's appearance here, has been engaged for the Exposition, and made head of a new department of exploitation. He will arrange for special events and celebrations, and bring new attractions.

"The Wars of the World" is at present under the management of John H. Whittaker, who reports that since July 1, the concession has been doing a very good business. This is a stupendous attraction, and is a wonderful mechanical performance. The management announces that after the closing here it is to be taken to New York, where it will remain indefinitely.

Underground Chinatown is still a big winner on the isthmus, and has the gayest front appearances of anything in the street. Mr. and Mrs. Adams are in charge, and give excellent reports. The Exposition management controls the Panama Canal exhibit and also the "48" camp, both of which are gaining in attendance.

MICHIGAN STATE FAIR.

The Michigan State Fair, under the auspices of Michigan State Agricultural Society will be held in Detroit, Sept. 6-15. The officers are: D. D. Aitken, president; N. P. Hull, vice president; G. W. Dickinson, secretary-manager; C. S. C. Eisenbrey, assistant secretary and cashier. This will mark the sixty-sixth annual fair of this society.

READING FAIR POSTPONED.

The date of the annual Reading (Pa.) fair has been changed from Sept. 14-17 to Oct. 12-15.

This was done because the new grounds on which the fair is to be held not being finished in time for the September date.

THE Second Annual Farmers' Institute Fair will be held Sept. 15-18, at Mystic, Ia. N. E. Currier, secretary.

IN ADDITION to the C. A. Wortham Shows on the Midway, below are a number of well known circus acts which will be presented as open-air free attractions at the Kankakee (Ill.) Inter-State Fair, week of Sept. 6: The Tasmanian Van Diemens, the Tumbling Tremonts, the Four Casters, Holland and Dockrill, double bare-back riders, considered one of the best riding acts in America; the Aerial Zerrades, Roaring Shlipmans, Royals posing horses, King's Comedy Circus, Rhod's riding act, Mando Jugglers, Mangan Troupe, the Terrible Terrys, Nelson, on the high wire; Helen Carlos Trio, Kahlia's troupe of baby elephants, Ballot Trio, Jungula and her lions, Rant, and the Sisters Erna.

OUT OF TOWN NEWS

Cleveland, O.—Colonial (F. Ray Comstock, mgr.) for week of Aug. 23, the Colonial Stock Co. presents "Elevating a Husband." "The Eternal Magdalene," a new play, by a local writer, will be produced week of 30.

MILES (Wm. F. Gallagher, mgr.)—Bill week of 23: "Virginia Days," the Two Brants, Walter Daniels and company, Billie Seaton, Richard Wallay and company, and Bille Storton.

PRISCILLA (F. E. Seas, mgr.)—Bill week of 23: Mile, Lotia and company, Singer's pets, Stanley and Lea, Long, Chapron and Green, Dale and Stewart, Young Bros., and pictures.

STAR (Drew & Campbell, mgrs.)—Barney Gerard's Follies of the Day 23-28.

EMPIRE (Phil Isaac, mgr.)—Billy Watson's United States Beauties 23-28.

LUNA PARK (Col. C. X. Zimmermann, mgr.)—Liberati's Concert Band and opera soloists are heard daily, 23-28. The Diving Hellkvests are a feature attraction.

KNICKERBOCKER, LIBERTY, STANADRO, ALHAMBRA, REEL, MADISON and GORDON SQUARE, feature films only.

Hartford, Conn.—Poll's (Louise J. Fosse, mgr.) Poll Players, with Harry Hollingsworth and Billy Long, in "His Last Dollar," week of Aug. 23. **PALACE** (W. D. Ascoug, mgr.)—Bill 23-25: Navassar Girls, Eckert and Parker, Mack and Sangster, Harry Haywood and company, the Youngers, and a big local act.

GRAND (Moe Messing, mgr.) re-opened the season with Danny Murphy and Gay New Yorkers 23 and week.

BRAND, MAJESTIC and PRINCESS, feature pictures.

IN Montreal, Can., the enforcement of a new bylaw providing for a one cent tax on every patron of a theatre or other place of amusement in the city has aroused a good deal of opposition from the owners of amusement places, and this culminated in an unsuccessful application by the Dominion Park Company for an injunction to restrain the city from continuing to collect the tax. Justice MacLennan held that the tax, which is to augment the funds of the local hospitals, is not in restraint of trade, as alleged, and is a direct tax legally being imposed.

HENRY S. CARTER has taken over the management of Harmanus Bleeker Hall, Albany, N. Y.

JACK DEVEREAUX replaces Frank Craven in "Under Fire."

ANNA WHEATON arrived from London last week.

DEATHS

(See page 44)

IN LOVING MEMORY OF JACK SYDELL

Left two broken hearts
Wife—CASSIE Daughter—ROSE

St. John Lewis, an artist and scenic painter, of 600 West Forty-ninth Street, died at the French Hospital, in this city, Aug. 21. He was born in France of Welsh parentage, and had painted scenery for many of the Brady and Frohman productions.

George W. Sefans, for many years a music publisher, died Aug. 19, at his home, 208 West Fifty-fifth Street, in this city. He is survived by his widow and one daughter.

Nelson Briggs, a music publisher for over sixty years, and until his fatal illness, manager of the office of the Record Music Company, in New York, died Aug. 21, at his home in Passaic, N. J., aged seventy-four years.

Fred G. A. Rice, eldest son of the late William Henry Rice, and brother of Edw. Le Roy Rice, well known to CLIPPER readers, died in Brooklyn, N. Y., Aug. 23, after a lingering illness. Mr. Rice, who was a non-professional, was born in New York City, June 1, 1860. He is survived by his widow, three daughters, his mother and four brothers.

NOTES

PETER CAVANAGH will be advertising agent of the Century.

WM. GOLDMAN has resigned from the staff of the U. B. O. Feature-Film Co., to accept the position of secretary to the press department of the Century. **KEANSBURG (N. Y.) CARNIVAL** was opened Aug. 20.

GERALDINE FARRAR returned from California, Aug. 20.

JOHN HENRY MEARS has been appointed manager of the "Midnight Frolic" entertainment.

"SHE'S IN AGAIN" will be the opening attraction at Teller's Shubert Theatre, Brooklyn, N. Y.

FRANK C. LANGLEY will be company manager, and Arthur C. Ryan, advance, of "She's In Again" when it goes on tour.

BENJAMIN H. VON OTTINGER has been appointed company manager of "Ned Wayburn's Town Topics."

THE Irving Place, New York, opens Sept. 1, for a short season under direction of S. Bachmann, with "Ritterspiele" ("Games of the Knights"), by Sylvester Schaefer, who will appear personally, supported by Christel Miller, Budi Rahe and Christian Rub.

FRANK JACKSON arrived 21 on the Olympic to join one of the K. & E. productions.

THE application of Eva Tanguay to dismiss the suit entered against her by Arthur Reed was denied Aug. 21. Mr. Reed was injured during a performance when struck by a bag from which Miss Tanguay was distributing rubber balls among the audience.

IRENE HIANO was injured Aug. 21, by being struck by a piece of the gates at a railroad crossing in Freeport, N. Y.

THE VITAGRAPH THEATRE, New York, is now giving continuous shows from one to eleven p. m.

MARGARET NELSON will shortly produce "A Child of the War God," in vaudeville.

MILTON SILLIS, Thomas Emery, Cecil Owen, Martin L. Alsop, Robert Rogers, Louise McIntosh and Minna Gombel, go with "My Lady's Garter."

THE cast of "Tribble" will include Phyllis Nelson Terry, Lyb Harding, George MacFarlane, Charles Dalton, Ignacio Martinetti, Regan Hugheson, Paton Gibbs, Rose Coghlan, Cecil King and Carrie Badcliffe.

MARK'S LIONS have been engaged for the New York Hippodrome production.

RUDELPH A. RODEL has bought the Empire, Paterson, N. J., from August Bruggeman.

HENRIETTA V. FAGAN has filed a voluntary petition in bankruptcy, with \$1,172 liabilities, and a fifty dollar dog as assets.

A DAUGHTER was born to Alma Gluck (Mrs. Efram Zimbalist) at their home on Lake George. "MY LADY'S GARTER" opens at the Booth, New York, Sept. 6.

A SPECIAL orchestra of thirty men play for "Sumurun" at the Palace, New York.

JOHN McCORMACK is booked for a return concert at the Auditorium, Ocean Grove, on Sept. 6.

IRENE FRANKLIN, it is announced, will be starred by the Shuberts next season, in a new musical comedy.

VINCENT BRYAN is signed up with the Keystone scenario department.

WILFRED SEAGRAM has signed with "Tonight's the Night."

WM. L. GIBSON and **YVETTE** will appear at the Palace, New York, in a new act.

FRANK HILDBRANDT'S METROPOLITAN MINSTRELS will open early at Rock Island, Ill.

THE scenery of "Stolen Orders" arrived from England last week.

FELICE LYNE, the American coloratura soprano, has been engaged by Max Rabbock to sing with the company he is organizing to present opera and ballet in the large cities. Her first appearance will be in October, in Chicago.

JOHN BROWN, business manager of the Metropolitan Opera Co., and Ben Stern left last week for an extended tour of the United States, including the fifteen cities in which the Serge de Diaghilev Imperial Ballet Russe, being brought to America by the Metropolitan, will appear.

ROUTE LIST

Supplemental List—Received Too Late for Classification.

Bryant, Marguerite, Stock—Pittsburgh, Indef.
Bryant, Billy, Stock & Corr.—Charleston, W. Va., 23-28.

Brooks, Jack, Stock—Darlington, Wis., 23-29.
Boyd, Burrows, Stock—Calloway, Neb., 23-28.

Barnes, Al G., Circus (Add.)—Cottage Grove, Ore., 20, Roseburg 31, Grant's Pass Sept. 1, Medford 9, Monmouth, Cal., 3, Klansville Falls, Ore., 1.

Celton Stock—Brookston Ind., 23-28.
Christy's Circus (G. W. Christy, mgr.)—Ashton, Ia., 28, Orange City 20, Wakonda, S. Dak., 30, Flaudreau 31-Sept. 6.

Crescent Stock—Crescent, Bkln., Sept. 4, Indef.
"Common Clay" (A. H. Woods, mgr.)—Republic, New York, 26, Indef.

Daye, Elizabeth, Stock—Hicksville, O., 23-28.
Enoch Bros.' Stock—Grover Hill, O., 23-28.

Graham, Frank C., Stock—Hunter, N. Y., 23-28, Andes 30-Sept. 4.

Hall, Don C., Stock—Merriman, Neb., 22-28.
Hillman Stock—Pawnee Rock, Can., 23-28.

Hunt Stock—Littlefield, Mich., 23-28.
Howard Players (Stock)—Worth, Mo., 23-28.

"House of Glass" (Cohan & Harris, mgrs.)—Candler, New York, Sept. 1, Indef.

Jones Bros.' Circus—Bellefontaine, O., 25, Winchester, Ind., 26, Alexandria 27, Lebanon 28, Georgetown, Ill., 30, Marshall 31, Robinson Sept. 1, Lawrenceville 2, Mt. Carmel 3, Chertol 4.

Kinsley Comedy Co. (Stock)—Wapakoneta, O., 23-28.

Klark-Urban Stock—Northeast Harbor, Me., 23-28.
La Roy Stock—Shiloh, O., 23-28.

Lilley Stock—Athens, O., 23-28, Lancaster 29-Sept. 4.

Millette Comedy Co. (Stock)—Mebane, N. C., 23-28.
Melville's Comedians—Sheldahl, Mo., 26-28.

MacCurdy, James Kyrie, Players (Stock)—Gotham, Bkln., Sept. 4, Indef.

Nutt Comedy Players (Stock)—Glenwood, Mo., 23-28.

National Stock (Heyde & Ashby, mgrs.)—Mendota, Ill., 23-28, Minook 30-Sept. 4.

Patrick Greater Shows (Carnival)—Dunmore, Pa., 23-28.

Sporting Widow, The (Burlesque)—St. Louis, Mo., 23-28.

Spedden & Falge Stock—Bristol, S. Dak., 23-28.
September Morning Glories (Burlesque)—Galaty, Minneapolis, 22-29.

Smith, Mysterious (A. F. Smith, mgr.)—Harmony, Minn., 25, Canton 26, Rushford 27, Houston 28, Alpha 30, Klucrae 31.

"She's In Again" (Ned Wayburn, mgr.)—Shubert, Bkln., Sept. 4-11.

Todd, Wm., Vaude. Show—No. Wilkesboro, N. C., 23-28.

Veronee Stock—Byron, O., 23-28.
Wheeler's Circus—West Grove, Pa., 27.

"War of Nations"—St. Paul 23-30.

PLAYERS

"JO" ALLYN, of the team La Verde and Allyn, has taken over the Quincy Cafe, Lansing, Mich., where she will be pleased to entertain her many friends when playing the Bijou, that city.

THE CHASE-LISTER CO. publish a list of their receipts from Sept. 3, 1906, to Dec. 7, 1914, including eighty-six weeks stands played in the Western States, with an average of nearly one thousand dollars.

HARRY DEVERE has been engaged for the No. 3 company of "Bringing Up Father," opening Sept. 1, at Red Bank, N. J.

FRED BEAUDOIN, one of our popular stock comedians, is appearing this season in "Tipperary" and is making quite a hit along the line in the role of Johnnie Thomas.

NOTES OF "A ROYAL SLAVE"—This company, under the management of Geo. H. Bubb, opened, Aug. 14, at Genoa, Ill. to big business. Mr. Bubb has staged his production with entire new scenery and costumes, and has selected an excellent cast. Irene Solomon was given a rousing reception at Genoa, where she celebrated her two thousandth performance of the feature part of "The Countess." Others in the cast include: Lilian Morris, Edna Covey, Warren Fabian, Lee H. Barclay, Clarence Walters, Wilbur Braun, Harry Hopkins, Geo. Nelson, Herbert Ray and Harry Neyhart.

MARGUERITE FIELDS closed her Summer season at the Jefferson Theatre, Auburn, N. Y., Saturday, Aug. 21, and is now on the road, playing the best of the Eastern repertoire time. The company was largely altered during the Summer season, only six of those who came to Auburn with Miss Fields taking the road with her. This is considered quite a record, playing through the Summer without losing a day, and opening with a new company and a new repertoire for the regular season work. During the month of July Miss Fields took a month's outing at Owasco Lake, and the company went "booming right along," not losing a performance. All of the other members of the organization took at least two weeks' vacation, except Manager March. In addition to looking after the Field's Summer show, he organized and booked the Nancy Boyer Company—giving the dainty little star an entirely new company and a new production, and also booked the route for the Arthur Chatterton Company, well into next Summer. All in all, he had a rather busy Summer.

CAMPBELL STRATTON and wife (Emily L. Le Febvre) have been spending the Summer in their camp at Forest Lake, Minn. They will return to New York Sept. 1.

THE Anderson Theatre, Anderson, S. C., will open Sept. 1 with J. J. and S. R. Trowbridge as managers. This house has a seating capacity of one thousand.

H. J. PATE writes: "Born to Mr. and Mrs. Harold J. Pate (Barbara Geret), Aug. 18, at Hammet Hospital, Erie, Pa., a baby girl. Both are doing well. Mr. Pate is a member of the Erie Stock Co., and Mrs. Pate is a sister of Kitty Kirk, leading woman of the same company."

DAN MALLOY, who has been called "the most versatile comedian in stock," is with the Bergen Stock Co., in Jersey City. "It isn't every comedian that can play a line of 'straight leads,' but that is what Dan is doing over the river, and according to reports, doing it exceedingly well. He writes that he has made no plans as yet for the coming season, but we prophesy that some wise manager will grab him at the close of his present Summer engagement."

FLARG and BEALL, who recently closed their vaudeville season on the Association time, will not be with Gus Hill's attractions as previously stated, but open Sept. 5 at Cincinnati, O., with the "Little Lost Sister," playing their old parts, over the Stair & Haylin time.

HAZEL CORINNE (Mrs. Dan Malloy) is in her eighth week at leading lady with the Bergen Stock Co., at Jersey City. Talent, youth, ability and wardrobe are assets that have made her a great favorite with the Jerseyites.

FRED GRAHAM has signed with "Maid in America."

VAUDEVILLE

BILLY O. BURKE, the "Old Virginia Minstrel," is fifty-two years old, and still working some times. He is at present located in Charleston, S. C.

ROSTER of Jas. A. Galvin's Mus. Com. Co.: Jas. A. Galvin, owner; A. H. McAdam business manager; Johnny Galvin, Lew Hampton, Jas. Grady, Jas. Harris, Arthur McAdam, Irene Galvin, Mary Densmore, Mayme Galvin. Chorus girls—Daisy Douglas, Marie Reilly, May Mack, Betty Chandler, Trilzie White, Belle Muater, Allen Melvin, Lillian Bowitt and Margaret Walker. Chorus boys—Burt Hall, Jas. Slater, Sam Veau, Chas. Anderson and Al Mack. The Galvins are in the fourth and last week of their engagement at the Family Theatre, Rochester, and have broken all records. Mayme Galvin wrote the lyrics and music, and designed all the wardrobe for two production numbers last week, "A Girl for Each Month in the Year" and "Small Town Girl." This has been pronounced the largest and most elaborate tabloid musical show on the road, as the box office records at the Family show.

HENRY W. LOCKE, of the Three Lockes (Will, Henry and Della), was married to Miss Sammie How. J. at Dallas, Tex., Aug. 1. They will make their home at 150 Lucy Street, St. Worth, Tex.

HARRY ROGERS has signed the following acts, and they are working the U. B. O. time; Jack Conway Florence Mills and company, in the drinking scene from the Star and Garter show; the Dancin' Dalys, formerly with the Golden Crook, and now known as the Marvellos; Anna Morecroft and her Neptune Daughters, a former feature of the High rollers; Ray and Rayde, a musical act, De Ball and Jackson, formerly of the Three De Ball Bros., a blackface team, and Prince and Avia, jugglers.

HENRIETTA B. FAGAN, a theatrical performer, has filed a petition in bankruptcy, with liabilities of \$1,172 and assets consisting of one dog, valued at \$50.

MABEL HAMILTON opened in her single specialty at Milwaukee, last week, and plays McVicker's, Chicago, this week.

TOM WATERS and **HATTIE LORRAINE** are showing their new act, "The Turk and the Widow," at Troy and Albany this week.

JULIAN ROSE returns to vaudeville at the Garden Pier, Atlantic City, next week.

CAREY FANT is a patient in the Tuberculosis Hospital, Twenty-second and Cherry Streets, Kansas City, Mo., and needs the aid of his friends.

WE ARE requested to notify the McCarthy Sisters, Marie and Agnes, that their sister, Elizabeth, died at Atlantic City, N. J., Aug. 20. Particulars from Mrs. Lillian Falls, 2108 Railroad Avenue, Atlantic City, N. J.

BETTY BOND, of Bond and Cosson, went to the Mount Sinai Hospital, New York, last week, to undergo treatment to restore her speech and hearing, an affliction resulting from a sudden nervous collapse on Aug. 15.

HOLEN TRIX was operated upon Aug. 20 for appendicitis, at the St. Elizabeth Hospital, New York.

CLARENCE WILBUR is presenting his tramp specialty, with new material, at the Palace, Port Richmond, S. I., this week.

KAMMERER and **HOWLAND** are making quite a hit in the Loew houses with their lady's piano playing and the Italian baritone character and the acrobatic dance.

GOLETT, HARRIS and **MOREY** are doing their strong piano and singing act with some string instrumental selections with good returns, on the Loew Circuit.

JEANNETTE D'ARVILLE, doing well, has been playing at Dominion Park nearly all Summer, as cornettist, and hopes to return to good old U. S. A. before long.

WILLIAM STUART won a wager by walking from New York City, Fifth Avenue and Forty-second Street, to Chambersburg, a distance of two hundred and seventy miles, in seventy-five hours of actual walking. He will open a tour of United time, Aug. 30, at Bangor, Me., with Porter J. White.

THE HUD MACK CO. was unable to show at Passaic, N. J., recently, owing to their baggage not arriving.

NETTIE WILSON found that fifty dollars in cash and a valuable, treasured watch and bracelet were missing from her dressing room at a local theatre Monday. When the war is on abroad and here, you should know better, Nettie.

FENIMORE C. TOWN is nursing his annual hay fever spell up in Saugerties, N. Y. It's in its sixteenth consecutive season with "Fen."

BURLESQUE NEWS

COLUMBIA CIRCUIT.

AL. REEVES—Empire, Newark, 23-28; Hurtig & Seamon's, New York, 30-Sept. 4.
 BEHMAN SHOW (Jack Singer, mgr.)—Gaiety, Washington, 23-28; Gaiety, Pittsburgh, 30-Sept. 4.
 BON TONS (Ira Miller, mgr.)—Open Aug. 30-Sept. 4.
 REN WELSH SHOW (Harry Shapiro, mgr.)—Empire, Brooklyn, 23-28; Gaiety, Boston, 30-Sept. 4.
 BOSTONIANS (Frank S. Pierce mgr.)—Star, Cleveland, 30-Sept. 4.
 BILLY WATSON'S BIG SHOW (Wm. F. Rife, mgr.)—Orpheum, Paterson, N. J., 23-28; Casino, Phila., 30-Sept. 4.
 DAVE MARION'S (Issy Grodz, mgr.)—Empire, Albany, N. Y., 23-28; Casino, Boston, 30-Sept. 4.
 FOLLIES OF THE DAY (Barney Gerard, mgr.)—Empire, Toledo, 30-Sept. 4.
 GLOBE TROTTERS (Walter Greaves, mgr.)—Open Aug. 30-Sept. 4.
 GAY NEW YORKERS (J. Goldenberg, mgr.)—Grand, Hartford, Conn., 23-28; Miner's Bronx, New York, 23-Sept. 4.
 GYPSY MAIDS (W. V. Jennings, mgr.)—Casino, Boston, 23-28; Grand, Hartford, 30-Sept. 4.
 GOLDEN CROOKS (Jas C. Fulton, mgr.)—Columbia, New York, 23-28; Orpheum, Paterson, 30-Sept. 4.
 GIRL TRUST—Gaiety, Montreal, Can., 30-Sept. 4.
 HARRY HASTINGS (Chas. Bragg, mgr.)—Star & Garter, Chicago, 22-28; Des Moines, Ia., 29-31.
 LIBERTY GIRLS (Alex. D. Gorman, mgr.)—Empire, Hoboken, N. J., 30-Sept. 4.
 MAJESTICS (Fred. Irwin, mgr.)—Gaiety, Kansas City, 30-Sept. 4.
 MANCHESTERS, BOB (Bob Manchester, mgr.)—Gaiety, Omaha, Neb., 30-Sept. 4.
 MAIDS OF AMERICA—Gaiety, Boston, 23-28; Columbia, New York, 30-Sept. 4.
 MILLION DOLLAR DOLLS (Chas. Falke, mgr.)—Casino, Brooklyn, 28-Sept. 4.
 MIDNIGHT MAIDS—Empire, Brooklyn, N. Y., 30-Sept. 4.
 MERRY ROUNDERS—Hurtig & Seamon's, N. Y., 23-28; Empire, Albany, N. Y., 30-Sept. 4.
 PUSS PUSS (Al. Lubin, mgr.)—Gilmore, Springfield, Mass., 23-28; Colonial, Providence, 30-Sept. 4.
 ROSELAND GIRLS (Bob Mills, mgr.)—Gaiety, Buffalo, 23-28; Bastable, Syracuse, 30-Sept. 1; Lumberg, Utica, 2-4.
 ROSA SYDELL'S CO. (W. S. Campbell, mgr.)—Gaiety, Kansas City, 23-28; Gaiety, St. Louis, 30-Sept. 4.
 ROSEY POSEY GIRLS (Peter S. Clark, mgr.)—Casino, Phila., 23-28; Palace, Baltimore, 30-Sept. 4.
 STROLLING PLAYERS—Open 30-Sept. 4.
 SOCIAL MAIDS—Gaiety, Detroit, 30-Sept. 4.
 SPORTING WIDOWS—Chicago 30-Sept. 4.
 STAR AND GARTER (Frank Wiesberg, mgr.)—Chicago 30-Sept. 4.
 SMILING BEAUTIES—Gaiety, Toronto, 30-Sept. 4.
 SAM HOWE'S (Geo. R. Bachelor Jr., mgr.)—Columbia, Columbus, 30-Sept. 4.
 TOURISTS—Palace, Baltimore, 23-28; Gaiety, Washington, 30-Sept. 4.
 TWENTIETH CENTURY MAIDS (R. E. Patton, mgr.)—Empire, Newark, N. J., 30-Sept. 4.
 WATSON-WROTHER SHOW (Manny Rosenthal, mgr.)—Gaiety, Buffalo, 30-Sept. 4.

AMERICAN CIRCUIT.

AMERICANS (Louis Gerard, mgr.)—Empire, Indianapolis, 23-28; Buckingham, Louisville, 30-Sept. 4.
 AMERICAN BELLES (Harry Thompson, mgr.)—Gilmore, Springfield, Mass., 30-Sept. 1; Park, Bridgeport, 2-4.
 AUTO GIRLS (Ted Symonds, mgr.)—Empire, Hoboken, 23-28; Armory, Binghamton, N. Y., 30-Sept. 1; Van Corder, Schenectady, 2-4.
 BEAUTY, YOUTH AND FOLLY (Lou Stark, mgr.)—Savoy, Hamilton, 30-Sept. 4.
 BROADWAY BELLES (Joe Oppenheimer, mgr.)—Gaiety, Milwaukee, 30-Sept. 4.
 BLUE RIBBON BELLES (Wm. S. Clark, mgr.)—Stamford, Conn., Sept. 2-4.
 BIG CRAZE (Joe Leavitt, mgr.)—Englewood, Chicago, 30-Sept. 4.
 CITY SPORTS (L. E. Sawyer, mgr.)—Olympic, New York, 23-28; Brooklyn, N. Y., 30-Sept. 4.
 CABARET GIRLS (Lewis Livingston, mgr.)—La Porte, Ind., 25; Michigan City 27; Battle Creek, Mich., 28; Columbia, Grand Rapids, Mich., 30-Sept. 4.
 CHERRY BLOSSOMS (Maurice Jacobs, mgr.)—Yorkville, New York, 23-28; Academy, Jersey City, 30-Sept. 4.
 CRACKERJACKS (Bob Gordon, mgr.)—Howard, Boston, 30-Sept. 4.
 CHARMING WIDOWS (Sam Levy, mgr.)—Corinthian, Rochester, N. Y., 30-Sept. 4.
 DARLINGS OF PARIS (Chas. E. Taylor, mgr.)—Phila., 30-Sept. 4.
 FROLICS OF 1915 (Frank Lalor, mgr.)—Gaiety, Baltimore, 23-28; Olympic, New York, 30-Sept. 4.
 FOLLIES OF PLEASURE (Rube Bernstein, mgr.)—Gaiety, Toronto, Can., Ont., 23-28; Cadillac, Detroit, 30-Sept. 4.
 GIRLS FROM FOLLIES (Gus Kahn, mgr.)—Olympic, Cincinnati, 23-28; Empire, Cleveland, 30-Sept. 4.
 HELLO GIRLS (J. Lieberman, mgr.)—Corinthian, Rochester, 23-28; Star, Toronto, Aug. 30-Sept. 4.
 HIGH LIFE GIRLS (Frank Calder, mgr.)—Star, Brooklyn, 23-28; Philadelphia, 30-Sept. 4.
 HELLO, PARIS (Wm. Roehm, mgr.)—Gaiety, Brooklyn, 23-28; Academy, Fall River, Sept. 2-4.
 JOYLAND GIRLS (Sim Williams, mgr.)—Gaiety, Chicago, 23-28; Majestic, Indianapolis, 30-Sept. 4.
 LADY BUCCANERS (Dick Ziesler, mgr.)—Trocadero, Phila., 23-28; Grand, Trenton, 30-Sept. 4.
 MILITARY MAIDS (Abe Kutner, mgr.)—Colonial, Providence, 23-28; Star, Brooklyn, 30-Sept. 4.
 MISCHIEF MAKERS (F. W. Gerhardt, mgr.)—Olympic, Cincinnati, 30-Sept. 4.
 MONTE CARLO GIRLS (Tom Sullivan, mgr.)—Gaiety, Chicago, 30-Sept. 4.
 MERRY BURLESQUERS (Rich W. O'rag, mgr.)—Century, Kansas City, 30-Sept. 4.
 PARISIAN FLIRTS (Chas. Robinson, mgr.)—Yorkville, New York, 30-Sept. 4.
 RECORD BREAKERS (Jack Reid, mgr.)—Standard, St. Louis, 30-Sept. 4.
 REVIEW OF 1916 (Henry P. Dixon, mgr.)—Majestic, Wilkes-Barre, 30-Sept. 1; Majestic, Scranton, 2-4.
 SEPTEMBER MORNING GLORIES (M. Bergover, mgr.)—Gaiety, Minneapolis, 23-28; open Aug. 30-Sept. 4.
 TEMPTERS (Chas. Baker, mgr.)—Gaiety, Baltimore, 30-Sept. 4.
 TIP TOPS (Joe Hurtig, mgr.)—Howard, Boston, 23-28; Jefferson, Portland, Me., 30-Sept. 1; Franklin Sq., Worcester, Mass., 2-4.
 TANGO QUEENS (Ed. E. Daly, mgr.)—Gaiety, Minneapolis, 30-Sept. 4.

BURLESQUE PRODUCER and GOOD COMEDIANS
WANTED

at all times at the FOLLY THEATRE, DETROIT, MICH. None but the best considered. This has been a stock house for the past three years, playing two a day. Good Oriental Dancers wanted at all times, and other people with ability. Address: HUGH SHUTT, Folly Theatre, Detroit, Mich.

SAVOY HOTEL, OMAHA, NEB., 15th and Jackson. Home of Theatrical People. 1 1/2 blocks from principal theatres. Special Rates. NUFF SAID. Newly decorated and furnished.

U. S. BEAUTIES (Dan Guggenheim, mgr.)—Empire, Cleveland, 21-28; Penn Circuit, 30-Sept. 4.
 YANKEE DOODLE GIRLS (Henry P. Nelson, mgr.)—Open Aug. 30-Sept. 4.

PENN. CIRCUIT.

MONDAY—Newcastle, Pa.
 TUESDAY—Beaver Falls, Pa.
 WEDNESDAY—Johnstown, Pa.
 THURSDAY—Mishler, Altoona, Pa.
 FRIDAY—Orpheum, York, Pa.
 SATURDAY—Academy, Reading, Pa.

BILLY WATSON

AND HIS BIG GIRLIE SHOW.

The bill includes "Krousemeyer's Alley" and "The Lucky Girl," with Billy Watson, Frank Bamford, Wm. Swan, Violet Pearl, Billy Meehan, Billy Bowers, O. W. Braddock, Jean Leighton and Kathryn Pearl.

The chorus: Annette Walker, Florence Cooke, Carrie Bernard, Lizette Weber, Kittle Dayton, Daisy Fair, Carmen Carlisle, Mamie Banbard, Mabel Parker, Lillian Smith, Lulu Leslie, Grace Sachs, Adelaide Walsh, Mabel Reid, Marie Monett, Harriet Murray, Lulu Shanley, Frankie Farrell, Mattie Klipp, Browne Beaman.

The staff: Wm. F. Rife, manager; Fred Wertheimer, agent; Henry Neubauer, musical director; Harry Rousseau, carpenter; Murray Simon, electrician; Wm. J. Bowers, properties; Mme. Schenck, wardrobe.

GAY NEW YORKERS.

"We, Us & Co." is the title of the burlesque, with Edwin Jerome, Billy Newkirk, Paul Sullivan, Milton Hammer, Alner Spector, Alma Fleming, Mlle. Babette, Billie Hill, Danny Murphy, Joe Barton and Ted Evans in the cast.

The chorus: Ethel Marin, Eleanor Russell, Jeanette La Dove, Pearl Ross, Kitty Spector, Babe Griffin, Bertie Woods, Flossie Heck, Edna May, Julia Mack, Stella Gus, Vivian Gordon, Esther Lang, Margie Nolan, Florence Hay, Dinah Gordon, Martha West, Adele Busse, Belle Traversa, Jean Lord, Betty Pippa, Elizabeth Bristol and Jane Grey.

The staff: Jake Goldenberg, manager; Frank E. Brooks, musical director; Paul Sullivan, stage director; Milton Hammer, properties; Abna Spector, carpenter; Wm. Still, electrician.

YANKEE DOODLE GIRLS.

This show opened 7, at the Gaiety, Milwaukee, with Mui Clark, Geo. W. Milton, Jennie Delmar, Anna Meek, Louise Marshall, Fred Reese, Harry Hearn and Rents in the cast.

The olio includes: Milton and Delmar, Mae Clark and La Rex and La Rex.

Hal Lane staged the numbers.
 The chorus: Chick Russell, Ollie Janis, Millie Janis, Beryl Mobis, Jessie Esterbrook, Duchess Bijou, Yolande Bijou, Edith Flenner, Ella Rents, Edna Cherry, Dorothy Bennett, Annette Marin, Sadie La Rex, May Frances, Helen Davis, Sylvia Tobin.

The staff: Henry P. Nelson, manager; Charles H. Crofts, business manager; J. Guckel, musical director; Ed. Rents, master mechanic; James Laroche, properties; Chub Cherry, electrician.

SOCIAL MAIDS.

At the Columbia, Chicago, "Busy Little Cupid" was presented, with George Stone, William Baker, William Foster, Marty Seamon, Jack Pillard, Jessie Hiatt, Neil Jewell, Fanny Jewell and Etta Pillard.

George Keller directs the orchestra.

The chorus:
 Ponies—Vicy Hogbin, Estelle Silvera, Gretta Tyson, Ella Ewing, May Brandon, Ethel O'Brien, Adele Rudolph, Lillian Clark.

Mediums—Stella Gileon, Pansy Adams, Kathryn McGowan, Ruby Sanders, Polly Allinson, Esther Gerhue, Bearnice Winning.

Show Girls—Nellie Lawless, Mae Romer, Gertie Mason, Mabelle Wolff, Pearl Burns, Owney Gagen, Carmen Wood, Winifred Park, Polly Watkinson.

Alfred G. Rackett is the house leader.

AL. REEVES' ENTERTAINERS.

The Big Show at Miner's Empire, Newark, this week includes: Al. Reeves, Maud Rockwell, Monarch Comedy Four (Joe Lester, Arthur Thornton, Charles Roebles, Al. Greene), Burns and Wallace, Joe Simon, Ruth Wilson, Rene Cooper, Margie Demerest, Marie Fisher, and Inman and Wakefield. The regular season opens 30, at Hurtig & Seamon's, New York.

DES MOINES IN WHEEL.

The jump between Chicago and Omaha will be broken by a three day stand at Des Moines, Ia., Sunday, Monday and Tuesday, by the Columbia wheel shows.

SAM ROBINSON is managing the National Theatre, at Steubenville, O., playing vaudeville and photoplays. The house opened the season 23, with a good bill, including: Keno. Walsh and McIrose, and Hewitt, Gordon and North.

HARRY L. COOPER

Principal Comedian, 30th Century Maids
 Direction JACOBS & JERMON.

BILLY HART

AND HIS SIDESHOW PONIES
 With BOB MANCHESTER'S BURLESQUERS

NEW DROPS, \$10.00

Painted to Order. Any size up to 15x20 feet. In either Diamond Dye, Oil or Water Colors. \$2.00 deposit With each order. Schell's Scenic Studio, Columbus, O.

FOLLIES OF THE DAY.

Advices from Barney Gerard's Follies of the Day state that the company started out on its new season Aug. 14, at the Gaiety, Pittsburgh, and played to the record opening of the house. The Follies scored a bigger hit than last season, at which time it was pronounced a great show, Mr. Gerard having made an almost new production for the present season. The cast is stronger than it was formerly, more capable, and the big favorites of last season scored a bull's eye hit.

George P. Murphy, "The Hot Dog Man," was given a big ovation, and Murphy appears to better advantage than he ever has before.

Chester Nelson, as the Rube, has improved in every department, while Gertrude Hayes, as "Peg," is more at home than ever, and introduce several new and startling costume creations that is sure to create quite a stir all along the line. Others who share in the success are: John B. Williams, Dave Mailen, Billy Waldron, Jack Smith, Anna Fropp, Elsa May, Edith Malvoire and a "new operatic sensation," Mademoiselle Frances De Salles.

Gertrude Hayes and her Dancing Bricktops, in new surroundings, continue to be a riot, and big business ruled the entire week, it is said.

"FROLICS OF 1915."

The first part, "Frolics," and the burlesque, "The Battle of All Souse," have in the cast: Arthur Connolly, Frank Wesson, Ray Montgomery, George W. Colligan, Jean Ryan, Anna Healey and Eva Lewis.

Jean Ryan and Warren Travis present their specialty.

A Hula Hula dance is also featured.
 Chickens: Rita Green, Rose Clayton, Skeets Martin, Flo Allen, Ida Robbins, Mona Lorrain, Sadie Walsh, Etzel Eastwood, Ethel Connex, Florence McCormack, Edna Metzler, May Nelson, Norine Dunham, Alice Adams, Pansy Watson, Margie Smith, Lillie Williams and May Brown.

The staff: Frank Lalor, manager; Ray Montgomery, stage manager; Wm. D. Norton, business manager; Wm. Bowman, musical director; Richard Burke, carpenter; H. L. Cristmas, properties.

THE CHERRY BLOSSOMS.

A full dress rehearsal was given last Sunday night, which showed that but few touches were necessary for the opening. Babe Burnett, Helene, Charles Relyea, Belle Costello, Harry Sheppell, Mr. Macy, and the other principals, also the quartette were in good working order, and the chorus were well up in the numbers as staged by Ray Midgely. The costumes shown were of great variety and original in design. Miss Burnett having one particularly striking effect of lace over the tights and Miss Costello, a leopard skin and black velvet combination that hit the eye. "Close to My Heart," "End of the War in Ragtime," "Lord and Master of Mine," were among the numbers. A march led the girls, headed by Miss Burnett down the aisle.

MILL

THE AMERICANS.

Hughy Bernard's Americans went through a drastic full dress rehearsal at Miner's Bronx, Aug. 18, and after being pronounced a cracker jack burlesque and passed by the National Board of Real Burlesquers, left bag and baggage for Muncie, Ind., where the show plays for two performances before opening in Indianapolis.

Johnston and Buckley and Ben Small exhibit a line of comedy, that, it is claimed, will make many of the comedians on every wheel more than envy them.

James Gorman, who staged the numbers, and Barney Gerard, who wrote the book, both voice the opinion that the Americans will be one of the best burlesques of the season.

THE STAFF of the Gaiety, Minneapolis, includes: Wm. Koenig, manager; Al. G. Kells, treasurer; F. G. Hickson, assistant treasurer; M. H. Gribble, superintendent; Charles H. Herms, musical director; John McGinnis, stage manager; Ray Hess, electrician; Bob Golling, properties.

THE U. S. BEAUTIES turned many people away on Saturday, Aug. 21, at the Empire, Cleveland, O. The show was a distinct hit.

GYPSY MAIDS.

Tom McRae and Jack Miller head a capable cast, including Shirley Lawrence, Fanny St. Clair, Kitty Forsyth, Lottie Blackford, Harry P. Kelly and Geo. B. Teeters, in "Smoke Among the Gypsies" and "The Sporting Pickers."

The olio presents Shirley Laurence, singing comedienne, and Kelly and Teeters, in "Alaska or Bust."

The chorus: Clara Horne, Berra Evelyn, May Miller, Edna Cooper, Beatrice Davis, Georgia Davis, Florence Millard, Louise Walton, Marvel Princeton, Florence Princeton, Dorothy Maynard, Agnes Dearing, Maye Stanley, Mable Kelly, Anna Morgan, Augusta Lohring, Margaret Miller and Ray Gilbert.

Staff: Wm. V. Jennings, manager, A. L. Keefe, musical director; Abe Cohen, carpenter; C. E. Marks, properties; Wm. Sadhoff, electrician.

LADY BUCCANEERS.

"A Managers Troubles" and "The Battle of Getty's-goat" are the burlesques, with Will H. Cohan, Jos. Cunningham, Hughie Flaherty, Jack Reddy, Edward Griffin, Grace Dempsey, Cecil Loomys, Marie Lumley, Jean Guise, Louise Booth, Thos. Bissett and Flossie McCloud in the cast.

Specialties are introduced by Will H. Cohan, Bissett and La Booth, and the incomparable Guise. The girls: Hilda Giles, Tillie Hoffman, Rita Arnold, Blanche Rogers, Sylvia Seville, Grace Nelson, Gene Seuling, Evelyn Everett, Bertha Baldwin, Grace Dempsey, Helen Dayton, Wilma Bernard, Billie Larue, Jeanette Siegel, Carrie Wagner, Cecil Loomis, Bobbie Leclerc and Emma Fay.

The staff: R. Zelsler, manager; Capt. Stanley Lewis, business manager; Joe Cunningham, stage director; Charles Cheney, carpenter, J. W. Shea, electrician; Percy Smith, electrician.

THE BOSTONIANS.

This show with the new title, changed from the Trocadero, is again headed by Frank Finney, in "Jingle Jangle," "Sweeney's Speech" and "The Isle of Nowhere." In the cast are also J. P. Griffith, Walter Johnson, Charles Jansen, Jean Carothers, Kitty Mitchell, Adele Archer and Arthur Kelly.

The chorus—Misses Ellwood, Draper, Johnstone, Anderson, Buchanan, Millette, Richards, Reede, Earle, Hughes, Livingstone, Johnston, Conway, Wompler, Norton and Drew.

"Making Movies" is one of the feature bits. Frank S. Pierce is the manager.

BEN WELCH OPENS EMPIRE.

At the Empire, Brooklyn, N. Y., Ben Welch returned to burlesque at the head of his own company, presenting "A Lord for a Day" and "The Hero of Brighton Beach," with Marie Moore, Minnie Bud Harrison, Clem Bevlins, Lew Cristy, Pat Kearney, Estelle Olt, Goff Phillips, Arthur Gordon in the cast. The Empire has been renovated, and Uncle Jim Curtin and Jack Crawford, treasurer, are still on the spot, with Julius Maurer, musical director.

The Casino, Brooklyn, opens Aug. 28, with the Million Dollar Dolls, presenting "Hotel the Gink," with Lew Hilton and Lester Allen.

AT THE GAYETY.

Manager W. W. Woolfolk, of the Gayety, Brooklyn, not being satisfied merely with one classy burlesque show, has been presented week of Aug. 23 by the circuit with two real shows in one, "Hello, Paris" and "A Night in Paris."

Florence Tanner is the prima donna in this company, and she has shown her musical ability in this city many times.

The twenty prettiest girls in burlesque are gowning in the most exquisite creations, and are a delight to the eyes of the most fastidious.

LIBERTY GIRLS.

Alex. D. Gorman is manager for Frank Drew's Liberty Girls, headed by Matt. Kennedy and with Billy McIntyre, Sam Bachan, Bohemian Four, Jack Kearns, Thad Packard, Will Petrie, Etta Joerns, Kathryn Dickey and Jennie Ross.

The olio: The Flying Sherwoods and the Quartet.

Harry Newman goes in advance; Tom Yunello is the leader.

TO ORGANIZE STOCK CIRCUIT.

A meeting of eight managers interested in stock burlesque was held at Daly's, New York, Aug. 21. Among those present was Ben Kahn, who seemed to favor the scheme of placing the Union Square into the circuit, and charge fifty cents admission, changing from the tabloid policy at twenty-five cents. Houses in Baltimore, Philadelphia, Scranton, Richmond and Washington, are proposed.

THE CITY SPORTS.

This week, at the Olympic, New York, this show includes: Harry Koler, Arthur Mayer, Emelle Benner, Margaret Marlow, the Four Dixieland Boys, George Woods, Margie Manderville. La Palva is the dancer.

AT DALY'S.

The Garden of Girls is the billing for this week's company, headed by Geo. B. Scanlon and Salts Moore.

AT THE EMPIRE, Newark, N. J., Billy Watson had his seven months' old daughter, Bertha, on the stage to a tremendous ovation. This week he is in his home town, and a great program of theatre parties and presentations, commencing Monday night, was laid out by the various local organizations.

WASH MARTIN and SOL MYERS will have Bennett and Darling, Margie Catlin, Jane Barnes, Joe Burton, Billy Barnes and Fred Reed, opening 30, in stock, at Columbus O.

THE BEHMAN SHOW.

Jack Singer's company put in a good week at Hurtig & Seamon's Music Hall, New York, last week, with Countess Hedwig Von Mueller as prima donna.

Lew Kelly made his usual hit. Ameta Pynest, Corinne Ford, James Ten Brooke, Lon Hascall, Harry Van, Eileen Sheridan, Martelle, Bert McCarthy and Laura Hayden remain in the cast, of "A Wise Dove," "The Passing Review" and "Shenandoah."

QUEENS OF FOLIES BERGERE CO.

The stock at the People's, Cincinnati, worked under the above title last week, presenting "Two Gentlemen from Covington," with Tony Kennedy, Jack Hubb, H. A. Rathbun, Margaret King, Ernest O. Fisher, Percie Judah, Martha Edmond and M. O. Delores in the cast.

"The Moulin Rouge" was the title of the burlesque, with Teddy Russell, Myrtle Howard and Pearl Brown added to the cast.

Princess Kalama, in the Whirlwind Hula-Hula, was the dancing feature, assisted by Mr. Kao, guitar soloist.

Walter R. Gray is musical director.

CHANGE OF ROUTE.

The route of the Columbia Wheel has been changed, so the shows will go from Harlem to Paterson then Hoboken and then Philadelphia, avoiding the extra haul from Paterson to Newark, which would be necessary if they went from Paterson to Philadelphia.

LEW CHRISTY has joined the Ben Welch Show in place of Vic Cassmore.

ABE MIERS took a little trip last week, visiting Rube Bernstein's Show, at Schenectady, and the Hello Girls, at Amsterdam. He also witnessed a rehearsal of the Marion Show, and predicts a great performance for Dave's new production.

FRED IRWIN has entrained his coterie of talent for Kansas City where the Majestics will open the season, with everybody rooting for success.

BOB MANCHESTER and his Burlesquers left New York, Tuesday, for Omaha, Neb., after completing rehearsals to general satisfaction, on Aug. 21. A dress rehearsal will be given at the Gayety, Omaha, 27, and the first performance on Aug. 28. Good luck to Bob.

HARRY O. JARBOE is manager of the Gayety, Washington, D. C., with Frank Ford, treasurer; C. Frank Youngs, assistant treasurer; R. F. Wagner, musical director; F. M. Walters, stage manager; Louis Soliers, advertising agent.

J. C. SUTHERLAND is manager of the Gayety, Philadelphia.

W. S. CANNING is resident manager of the Colonial, the new burlesque house in Providence, under direction of the P. F. Shea Theatres Co.

LOU D. HURTIG is business manager of Hurtig & Seamon's, New York; Daniel Davenport, treasurer; Howard Burkhardt, assistant treasurer; Mike Levy, advertising agent; Dan Gabbamont, doorkeeper; Jos. All, musical director; Joseph Glasel, stage manager.

PETER S. CLARK has cut the olio out of his show, also De Finna's act, as the bill was thirty minutes too long.

THE GOLDEN CROOKS played Easton, Pa., Aug. 19 and 21, to break in the show.

DAVE VINE and LUELLA TEMPLE will be with Charlie Robinson's Parisian Fillets this season on the American circuit. Luella will be featured with the show, and Dave will be the comic in the first part. The show opens at the Yorkville, New York, Aug. 30.

BILLY WATSON VINE can say "Papa" now. HARRY LANG, who was with Eva Mull and her Folies last season, is making a big hit with the Military Maids. Immediately after the first performance Morris Walstock was overheard congratulating him, and he promised that Lang would receive some special paper. He was one of the individual hits of the show.

MABELLE PARKER'S "tough" part went over big, with the opening of the Original Billy Watson's Big Girlie Show, at the Empire, Newark, N. J., last week. The reports on the show itself were, "Great!"

THE CABARET GIRLS jumped from Toronto, Can., to Fort Wayne, Ind., leaving Toronto Saturday, at 11.45, and Detroit, by "special," at 8.30, Sunday morning, necessitating the purchase of one hundred tickets at \$3.29. Next week the show opens its regular season at Grand Rapids.

THE JACK PERRY SHOW, at the Victoria, Pittsburgh, under management of Louis Oberworth, will include Ed. Morris, Sam Micals, Ollie Mack, Sidney Hamilton and Lillian Perry.

GEORGE BANKS goes with Henry P. Dixon's Big Review of 1916.

MARGIE DEMAREST and RENIE COOPER are with the Al Reeves Show.

MAE HOLDEN is with Bedlin's Puss Puss Co. THE WATSON SISTERS will open 30 on the U. B. O. time at the Bushwick, Brooklyn.

JACK LEVY is business manager with the Behman Show, which plays the Gayety, Washington, this week, and starts its regular season at Pittsburgh, 30.

ALICE LAZAR will be seen in vaudeville. MEYER HARRIS left last week to put on the stock at Fort Wayne.

MARGIE CONBOY remains in New York. MABEL COURTNEY goes with the Cracker Jacks, as prima donna.

EABE BURNETTE, who was discovered by Maurice Jacobs several months ago working in Hurtig & Seamon's burlesque stock as a pony, appears as soubrette with the Cherry Blossoms, at the Yorkville. She makes a big hit in her new role, and is full of ginger and fire.

DOROTHY STANLEY has signed for the New York Hippodrome Show for the coming season.

BEPPY TRUST BILLY WATSON and his Big Girlie Show opened the season at Mineola, Newark, and played to a record week, going \$700 more on the week than the show did that opened the house last season.

BREEZY BITS.

BY SID.

MARTIN and FABRINA have a new act in preparation, which is said to be novel and out of the ordinary. They will produce and offer it shortly on the United time.

HARRY MASON and COMPANY will open on the Western vaudeville time at Aurora, Ill., Sept. 9, in their well known colored act, "Get the Money."

MARK LINDER and COMPANY opened on the United time at Salem last week, in an up-to-date act of four people, entitled "Wager." It's an act which is a thrilling dramatic piece, with a touch of comedy to it which more than pleases. Linder makes six changes of character during the performance.

THE MAIDS OF AMERICA opened the Gayety, Easton, Monday, to two crowded houses, and was pronounced as being the highest standard of burlesque by the press, and received the stamp of approval of the public.

B. W. HILL, assistant manager of the Commonwealth Hotel, Boston, who is known to every professional visiting Boston, has reserved the second, third, fourth and fifth floors of his hotel for show people. Professional people making their homes at the Commonwealth still receive the same courteous treatment from Hill as he has always extended to them in the past.

CHAR. MOR, who is ahead of Bill Campbell's American Belles, was in a wreck on the B. and M., outside of Greenfield, last week. He was shaken up a bit, but otherwise O. K.

JIMMIE MORAN was on hand around Howard Street last week, and welcomed his many friends in show business playing Boston.

HARRY SEAMON witnessed the dress rehearsal of his Tip Top, at the Old Howard, Boston, last Sunday.

GEORGE BATCHELLER, owner, manager of the Gayety, is now also assistant advertising agent of his house. Mr. Batcheller worked hard last week to get a showing for the Maids of America Company, which opened his house Monday. He had his big touring car out for several days bannered the towns within twenty-five miles of Boston, assisting Hess Superior, the advertising agent and the man ahead of the show. Assistant Advertising Agent Batcheller was right there with the hammer, putting up banners and squaring locations. It is rumored that he has applied for a card in the Billposters' Local in Boston.

FRANK JOHNSON, agent for the "Birth of a Nation," playing the Tremont, Boston, left for Pittsburgh last Thursday, to take care of the "Birth of a Nation" company at the Nixon. He will spend about six weeks in Pittsburgh, billing the show.

AL. MARKS and COMPANY will close a successful season at the Bowdoin Square, Boston, this week.

DANNY MURPHY sure is one of the bright lights of Jake Goldberg's Gay New Yorkers.

THEY say Chris. Neuman will be rather careful to avoid a certain section of Boston while tacking cards this week, for the Ben Welch Show, of which he represents. There is a certain bluecoat who just can't stand seeing tack cards. Chris. knows him.

WILLIAM WALDRON, son of Charles Waldron, owner of Waldron's Casino, Boston, joined the Boston local of the Billposters' Union, last week, recommended by Charles McClure.

GEORGE ARNOLD will leave Boston next week to go ahead of the "Birth of a Nation" Co. now playing the Tremont. It is booked through New England.

MAE HOLDEN, the "Electric Spark" who is soubrette with Jean Bedlin's "Puss Puss" company, will appear with Ameto, the "Apple of Paris," in her act this season, participating in one of the Apache dances.

CHARLES HARTON, general manager of the American Burlesque Circuit, is making a trip around the country, looking over the shows on his circuit. He was a visitor at the Howard, Boston, last Saturday. When asked what he thought the season would bring forth he was full of optimism.

"If the show owners will give the public a good, bright, up-to-date burlesque show, there is only one answer—business. Nearly all the shows I have seen so far are up to the standard and should make money this season."

LAWRENCE DE CANE, Charles Waldron's distinguished representative at the Casino, Boston, has gone into training again and is looking fine. He is down to weight. Larry walks ten miles a day to and from the theatre.

IDA RAYTON, the "Violin Girl," opened Monday at the Olympic, Boston. She starts on the United time next week.

MILLER and VINCENT are billed at the Loew houses in Brooklyn this week.

BELLA KEPTIE, one of the Keppie Sisters, who is rehearsing with Jessie Stirling's new act, won first prize in the "Highland Fling," second prize in the "Sword Dance," and second prize for the "Sailor's Hornpipe," in the adult class at the Providence Scotch games, Aug. 12. Her sister, Vina, cleaned up at the games in Boston Aug. 7, as announced last week in these columns.

Geo. N. BROWN sends a clipping from The Greene (N. Y.) Enterprise, dated Aug. 13, showing double column cut of George, with a two column story about his big walk from Philadelphia to New York, which takes place next month. He is going to try to lower the record held by J. Henry Scott, of twenty hours and forty-five seconds. Brown spent a week in Greene, where he is having his machine fixed up, at the Lyon Iron Works.

SOME of the staff at the Gayety, Boston, this season are: George Batcheller, owner and manager; Ralph Ripley, treasurer, assistant manager;

ger and press representative; Henry Hunt, assistant treasurer; Abe Coplin, assistant box office man; Hess Superior, advertising agent; John Dolan, special officer; Robt. Price chief engineer; William Whiting, musical director; Geo. Trautz, stage carpenter, and Weber, Jack of all trades.

EDGAR BERGER is working the Loew time.

ANDY LEWIS and his company are playing vaudeville and going big on the Loew Circuit.

JAKE ABRAMS is one of the ushers at Waldron's Casino, Boston, is also an actor. Last Saturday he received a contract to work at a house in Melrose, one day, with a partner by the name of Wilson. It seems they do a song and dance act, and for the day they received the princely salary of \$6, after deducting the commission. It left them net \$5.40 for the eight shows. Still Jake says he has a great act, and is looking for some New York booking agent to handle his act for the two-a-day. Jake says it isn't such hard work.

NELLIE LOCKWOOD is prima donna with Hurtig & Seamon's Tip Top Co., which opened at the Howard, Boston, this week.

CLARA MASTERS, another member of the "Tip Top" company, informs us that she has been spending her vacation in the Catskill Mountains with her 1915 Ford.

I WITNESSED the opening of the Braves' Field, Boston, as a guest of George Hatcheller, one of the forty-five thousand who were there.

BABIAN DOLLY, formerly of Dolly and King, is doing a musical sister act with Aneta, which is going over fine.

CHARLES BRAGG, manager of Hastings' Big Show, sends a clipping from *The Toledo Times* of Aug. 16, which reads in part: "Hastings' Big Show is a forerunner of the newer burlesque. The entire performance was a revelation to the burlesque fans."

THE Maids of America Co. will make its Metropolitan appearance at the Columbia, Monday, Aug. 30. Elsie La Bergere and her posing dogs will join the company there. Miss La Bergere will remain with the Maids of America company for the season. At Bridgeport the entire show went over with a rush to big business.

LEW WARD was the hit of the bill at the Scollay Square, Boston, last week. Ward has been spending the Summer at his farm near Huntington, L. I.

"THE CHORUS GIRL."

The Albany Sunday Telegram, of Aug. 22, published an illustrated article on the Chorus Girl during rehearsal, gathered during the drilling of the girls of the Dave Marion Show, by Barney Fagan, at the Empire. The cartoons show the girls in various stages of making changes, in action and repose. The description deals with the exacting requirements during rehearsals, time which it states, was akin to what Sherman called war.

The article in part says: "And, who are these girls who are going through this tough grind? Are they merely silly girls who have nothing but a shapely pair of legs and a pretty face, and who insist upon showing them before the footlights? They are far from that. If you could read the individual history of each girl you would have comedy, tragedy, pathos, in fact, run all the gamut of human emotion that enters into life. There is the girl who is actually in the chorus because she was born with the wanderlust in her blood and can't stand still; there is the girl who is frivolous and vain and plays because she just can't stand being ordinary; there is the girl who was ambitious and is "licked," finding a living and a haven in the ranks of the merry villagers after years striving to be a star; there is the girl who is still ambitious and believes in herself and her future; there is the optimist who even after ten years of battling thinks her future is still before her. This is the professional side of it. But, what of the other side? What of just plain Mary Smith—of stage?"

"How about back home?" "Well, we said they were intensely human. They are. Mostly, they're a lot of kids who'll never grow up. You may find a few who wouldn't spend a nickel to see Governor Whitman do a fairy dance, but as a rule they are generous, quick to respond to the call for aid and quick to help the sister in distress. Many of the envelopes go 'back home' for mother, father, or sister or brother. Some are scraping and denying themselves for a son or daughter, keeping the kids in private schools where they will get all that their mothers missed in getting the start in life.

"From laughter to tears and back again are quick changes in the life of the chorus girl. They take it from the theatrical atmosphere and for them life is just one dazed change after another. It isn't a gay life—all beer and skittles and cakes and ale—because the work takes too much from them in time, in energy, in effort. They are fairly well paid, as wages for women go, running from eighteen dollars per week up to twenty-five, and sometimes for classy show girls, to thirty. But with their envelopes, they must do far more than the girl who is home. Travel is wearing clothes and health. For forty weeks they sing and play and dance and travel from Coast to Coast. When they leave the East they play twice a day, seven days a week. Figure it out. It's just work, plain work and nothing else.

"That the girls as a whole remain clean, wholesome and happy is a marvel. It speaks wonders for the chorus girl as a class. There are good girls, bad girls, careless girls, ambitious girls, and tall, thin, fat, roly-poly, svelte, angular and petite. Yep, after you look them over, they're just girls fighting in the mad whirl of existence for a living. They get the living—that's all."

Manager Jas. H. Rhodes is securing plenty of publicity for his house this season.

BEN H. BROWN did not go as musical director with the Hello Girls company, resigning after rehearsing ten days.

GOLDEN CROOK.

COLUMBIA, NEW YORK.

RATING.			
Book	Principals	Chorus	Numbers
100	100	100	100
Costumes	Scenery	Comedy	Specialties
100	100	100	100

With an A1 cast of principals and a coterie of chorus girls, all pretty and shapely and good workers, the season of 1915-1916 starts off with a 100 per cent show at the Columbia.

The numbers, ballet and ensembles, by James C. Fulton, are staged by Billy Arlington, and every one of the numbers on Monday, 23, went over as it was mid-season. After the matinee some pruning was done, and the evening performance was held down to regulation time.

Billy Arlington in his individual character of the giggling tramp, with the funny feet, was there with all his old tricks and many new laugh makers, and in conjunction with Frank Dobson, kept things speeding along. The book has not been changed materially for "The Midnight Club." Arlington and Dobson, as the musicians, give a sample of their art in the music store, where they were engaged to play for the musicale, and there impersonate the orchestra and the leader in the same funny way, after their relative positions in society have been reversed by the devil, who is counteracted by Rayo, the Queen of Light.

The twenty-four girls, in pink and white and blue and yellow, for the opening chorus, looked up fine for the opening scene.

Alva McGill, the prima donna of pleasing appearance, manner and voice, made good from her first appearance, and held the closest attention during her vocal exercises.

She had a number of showy gown creations, designed by Mother McGill, which attracted attention.

Eleanor Cockran was another winner as the soubrette, who was the subject of some rough work at the hands of Arlington, but she came back smiling after each spasm for more. In the fall over the bench, after she had been tossed about some, and in the rolling up in the rug bit, she showed great activity. She was all there in the songs also, and had a beautiful black jet gown in her repertoire of dresses. In the "Making Love in French" bit, she executed a lightning move with Arlington.

Babe La Tour was watching her from the front, and after the show they had a great interview and hugging match.

Mabel Redow, as the lively little singer and dancer, also qualified for the front ranks, and several numbers can be placed to the credit of this little blonde-bobbed hair little worker.

Frank Evans, Horace Wall, James Irving, Chas. Hite and Sam Raskin fitted nicely in the parts assigned them.

The chorus: Lillian Price, Ollie Ramsey, Billy Ward, Sadie Richards, Edythe St. Clair, Mirth Elliott, Elizabeth Wall, Cecelia Oliver, Ruth Watson, Florence Collins, Catherine Ternice, Jane Hamilton, Florence Martin, Alice McGraw, Bertha Lane, Kitty Sterling, Ethel Nisbett, Matty French, Mona Del Rio, Kitty Stremmel, Elsie Dore, Spain Shoenquest, Margaret Clark, Teddy Stanley.

The numbers were interesting, starting with "Back to My Home in Tennessee," by Frank Evans in *My Home in Tennessee*, by Frank Evans; in "Beautiful Land of Long Ago," Miss McGill scored first to several encores, at the same time showing the harmonious blending of the chorus voices; "Heavenly Ball" gave Miss Redow her first opportunity with the chorus in dainty lingerie gowns; "So Do I" was a trio number by Arlington, Miss McGill and Dobson.

Miss Redow and Frank Dobson led in "Alabama Jubilee" with some great dancing, and closing with Dobson's seated exit. The costume a unique full dress vest effect from waist down. Eleanor Cockran had a lively solo, and then with Arlington sang "Wrap Me in a Bundle of Love." Her headgear was trimmed with celery stalks, which Arlington and Dobson used in a duel scene, and for the rough house exit. The street scene developed the stealing of the watch and transfer to the policeman.

"The Marvelous Melody" served as a chorus number for the music store scene, followed by Horace Wall singing "Sweetheart in Every Town," with the six show girls as the sweethearts. "San Jose" was well sung by Miss Cockran and the Trio.

The comedy by the two musicians was genuine fun. Frank Dobson did his specialty, telling about the school teacher, singing "What You Want," and dancing with Sadie Richards in various styles to big encores.

Miss McGill contributed several songs, including Emmet's lullaby and "I Didn't Think You'd Care," and was presented with a beautiful basket of flowers and a big bouquet.

The musical selections by Arlington and Dobson, with Miss Cockran's "My Little Girl Song," Dobson, Arlington and Wall's comedy opera, and "Trip to the Moon" finished the act.

The ballet was excellently staged and danced by the girls in beautiful fur-trimmed suits. Hite and Redow introduced a Texas Tommy dance, and Sam Raskin some very clever Russian steps and whirled that kept everybody applauding.

The Pall Mall Trio (Evans, Wall and Irving) made a hit with "Circus Day in Dixie," "My Old Home Town in Ireland," "Honey-moon Hells," "Annie Laurie" and "Lonesome Melody," all three possessing fine voices, which blended nicely.

The last scene, showing the bar and desk of the hotel, gave Arlington and Dobson a chance to be funny with the drink and the jug with the sponge, also as bartenders, hotel clerk and bell boy, with a funny bit of assigning couples to their rooms.

"A Flower Like You" was a catchy number for Miss McGill, and "Save Up Your Pennies" by Miss Redow, was another good one. The announce-

ment made by Dobson, with interruptions by Arlington, caused a great quarrel scene.

The grand march, as led by Florence Martin, who looked a real Amazon, held everybody to the finish through its pretty figures by the girls in full tights, and the full front high step movement caused cheers and applause.

In the finale everybody on the stage seemed to show that they knew their work had been appreciated, and the audience felt right back at them.

The staff: James C. Fulton, manager; T. Buchbinder, business manager; Billy Arlington, stage manager; Joe Gordon, musical director; Samuel Glick, carpenter.

"The Dance of the Goblins" was the intermission number, played by Ed. Morbach's Orchestra. Mill.

SEPTEMBER MORNING GLORIES.

"A Topsy Turvy Honeymoon" and "Mixed Dates" have Beniah Benton, Bert Bertrand, Pat Daly, Billy West, Al. Warner, Walter Austin, Jack Burton, Charles Crafts, Chubby Weston, Ethel Reynolds, and Pauline Harlee in the cast.

Chorus: Dancing Ponies—Lollie Mandel, Daisy Dean, Allie Miller, Stella Burton, Lee York, Edith Turner, Chick Heardon and Floss Bowers.

Show Girls—Loretta Morgan, Mary Gray, Kitty Bertrand, Elsie Schroeder, Anna Gordon, Anna Newlin, Frankie Porter, Edith York, Verda Stowell, Doty Gordon, Mabel Whitler, Mande Harrison and Floppy Peterson.

The olio—Crafts and Weston, Pauline Harlee, Gilbert and "The Flower Girl."

The staff: M. Burgower, manager; J. V. Allen, advance representative; Peter Peterson, musical director; Pat F. Parks, master mechanic; Charles Branske, master of properties; Billy Schuman, electrician; Billy West, stage director.

AUTO GIRLS.

"A Millionaire's Jail" has Carol Schroder, James J. Lake, Harry Seymour, Sid Gold, Rose Allen, Madeline Webb, Edward Francis, Billy Hallman and George Walker in the cast.

Chorus: Laura Burby, Esther Meyers, Wilda Nelson, Bud Harrington, Rena Davis, Marie Heaton, Mable Edwards, Mattie Scott, Louise Burby, Helen Smith, Gerlie Daly, Lilly Laurel, Beatrice Martz, Pat Crystal, Doris Long and May Woodhall.

The olio: Sid Gold, vocalist; the Three Bennett Sisters, Lake and Schroder.

The staff: Teddy Simonds, manager; Walter Meyers, advance; James J. Lake, stage manager; Paul Martz, leader; Cal Stephens, carpenter; Al Downing, electrician; Chas. Davis, properties.

GIRLS FROM THE FOLLIES.

"Cohen in Chinatown" and "Cut Rate Cohen" are the burlesques, with Harry Stepp, Gertrude Ralston, Virginia Wilson, Laura Houston, Marie Hevere, Violet Rio, Hedge Holmes, George Martin, Harry Van and George Ward, in the cast. La Luna is an added feature.

Chorus: Violet Day, Bertie Wyatt, Marie Hevere, Rose White, Texas Mulhall, Florence Whitford, Kitty West, Dorothy Miner, Leone Vickers, Elizabeth Rogers, Doris Brandon, Virginia Dars, Dorothy Vernon, Larnie Clarke, Edith Shafer, Grace Goodwin, Jean Corday, Margie Lee.

Staff: Gus Kahn, manager; Louis Lesser, business manager; Hedge Holmes, stage manager; Jas. B. Barley, leader; George Petty, carpenter; Paul Graber, electrician; Simon Hyams, properties.

THE HAYMARKET, CHICAGO.

The opening of the Haymarket Theatre brought burlesque to Chicago's Westside again last Saturday night before a packed house with "Stars of Stageland." Book holds many laughs, and neatly costumed chorus helped principals put over sixteen publishers' songs. "A Little Love and a Little Kiss" proved most heartily received number, getting three strongly urged encores, sung by Raulth and Lewis. Mack Edmonds made a fine straight. Ert C. Hunt, Fred Mosher, Gerry De Vere and Pearl Lester formed a list of clever principals.

MAIDS OF AMERICA.

The show coming to the Columbia, New York, next week presents "The Girl from Starland," with Don Barclay, Al. K. Hall, Florence Talbot, Joe Morris, Ruth Curtis, Arthur Brooks, May Mack, Carrie Cooper, Harry Long, Phil Smith, and Weldon, the Temple Quartette and a chorus of twenty-four girls.

THE BROADWAY BROTHERS.

At the Empress, Milwaukee, this show opened 22 with Tom Duff, C. A. Fleg, Geo. Bartlett, Eddie Aiken, Edna Raymond, Maybelle Mahlum and Helen Bythe, soubrette, in "Hotel De Luxe" and "The Battle of Pickle Hill," under direction of Wallie Brooks. Aiken, Fleg and Duff put on a great singing act. Edna Raymond is good in the leads. Henry Goldemberg is manager of the house.

DEWEY TO OPEN.

Supreme Court Justice Delehanty, on Aug. 23, endorsed the decision of the Building Examiners to permit the alteration and re-opening of the Dewey, New York, as a theatre.

THE GAYETY, Kansas City, has been generally reorganized and re-staged for the opening of the season by the Sporting Widows. G. W. Gallagher remains as manager.

MARIE MOORE is soubrette with the Ben Welsh Show. MEYER HARRIS will begin rehearsals in Chicago this week, for his stock production.

(In answering ads, please mention CLIPPER.)

THE MERRY ROUNDERS.

Hartig & Seamon's, New York.

Max Spiegel is a wonder. There has never been anything in burlesque to equal the Merry Rounders. The production, settings, lighting effects and costumes could hardly be improved upon, and the audience were enthusiastic each time a new set was shown.

Max Spiegel understands that clean burlesque is the only kind of burlesque that can make money. The principals, with very few exceptions, were letter-perfect, and one could not judge that it was only the second week. The comedy scenes are already whipped into shape, and the comedians know where their laughs are. The comedy scenes are plentiful and the audience cannot complain for lack of funny situations. The chorus is beautiful, and there is not a member who could not take an individual beauty prize. Their voices blend very well and, unlike most burlesque choruses, they are divided off according to voice. There was enough talent in the chorus to start another burlesque show. The singing was very sweet and was enjoyable. The music was very well written and there were some very tuneful airs in the piece. The book was well written and, for a change, contained a plot, and there was not a bit of a dialogue that was not appertaining to the plot. The comedy lines are put in in the right places and the play does not drag in a single spot. The costumes were designed by Bloodgood, and they were wonderful. They were the most beautiful set seen in a burlesque show in many moons.

The ones that caught the eye the most were used during the opening chorus, the soldier song, the black and white scene and the Monterey song.

There were exactly ten scenes and each one tried to outdo the other. The black and white finale of the first part was beautiful, and there has been very little seen that could compare with it. "The Millinery Shop," the steamship, the sky high roof garden, and the reception room were among the prettiest sets.

No wonder Abe Reynolds and George F. Hayes were able to work. They had the atmosphere and the support from the all star company. The many comedy bits both in the first part and the burlesque included some new and old ones, but for the majority they were good. Among them were: Hayes' entrance, Reynolds' entrance, the son and father bit, the meeting of R. and H. the hat box bit, the tough guy bit, the hero bit, the husband bit, the travesty on "Hello, Broadway," the picking up of the paper bit, the policeman bit, the letter bit, the queen of the tango scene, the dance bit and the model bit, the senic bit, the overboard bit, the bee business, the stateroom bit, the actresses' conversation, the stock bit, the hanging onto the walls, the second policeman bit, the revenge bit, the George M. Cohan and Willie Collier bit, and the finale.

The big comedian of the show was Abe Reynolds. He has an individual way in presenting his Hebrew comedy, and as he is a thorough showman, he knows the art of putting his laughs across. He received a laugh on almost every one of his lines. He has a good deal of magnetism, and his facial expressions are exceptionally funny.

George F. Hayes, town constable and sheriff, in his rube comedy, is clever.

May Latham, direct from vaudeville, made a much bigger hit in burlesque. She is a beautiful woman, and her voice is strong enough for a prima donna. She knows how to speak lines, and she was very well liked. Her costumes were exquisite and set a fashion for the chorus and the other principals. Her personality is very strong, and she was a big success.

Jack McGowan has developed into a very clever straight man. Although he is a trifle juvenile looking, his acting and his spirit make the audience forget, and he is accepted as a clever straight man. He worked very hard and gave excellent results. His specialty was a big bit, and he sang "Cakewalk Ball," "Put Me to Sleep," "If War Was What Sherman Said It Was" and recited a fair poem, "The Diplomat." He should omit the latter.

Frankie Grace and Johnnie Berkes have a strong line of patter, and their dancing was one of the features of the performance.

Zella Clayton made a fair soubrette, but the company was much too fast for her, and she did not pick up speed enough.

June Le Vony was very charming, and a very pretty ingenue. She has a pleasant voice, and reads her lines intelligently. She looks well in all her clothes.

Clara Soule, Edna Bristow, Belle Court, George Lehman, Jack Gobrecht, Sam Goodman, Violet Hall, Ethel Brewster, Sam Mitchell and Helen Partridge all pleased in their individual roles.

The Spiegel beauty chorus included: Edna Bristow, Hazel Wise, Clara Soule, Helen Partridge, Patsy Lynford, Kitty Davis, Mae Connolly, Emma Alexander, Blanche Frey, S. MacNish, Mae Kraemer, Betty Doyle, Margie White, Mabel Irvin, Maude Robinson, Chubby La Tour, C. Brewster, Dorothy Earle, Leola Court, Belle Court, Violet Hall, Lola Frey and Ruth Matland, Jack Gobrecht, William Cotton, Al. Nelson, C. Mitchell, F. Woods, C. Goodman, Al. Ross and William Miller.

Musical numbers: "Lingerie," "I Don't Want to Go to War," "Fishing," "My Summer Girl," "On the Bay of Old Bombay," comedy song by Hayes: "Down Home in Tennessee," "What Will We Do

TENNEY

A WRITER OF GOOD ACTS AND ACTS THAT MAKE GOOD. If You Want a Success I'll Write It. Correspondence Invited. ALLEN SPENCER TENNEY, 1402 Broadway, N. Y. City.

NEW VAUDEVILLE ACTS

Walsh, Lynch and Company (Sketch).

Greeley Square.—This clever trio, who achieved fame in "Huckin's Run" for a number of years, have a new offering in "Along the Erie," a sketch constructed somewhat after the same fashion, with Walsh as the slinky city boy, Lynch as the country grouch and skindit, also the letter carrier, and the young lady, a country girl, whom the city boy saved from being swindled by the rube, who at the same time is compelled to make good an old note he issued to the boy's deceased uncle, and to relinquish a mortgage he held on the young girl's home. Some stock owned by the girl, which the rube wanted to buy for a song, went up, making her wealthy. The boy had been hurt in an automobile accident while looking over the farm left him by his uncle and had been nursed back to health by the girl, and makes love to her in his self assured but bashful manner.

Mr. Walsh sang "I'll Take the Country for Mine" and "If We Can't Be the Some Old Sweethearts We Can Still Be the Same Old Friends." His line of slang included many up-to-date gems, such as "Drive slow, you're nearing a hospital."

Mr. Lynch, as the rural free delivery man, delivers a song on the subject, and his conversation with the city boy was full of laughs, most of them caused by his "I know it." He asks "who keeps the hotel in New York now?" and other questions, and made funny response to the slangy kidding. The young lady called "company," has a sweet presence, and the entire act goes over very nicely. *W.M.*

"War Brothers" (Dramatic Sketch).

17 MINS., FULL STAGE.

Proctor's 5th Ave. (Aug. 20).—Another war sketch, with a better theme to it than many other battle sketches. The members of the Allied and German Armies are shown mingling, between battles, in the trenches of the former. A German officer is in love with a girl who has enlisted into the enemy's camp, disguised as a man. He finds her in the trench and pleads that she leave with him. She refuses, but suggests that they run "away from it all." A call to arms from his headquarters brings him "to duty first" and he leaves to return with his troops in a charge on the Allied trench. His men refuse to shoot the soldiers, swearing them in as their friends, their "war brothers." Their infuriated superior accuses them as traitors to their flag, and is about to shoot all four when the girl steps forward and shoots him, her sweetheart, dead. There's interest and "punch" to it, and it went over very big, with the little emotional work of Adeline O'Connor, who is featured, carrying it "home." The offering will do for some big time route, considering it hits the interest in the present European conflict. Twelve people are in the company. *Tod.*

Lambert and Fredericks (Singing and Dancing).

11 MIN., IN ONE.

Proctor's 5th Ave. (Aug. 18).—One of the neatest (man and woman) singing and dancing turns that has been seen in the "pop" houses in some time, and one that has a good big chance of going onto the big time for an early spot. The girl is in her beauty class. She looks and dances better than she sings, but her personality helps her one could sing, "That's Love, To-day." This she finishes with a graceful kicky bit of dancing, following their "double" opening song and dance, he in a white flannel suit and felt hat, and the girl in a neat black and white rig. She changes to a pretty delicate pink for the solo. "The Golly-woogs" is their third, doubled under amber spot, and they put it across with a bang, finishing with some good dancing. A "tipsy" number by the man, in dress suit, to follow; not so good in the pitch of his voice. This can be easily remedied. Their final song is an Oriental number, and is beautifully dressed in Chinese costumes, and finished with a neat little odd dance. They were one of the hits of a bill having such names as Maude Lambert and Ernest Ball on it. *Tod.*

When Ragtime Is Gone, "Monterey," "Soothing Symphony."

The numbers were very well put on by Thomas Grady; the books and lyrics by George Totten Smith; original music by Leon De Costa; music arranged and directed by Charles Kuebler.

Staff: James Weedon, manager; Frank L. Smith, advance; Archie Adelman, treasurer; Charles Kuebler, director; Edward Hurdy, carpenter; George Lehman, properties; Arthur White, electrician, and Mrs. Hurdy, wardrobe mistress. *Myles.*

LEN FLEMING

Author and Composer of SONGS AND SKETCHES. Wrote all numbers for BEN WELCH'S New Show. Wrote all FRED DUPREZ'S New Material. LET ME WRITE YOURS. LEN FLEMING, Wellsboro, Pa.

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WALTER G. BRETZFIELD CO., 1367 Broadway, Dept. 3 Cor. 37th Street, N. Y.

THE NEW YORK CLIPPER

Founded in 1853.

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ALBERT J. BORIE,

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SOUTHWESTERN BUREAU

Al. Makinson, manager and correspondent, 1125 Grand Avenue, Kansas City, Mo.

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ANSWERS TO CORRESPONDENTS.

DRAMATIC.

R. W. T., Wilmington.—1. He is still on the stage. 2. They were married a few years ago, but were soon after divorced.

J. C. P., Atlantic City.—We do not know present whereabouts of party. Address him in our care and we will advise letter in CLIPPER letter list.

M. E. P., James and Bonnie Thornton never have been in stock.

CARDS.

Dr. W. H. E., Lawrence.—The player with low wins. The points count in this order of precedence: High, low, jack, game.

J. G., Nashua.—Any straight flush constitutes what is sometimes called a royal flush. The latter term finds no place in any standard authority on the game of poker.

PASSING OF K. & E. EXCHANGE.

The Managers Exchange, on the third floor of the New Amsterdam Theatre Building, is a thing of the past. Last week carpenters began building partitions for offices for George C. Tyler, who is interested with K'aw & Erlanger in various productions.

The Managers Exchange had been a feature of the K. & E. establishment for many years, in fact, ever since that firm was located on Twenty-eighth Street, a quarter of a century ago, but for several years past the necessity of it has been decreasing, until now its absence will not be felt.

LONGACRE LEASED.

The Times Producing Co. will take over the lease of the Longacre, New York, on Sept. 1. A. H. Pincus, one of the owners, is president and stockholder of the Times Co. Sam Tauber will be business manager, and a number of dramas and musical comedies are already arranged for the house. H. H. France and Lawrence Weber will retain their offices in the building.

NEW "MIDNIGHT FROLICS."

A new series of "Frolics" opened 23, on the Amsterdam Theatre Roof, staged by Leon Errol. Among the entertainers are: Melville Ellis, Odette Myrtle, Muriel Hudson, Sybil Carman, Allyn King, Earl Oren, Wm. Wood, Sidney Falk, Herman Tinner, Kay Laurel, Olive Thomas, May Leslie, Marjorie Cassidy, Florence Cripps, Margaret Morris and Ruby Lewis.

"COUSIN LUCY."

Julian Eltinge will open at the Geo. M. Cohan Theatre, New York, Aug. 27, supported by Dallas Welford, Leo Donnelly, Austin Webb, Marie Chambers, Mark Smith, James Budd, Jane Oaker, Ned Burton, Olive Tell, Clairborne Foster, Edith Hanbury and Mrs. Stuart Robson.

ANNA WHEATON SAILS.

Miss Wheaton closed with "Push and Go" at the London Hippodrome suddenly last week, and sailed for New York.

CASINO REVUE.

At the close of the "Blue Paradise" season next Spring, the Casino will present the usual Summer revue.

ALL MATTER INTENDED FOR PUBLICATION IN THE CLIPPER DATED SEPT. 11, MUST REACH THIS OFFICE NOT LATER THAN SATURDAY MORNING, SEPT. 4, TO INSURE INSERTION.

GUS HILL DISCUSSES POPULAR PRICE THEATRES.

Gus Hill, when interviewed on the reported depression on the circuit of popular price theatres, had this to say:

"The inactivity on the part of the producer appears unreasonable to me. The contention that the theatrical business has resolved itself into two things only, moving pictures and \$2 attractions, is absurd. No living man can tell me that the middle class American people with means to enable them to patronize amusements of any kind are going to be permanently satisfied with film plays. They want flesh and blood as much to-day as they ever did. Nor are the better classes, with an abundance of money but a more limited intellect, going to be permanently satisfied to pay \$2 per seat for the often mediocre entertainment. Musical comedy will live forever. So will extravaganza and burlesque.

"The best paying theatrical investment evident to-day is a circuit of theatres playing to a fifty cent top price, and a good entertainment can be furnished at that figure. The business done by my attractions during the past season, when producers were all calamity howling, is the best evidence that my argument is correct. My 'Mutt and Jeff' and 'Bringing Up Father' shows last season averaged a profit of thirty-five thousand dollars each. Do theatrical men collectively mean to tell me that they are going to pass up this sort of profit? If I can do it so can others. Am I the only producer in show business who knows what the masses want? I'm not egotistical enough to think so.

"There is no question that the moving pictures have limited the possibilities of the legitimate theatre and its attractions, but not nearly so seriously as we allow ourselves to think, nor is it by any means permanent. I heartily suggest that a number of theatre owners, managers and capable producers establish a chain of popular price theatres in the United States and Canada, to produce plays designed especially for the patrons of a theatre of that calibre. A \$2 play, with a mediocre cast, will not draw a dollar at a 50 cent price. No more will a 50 cent show, with a \$2 cast, draw at \$2 per seat. My success is due to the fact that I have studied the wants of the masses, and I design my productions for their special amusement and to fit their desires.

The great majority of the people of this country are of that kind, and they have been driven to the 'movies' by the lack of agreeable attractions, or by the efforts of the managers who tried to force upon them that which they did not want.

"Let a circuit of theatres such as I suggest begin operation with attractions of the right kind and see how quickly the moving picture theatres will be either deserted or limited to one price, five cents. As far as the people with from five to fifty cents to spend are concerned, music, fun, dancing, girls, pretty scenery and costumes, etc., plays with a heart interest, pantomimes, clean farce comedies, dramatizations of popular novels, will win as sure as you are a foot high."

WORM RESIGNS.

A. Toxen Worm has tendered his resignation to the Shuberts, to take effect Aug. 28. It is reported that he will be employed with a prominent motion picture enterprise at a luscious salary.

NEW INCORPORATIONS.

The following concerns were incorporated in Albany, N. Y., last week:

Eskey Harris, Feature Film Co., motion pictures, \$10,000; J. and J. Harris, S. Kantrowich, 110 West Fortieth Street.

Garner African Films Co., theatrical stage productions, motion pictures, wild animals, \$15,000; R. L. Garner, B. L. Dilmars, C. E. Akeley, American Museum of Natural History, Seventy-seventh Street and Columbus Avenue.

President Motion Picture Corp., motion pictures, reels, cinematographs, publishers, \$150,000; J. Nicholson, I. Kyle, J. J. Flinn, Hotel Gerard.

Melophone Talking Machine Co., musical instruments, \$100,000; R. Netter, E. A. Lambert, F. B. Gaudinier, 1002 Garrison Avenue, Bronx.

Film Process Corp., moving picture films, machines, \$100,000; H. A. Eberhardt, A. McCarron, H. J. Cuskey, 600 East One Hundred and Sixty-fourth Street.

Eureka Leasing Corp., Rochester, theatrical, vaudeville, moving pictures, \$5,000; L. A. Plumb, H. Satterlee, E. J. Walters, Rochester.

B. F. Keth Realty Corporation, theatrical, \$10,000; A. Y. Bradley, C. Lovenberg, E. G. Lauder Jr., 1564 Broadway.

Comedy Film Service, motion picture films, machines, accessories, \$10,000. L. and L. Cohen, A. A. Deutsch, 23 Sturtevant Avenue, Bronx.

SOCIETY IN VAUDEVILLE.

Mrs. Marion Dawson, daughter of Mr. and Mrs. C. H. Potter, leader in society in Dallas, Tex., and widely known throughout the State as a soprano soloist, is going to forsake the realms of dances, tea parties and other light gaiety to go upon the professional vaudeville stage. She will leave there for Chicago soon to fill an engagement at the Majestic, that came unsolicited from one of the large booking agencies in the Windy City.

THEATRES TO BE BUILT.

TRENTON, N. J.—Theatre, 50x125, \$20,000. Architects, Wm. W. Slack & Son, American Mechanic Building. Owners, Hildinger & Lamont.

ASSECON, N. J.—Film Picture Theatre (two buildings), 50x150 and 50x75, \$25,000. Architect, J. Vaughn Mathis, Guarantee Trust Building, Atlantic City, N. J. Owner, Acme Film Producing Co., A. Jacoby, Sheen Building, Atlantic City.

PITTSBURGH, PA.—Moving Picture Theatre (rem. from aud. 750 seats), \$20,000. Architect, Geo. H. Schwan, People's Bank Building. Owner, Oakland Arcade Co.

PITTSBURGH, PA.—Moving Picture Theatre (900 seats), 60x120, \$16,000. Architect, Wm. Edw. Snaman, Empire Building.

SUSQUEHANNA, PA.—Theatre, 80x116, \$50,000. Architects, Tiffany & Conrad, Phelps Building, Binghamton, N. Y. Owner, I. J. Ryan, Susquehanna.

MUSKOGEE, MICH.—Theatre, 66x166. Architect, C. Howard Crane, 2325 Dime Bank Building, Detroit, Mich. Owner, Paul Schlossman, Muskegon.

WYANDOTTE, MICH.—Theatre, 38x160. Architect, Jas. J. Walsh, 1205 Chamber of Commerce Building, Detroit, Mich. Owner, Lincoln Theatre Co., Wyandotte.

ST. JOHNS, MICH.—Theatre and lodge building, 50x100. Architect, J. N. Churchill, 514 Oakland Building, Lansing, Mich.

ANTIGO, WIS.—Theatre, 44x175, \$30,000. Architect, H. T. Liebert, Marathon County Bank Building, Wausau, Wis. Owners, P. J. & H. E. Hanson, Antigo.

ST. LOUIS, MO.—Theatre, three story, 115x127. Architect, G. Albert Lansburg, Gunst Building, San Francisco, Cal. Owner, L. A. Cella, Central National Bank Building, St. Louis. Lessee, Orpheum Theatre Co., 1564 Broadway, New York City.

ST. JOSEPH, MO.—Theatre, 50x100. Architects, Carl Boller & Bros., Gayety Building, Kansas City, Mo. Owner, Electric Theatre, N. Philley, secretary, St. Joseph.

WICHITA, KAN.—Vaudeville Theatre, 115x120, \$85,000. Architects, Carl Boller & Bros., Gayety Building, Kansas City, Mo. Owner, stock company, L. M. Miller, manager, care Princess Theatre, Wichita.

OKLAHOMA, OKLA.—Theatre, 50x150, \$45,000. Leonard H. Bailey, 204 Colcord Building. Owner's name withheld.

OKLAHOMA, OKLA.—Theatre, 55x175. Architect, C. Howard Crane, 2325 Dime Bank Building, Detroit, Mich. Owner, Wm. McCall, care Grand Theatre, Cushing, Okla.

NED WAYBURN'S PRODUCTIONS, INC.

Under the new order of affairs, the Century will be the only continental music hall in America, with Ned Wayburn as managing director. The theatre proper, seating over three thousand persons, will open early in September with a big musical revue called "Ned Wayburn's Town Topics," which is designed to be the biggest entertainment of its kind in the history of the stage. Besides the revue in the theatre, there will be inaugurated, in October, a midnight revel on the roof, which is being transformed into a most beautiful ballroom and restaurant, with a catering capacity to feed over one thousand two hundred persons at a time. Mr. Wayburn's assistants include Carl Reed, as general manager, and William Raymond Sill, as publicity director.

The musical revue, "Ned Wayburn's Town Topics," will be a most pretentious entertainment. Mr. Wayburn, who has been responsible for many New York successes, has undertaken the biggest task of his career. There will be ninety girls and thirty boys in the chorus, besides about two hundred supernumeraries, and a cast of two score principals. Among the principals are names familiar to the lyric stage and high class vaudeville. These include: Trixie Friganza, Vera Michelena, Blossom Seeley, Grace Field, Cross and Josephine, Mana Zucca, the Cameron Sisters, Marie Lavarre, Mabel Elaine, Lew Hearn, Bert Leslie, Will Rogers, Flanagan and Edwards, Moran and Wiser, Carrey Brothers, Ed. Gallagher, Jacob Adler Jr., Clifton Webb, Peter Page, James Fox, Gus Schen, and Adelaide and Hughes, and others. It will make the largest cast of high salaried principals ever gathered in one production. There will be nine performances a week, matinees Tuesday, Thursday and Saturday, and a Sunday night concert.

Mr. Wayburn's plans call for an English taproom bar on the orchestra floor, also a French palm room for ladies and a select dance club down stairs, which will be in charge of Grace Field. This will have a membership of 1,500. There will be ladies' tea rooms and a public dancing floor, with a ragphony band, in the Vanderbilt suite, of sixteen colored musicians. Dancing can be enjoyed before, during and after the performances in the theatre. The roof gardens, which overlook Central Park, will be open all year around. Tables for over 1,200 guests will be provided, with dancing space available. One notable feature of the Century will be the wide and numerous promenades, such as are in vogue in Continental music halls. In these promenades the gentlemen may smoke and meet their friends, and there will be lounges and chairs in scores of nooks. There also will be a wide promenade on four floors overlooking the Park, and providing a splendid view of New York.

One of the organization plans of Mr. Wayburn is a club membership of \$200, annually, entitling the holder to all privileges of the building, with first choice of tickets for the theatre, and the same for tables in the ballroom and dance club. It likewise permits the member to witness dress rehearsals of productions. A limited privilege ticket will be issued for \$100, and a non-resident membership of \$50. The Century will remain open fifty weeks in the year. The arrangements will permit of one having luncheon, dinner and after theatre supper in the building.

CHAS. T. LEWIS is in his second season with Homer Miles "Innocent Bystander" Co.

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WANTED---PERFORMERS, PIANO PLAYER

Al Male Piano Player, who can play the standards and transpose. Prefer one who can double stage. Leading Lady for good line of parts; Comedian, who can dance; Heavy Man and Character Man; General Business Man and an Ingenue Woman. Prefer those who do specialties and have singing voices, for quartette and trio. Salaries according to the times. Send photos. Don't want dogs or small children. Good wardrobe and sobriety essential. Prepay all telegrams and we'll pay ours. Show opens Sept. 15. Rehearsals Sept. 4, at Pleasanton, Kansas.

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State age, size, weight and lowest salary. Must be A No. 1, and capable of doing up to date specialty and work in numbers. No time to correspond. State full particulars. Require photos, which will be returned. Address
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LONDON LETTER

Additional—See Page 22.

Aug. 14.

George Dance is one of our most persistent managers. He has money in half a dozen London ventures, though he prefers not to concern himself actively in London management. But he has had as many as twenty road shows out at one time, and he studies this side of the business with great care. He is putting out "On Trial," which he believes will be better liked in the country than in London. But he is most keen on revue. He declares that revue will run away with all the business this season; only it must be better stuff than the twenty or thirty revues now on the road, mostly run by vaudeville agents. To this end he has interested himself in "The Ladybirds," music by James Glover, book by Fred Thompson, who wrote "Tonight's the Night." The new piece has been dressed under Dance's supervision, and rehearsed in his London studios. On Monday it set out on the road, and will be brought to London if everything goes well. "The Ladybirds" has that very rare factor in musical comedy, a clear story. Wigglesworth, the sanctimonious police magistrate of a provincial city, and Pipkin a lawyer appearing in his Court, are really the proprietors of a traveling show called "The Ladybirds," made up of a troupe of most vivacious girls, who commit a technical breach of the law and are brought up before Wigglesworth, Pipkin holding the papers for their prosecution. Mrs. Wigglesworth and Mrs. Pipkin, who have their suspicions, both attend the court to see that nothing is missed. By a clever twist of the dramatic wheel the two troublesome wives are put into the dock, and each sentenced to a week's imprisonment. This enables the Ladybirds to fulfill their engagement in fine style and move on joyously to their next pitch. "The Ladybirds" is voted a clever and pretty show, and will not be a great while in making its way to this metropolis—that is certain.

An unimpeachable authority on the subject tells me that he expects to see a heavy fall in the rental of the London theatres. Any one wanting a West End house awhile ago would certainly have had to pay \$1,000 a week. The war is not the reason, or at any rate it is not the only reason of the expected fall. Most of the London theatres have been under-let, and under-let again, each lease holder making sure of a profit-remainder to himself. But it so happens that in the case of several important theatres, the leases originally granted are nearing completion. The first owners of the property will step in and resume possession, and be able to deal direct with any prospective tenant, cutting out all the intermediate profits. One of the first leases to expire is that which Frohman got from Violet Melnorre and her husband, Frank Wyatt, of the Duke of York's Theatre.

Janotha's arrest and deportation is the sensation of the week in musical and dramatic circles. She was the official pianist to the Kaiser, although there was more Polish blood than German in her, and although for many years she had lived in this country. She was a fine pianist, especially an exponent of Chopin, for whom she professed a passionate admiration. She was the teacher of many members of the royal family who permitted her extraordinary liberties. It was well known that if Janotha could be interested in a concert the patronage of some royal person or another would be forthcoming, and she was not above taking a commission on this. She made a great pose of a superstitious belief in a masochist cat, called "Walter Heather," because it was jet black. She was a friend of the infamous Bertha Tröst who was deported some weeks ago.

Laubette Taylor warns young actresses against the lure of pretty frocks and flattering attentions. If too much time is given to frivolities the mind will inevitably become trivial and the outlook cramped. Then, the stage, as a great career, is closed. That elusive something called personality, rarely belongs to a woman who has frittered away her youth, who has not taken care that sweetness and purity have survived girlhood.

Jack Norworth's "Syncopated Romance," at the Coliseum, proves to be nothing of a sketch; still, attractive on his account. It is like the balcony scene from "Romeo and Juliet." But Romeo sings a series of rag time ballads, joining them up with witty talk ere the elopement takes place. Thanks to Norworth's charm, "A Syncopated Romance" contrived to get over.

On Thursday Mitcham Fair was opened. Mitcham is about ten miles from London, and this is one of the last street fairs surviving. The local authorities tried very hard to suppress it a few years ago, but the showmen claimed immemorial rights, for which they fought, and after some rioting a compromise was effected, the fair being removed a little from the business centre. Thomas Horne, who opened the fair, is called the Showman's Bishop. He is an Episcopalian clergyman specially deputed to the show folk, of whom he says there are 70,000, and among whom he spends his life.

William Archer, the critic, has written a play which Bourcier is looking over. Some inquisitive encyclopedist has revealed the fact that Archer wrote a play once before, entitled "Australia; or, the Bushrangers." This was a blood and thunder business, done at the Grecian (a disappeared East Side theatre) thirty-four years ago. It seemed to be pretty successful in its way. But what does it all matter? Archer has certainly seen bad plays enough in the meantime to have learned how to write a good one.

I should say the betting is all on Fred Russell as the new managing chairman of the Variety Artists' Federation. He is a ventriloquist, too—a curious coincidence, and is understood to have had plenty of it. Before he went into the profession he was a newspaper man, which should be useful to "the performer." Russell has often done Clem-art's work. The dead man's salary, as last raised, was \$100 a week.

Dr. Henry Castmel, a North country medical

man, has addressed to the music hall profession a touching letter of grateful thanks approval of his son, the late W. H. O'Connell.

A scenic artist has sued Beth Tate for \$325, the alleged value of a back scenery he painted for her. Miss Tate said it gave her show the atmosphere of a funeral and was no good. The county (small debts) court judge went to see Beth Tate before deciding and said that he agreed as to the unsuitability of the cloth. Still, it was a fine bit of work and had been ordered. He reduced the figure to \$125 and allowed proportionate costs only.

When "Shell Out" is presently produced at the Comedy Theatre, Arthur Chudleigh proposes to permit smoking. This does not commit the London theatres to a new principal. It is simply the expedient of the particular house, which has never been particularly prosperous, and wants all the help it can get.

Nell Forsyth, of Covent Garden Theatre, has left nearly \$25,000. He began life as a school master. Then, Augustus Harris, with whom he was connected by marriage, gave him the job of business manager. When Harris died, Forsyth threw in his lot with the Covent Garden party rather than with the Drury Lane lot. He managed the operas, for a society syndicate, but he was allowed to run the fancy dress balls as his own show; and it is probably out of them that he made so much money.

Max Leslie Stuart has just come into the Alhambra revue, "5064 Gerard," at the Alhambra.

Lillian Braithwaite has had a second brother slain in the war; she had other two brothers serving.

Gaby Deslys and Harry Pless began their vaudeville tour on Monday, at the Portsmouth Hippodrome. Their act is practically the scene from Harris's "Rogues' Rapture" in which Gaby proved most successful at the Duke of York's.

Marie Lloyd is a popular contributor to the Oxford program—quite in her old form.

Bransby Williams has been introduced to the Moulin Rouge revue, at the London Pavillion. "Mrs. Mason's Afters" is the stupid title of a sketch by Harry M. Vernon, produced at the Metropolitan. The "afters" is Mrs. Mason's proof that it was her dead twin sister, not herself, whom a rascally German seduced, way back. The blackguard, who was trying to play poor Mrs. Mason in an espionage game, conveniently fell dead of heart disease, when he found he had failed.

Ethel Levey is to appear in an Ibsen play at an afternoon performance.

Walter Howard is shortly to do a play here, called "The Silver Crucifix." It is altered from a manuscript which he bought from Rupert Hughes while in America, with "The Rosary."

Laurette Taylor is taking a holiday at her Thames-side home. Her role in "Peg of My Heart," at the Globe, is meanwhile played by Moya Manning.

Albert de Courville has been taken suddenly ill, and remitted to a nursing home. But it is said this will not interfere with the production of the revue "Shell Out," which he has written for the Comedy Theatre in conjunction with Wal Pink.

St. Arthur Pincro's play, "The Big Drum," to be seen shortly at the St. James Theatre, is his first important work since 1909.

Constance Collier again states that no arrangements have been made for the reproduction of "Peter Ibbetson."

Once more there is talk of the production here of "Disraeli."

H. B. Irving is now playing "Waterloo" in front of "The Angel in the House" at the Savoy.

Charles Cochran is offering money prizes for films which will successfully exploit his Ambassador's star, Delysia.

"Up from the Depths" was put on the screen at the Alhambra on Wednesday for a number of invited guests.

At the Oxford this week are Sam Stern, the Two Bobs and Mina Dorothy. Frank Van Hoven is at the London Pavillion.

James Berry, a young Haymarket actor, who was particularly good as Inspector Burke in "Within the Law," is dead.

Sam Redfern is dead. He used to do a vaudeville act as "The Black Philosopher," somewhat on Press Eldridge's lines.

Robert Courtneidge is to try in the provinces a play called "Light Blues," written by his prospective son-in-law, Jack Hulbert. Light blue is the color of Cambridge University, where Hulbert comes from. The music is by Herman Fink and Howard Talbot.

Sam Stern has sought the Bankruptcy Court. He owes rather more than \$5,000, and puts in assets valued at less than \$1,000. He says that when he first came here he was disappointed not to command his American salary. He gambled, too, and had domestic afflictions. The court is to decide on his action.

A dividend at the rate of 25 per cent. is declared to the Coliseum shareholders.

One hundred performances will be placed to the record of "The Angel in the House," on Aug. 31.

Horace Annesley Vachell was more proud of his soldier son, Captain Vachell, who ran over from the front to look at "Quinlins," than he was of the success of his play. This week I have to tell you that the boy has been shot.

James Welch has got the difference between the theatrical and vaudeville audiences. When a theatrical audience is not interested it coughs; when a vaudeville audience is not interested it strikes matches.

During the course of "Watch Your Step," at the Empire, the other night, George Graves auctioned off a donkey for a war charity. Delysia is to go one better in "More," at the Ambassador's. She will sell a litter of pigs from her own farm. The notion seems to have endless possibilities.

W. S. HARVEY, the heavyweight juggler, was operated on at St. Agnes' Hospital, Baltimore, Md., Aug. 17, for hydrocele by Dr. J. C. Bloodgood, of Baltimore and Washington assisted by Dr. Edwin Teeter.

VAUDEVILLE ROUTE LIST

NOTICE—When no date is given, the week of Aug. 28-29 is represented.

Abbott & White, Academy, Norfolk, Va., 28-29.
Adams & Dog, Keith's, Phila.
Albert's Bears, Paragon Park, Boston, Indef.
Amata, Keith's, Phila.
Atter, Abe, Globe, Boston, 26-28.
Aurora of Light, Orpheum, Minneapolis.
Bryton, Mrs. Gordon's Olympia, Boston.
Paker, Belle, Palace, N. Y. C.

LEE BARTH

STILL IN DIALECT

Barnes & Barron, Foll's Palace, Springfield, Mass., 26-28.
Balt, Balt & Jap, Gt. Northern, Chicago.
Ball, Ernest B., Million Dollar Pier, Atlantic City.
Bentley, A. O., "Happy," Todd's Vaud. Show, Indef.
Bernard, Ray, Best Lovers Circuit, Indef.
Berg, Eddie, Tate's, Seattle, Wash., Indef.
Best Family, Keith's, Boston.
Best, Francis F., Keith's, Washington.
Beyers, Mrs. & Co., Majestic, Chicago.
Benson, Miss, & Co., Orpheum, St. Paul.
Beard, Billy, Princess, Macon, Ga.
Bell-Thayer Bros., Fair, Ovid, Mich.; Fair, Jefferson, Wis., 30-Sept. 4.
Bentley & Spot (5), St. James, Boston, 26-28.
Bennett & Roberts, Rixton Park, Portland, Me.
Berio, Diving Gila, Ramona Park, Grand Rapids, Mich.
Bickard & Gilbert, Strahl, Winnipeg, Can.; New Palace, Minneapolis, Minn., 30-Sept. 4.
Blinn & Bert, Keith's, Boston.
Bissell & Scott, Million Dollar Pier, Atlantic City.
Bolger, Mrs., Maryland, Baltimore.
Booth & Leander, Grand, Phila.
Broadway Comedy Four, Empress, Sacramento, Cal.; Empress, Los Angeles, 30-Sept. 4.
Brown & Carbonette, Imperial, Vernon, B. O., Can., Indef.

FRED & NINITA BRAD

Mrg. Chas. A. Pouchot, Pal. Theatre Bldg., N. Y. C.

Brown & Ryler, Cecil, Seattle, Wash., Indef.
Bronte & Aldwell, New Brighton, Brighton Beach, N. Y.
Breen, Harry, Morrison's, Rockaway Beach, N. Y.
Brown & McCormack, Orpheum, Minneapolis.
Brownling, Beale, Orpheum, Minneapolis.
Brooks & Bowen, Orpheum, St. Paul.
Broadway Musical Revue, Paragon Park, Boston, Indef.
Brown, Harris & Brown, Howard, Boston.
Brundage (5), Cross Keys, Phila., 26-28.
Bradley & Norris, Palace, N. Y. C.
Burke, John & Nae, Keith's, Atlantic City.
Byrd & Early, Keith's, Washington.
Caillians, The, New Brighton, Brighton Beach, N. Y.
Carlmal & Harris, Dominion, Ottawa, Can.
Cameron & Gaylord, Majestic, Chicago.
Carns (5), McVicker's, Chicago.
Cahill, Wm., Bowdoin Sq., Boston, 26-28.
Carroll & Gillette, Howard, Boston.
Callahan, Mlle., Paragon Park, Boston, Indef.
Callahan Bros., Chester Park, Cincinnati.
Carr, Eddie, & Co., Keith's, Atlantic City.
Chip & Marble, Morrison's, Rockaway Beach, N. Y.
Chase, Howard & Co., Gt. Northern, Chicago.
Cladus & Scarlet, Majestic, Milwaukee.
Cleveland, Claude & Marion, Foll's Palace, Springfield, Mass., 26-28.
Colburn, Jennie, Billy "Swede" Hall & Co., Indef.
Cora Youngblood Conson's Instrumentalists, Barnes' Fair Circuit until Oct. 2.
Conroy & Le Maire, Maryland, Baltimore.
Collins & Hart, Dominion, Ottawa, Can.
Cooper, Deas, Co., Hipp., Boston, Ind., 26-28.
Cook & Stevens, Globe, Boston, 26-28.
Cox Sisters (3), Gordon's Olympia, Boston.
Cook & Rother, Nixon, Phila.
Corcoran & Dingle, Million Dollar Pier, Atlantic City.
Creole Band, Hipp., Terre Haute, Ind., 26-28.
Cross & Josephine, New Brighton, Brighton Beach, N. Y.
"Cranberries," Orpheum, Montreal, Can.

EVELYN CUNNINGHAM

DAINTY CHARACTER COMEDienne

D'Arville, Jeanette, Dominion Park, Montreal, Can., Indef.
Dale, Stanley, Tate's, Seattle, Wash., Indef.
Davenport & Stanley, Imperial, Vernon, B. O., Can., Indef.
Dawson, Lannigan & Overt, Temple, Detroit.
Dandies (4), Keith's, Washington.
Diamond, Eugene, Orpheum, St. Paul.
De Valles, Flying, McVicker's, Chicago.
Dennon, The, Howard, Boston.
Desmonds, Bounding (3), Gordon's Olympia, Boston.
De Marco, The, Bowdoin Sq., Boston, 26-28.
Demarest & Collette, Riverton Park, Portland, Me.
Dixey, Henry R., New Brighton, Brighton Beach, N. Y.
Doyle & Dixon, Shea's, Toronto, Can.
Dockstader, Lew, Orpheum, Minneapolis.

Jas. B. DONOVAN and LEE-Marie

King of Ireland The Little Beauty Keith's, Boston, July, 26.

Dooley, Ray, Trio, Nixon, Phila.
Dooley & Sales, Palace, N. Y. C.
Du Bois, Wilfred, New Portland, Portland, Me., 26-28.
Dunbar's White Showers (4), Ramona Park, Grand Rapids, Mich.
"Easiest on the East Toe," Grand, Phila.
Edney Bros., Cross Keys, Phila., 26-28.
Elliot & Malins, Nixon, Phila.
Emmett, Florence, Lowell, Mass., Indef.
Emerson & Baldwin, Keith's, Washington.
Evans, Chas. E. & Co., Majestic, Chicago.
"Fashion Show, The," Henderson's, Coney Island, N. Y.

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Fenton, Marie, & Co., Maryland, Baltimore.
Fern, Harry, & Co., Shea's, Buffalo.
Fisher, Mr. & Mrs. Perkins, Pantages, Calgary, Can.
Fisher & Green, New Brighton, Brighton Beach, N. Y.
Fisher, Grace, & Co., Keith's, Phila.
Florus, Paul, Howard, Boston.
Foster & Dog, Dominion, Ottawa, Can.

EDDIE FOY

AND SEVEN LITTLE FOYS
Direction - HARRY FITZGERALD

Friend & Downing, Gt. Northern, Chicago.
Fulton (6), Gt. Northern, Chicago.
Galletti's Monkeys, Majestic, Chicago.
Gallagher & Martin, Keith's, Boston.
"Garden of Roses," New Portland, Portland, Me., 26-28.
George, F., Shea's, Buffalo.
Gilbert & Vesta, Boston, Indef.

GILMORE & CASTLE

UNITED TIME. Direction, PETE MACK

Gleason, Augusta, Keith's, Boston.
Gordon, John E., & Co., Orpheum, Montreal, Can.
Gordon, Kitty, & Co., Majestic, Chicago.
Gregory, The Empress, Seattle, Wash.
Green, McHenry & Dean, Gordons Olympia, Boston.
Hamilton, Mabel, McVicker's, Chicago.
Haydn, Gordon & Haydn, Palace, N. Y. C.
Haley Sisters (4), Poll's Palace, Springfield, Mass., 26-28.
Hanson, Bert, Gt. Northern, Chicago.
Hernon, Zarnes & Dunn, Riverton Park, Portland, Me.
Hershey & Goida, Graham Stock Co., Indef.

HURST, WATTS & HURST

PLAYING WESTERN VAUDEVILLE TIME
Direction HARRY W. SPINGOLD

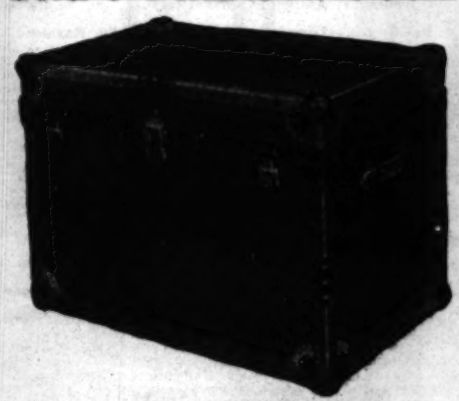
Herman, Dorothy, McVicker's, Chicago.
Hickey Bros., Henderson's, Coney Island, N. Y.
Hill, Murray K., Hipp., Terre Haute, Ind., 26-28.
Horelik Family, Dominion, Ottawa, Can.
Howard's Ponies, Majestic, Milwaukee.
Hoffmann, Gertrude, & Co., Palace, N. Y. C.
Hopkins, Ethel, Keith's, Atlantic City.
Hussey & Boyie, Shea's, Buffalo.

NICK HUFFORD AND LOCKHART GIRLS

Direction - - - PAT CASEY

Imess & Ryan, Pantages', Tacoma, Wash.; Pantages',
Portland, Ore., 30-Sept. &
"Is He Charlie Chaplin?" Bowdoin Sq., Boston, 26-28.
Janleya (4), Shea's, Buffalo.
Jackson & Mae, Dominion, Ottawa, Can.
Jackson, Joe, Keith's, Washington.

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Kelly, Joe K., Monaghan's, New Brunswick, N. J., In-
def.
King & Brooke, Keith's, Boston.
Kinkaid Kilties, Nixon, Phila.
Kings, Juvenile (4), Gt. Northern, Chicago.
Knapp & Cornalia, Lyric, Richmond, Va., 26-28.
Kolb & Harland, Shea's, Toronto, Can.
Kokin, Mignonette, Majestic, Chicago.
La France & Bruce, Keith's, Phila.
La Vez, John, Nixon, Phila.
La Toy Bros., Gt. Northern, Chicago.
"Last Laugh, The," Poll's Palace, Springfield, Mass.,
26-28.
Lewis, Henry, New Brighton, Brighton Beach, N. Y.
Le Hoen & Dupreece, Henderson's, Coney Island, N. Y.
Lewis, Tom, & Co., Keith's, Phila.
Leonard & Louis, St. James, Boston, 26-28.
Lewis, Caprice, Howard, Boston.
Long Tack Sam Co., Orpheum, St. Paul.
Longan, Agnes Scott, Gt. Northern, Chicago.
Marco Twins, Palace, Minneapolis.
Mazy Ellen (elephant), Keith's, Boston.
Maffia, Bart & Co., Maryland, Baltimore.
Mayhew & Taylor, Keith's, Washington.
Marie, Dainty, Majestic, Chicago.
Marion & Le Mar, Howard, Boston.

ARTHUR MAYER

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JACOBS & JERMON

Martin, George, Woodside Park, Phila.
Max's Circus, Million Dollar Pier, Atlantic City.
Maribett & Sylvester, Keith's, Atlantic City.
McWilliams, Stendal & Baldwin, McCormick's, Mian-
apolis.
McKay, Winsor, Keith's, Boston.
McCormick & Wallace, Shea's, Toronto, Can.
McKay & Argline, New Brighton, Brighton Beach, N. Y.
McFarland & Murray, McVicker's, Chicago.
McDonald, Mabelle, Riverton Park, Portland, Me.
McIntyre, Molly, & Co., Keith's, Atlantic City.
Megakos, The, Keith's, Phila.

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AGILE ENVOYS FROM SWEDLAND

Mercedes, Palace, N. Y. C.
Minstrel Four, St. James, Boston, 26-28.
Milano Duo, Chester Park, Cincinnati.
Miller, Kathleen, Chester Park, Cincinnati.
Military Dancers (6), Gt. Northern, Chicago.
Morley, Victor, & Co., Henderson's, Coney Island, N. Y.
Morin Sisters, Henderson's, Coney Island, N. Y.
Monroe & Mack, Dominion, Ottawa, Can.
Morton & Moore, Orpheum, St. Paul.
Morrow, Harris & Co., McVicker's, Chicago.
Moscow Duo, Howard, Boston.
Moran & Wiser, Palace, N. Y. C.
Morgan, Mabelle, Million Dollar Pier, Atlantic City.
Mysteria, Keith's, Phila.
Nash, Julia, & Co., Shea's, Toronto, Can.
Nalda & Co., New Portland, Portland, Me., 26-28.
Nelusco & Marley, Henderson's, Coney Island, N. Y.
Needham & Wood, "Tango Shoes" act.
Nichols, Juggling, Riverton Park, Portland, Me., 26-28.
Nick's Skating Girls, Shea's, Toronto, Can.
Nicholas-Nelson Troupe, Quincy, Ill., 30-Sept. 1; Gale-
burg, 2-4.
Norton, Hugh, & Co., Globe, Boston, 26-28.
Novelsky Minstrels, Woodside Park, Phila.
Olcott, Charles, Keith's, Phila.
Oliver & Opp, Keith's, Washington.
Olivette, Nixon, Phila.
Patricola & Myers, Henderson's, Coney Island, N. Y.
Palfrey, Hall & Brown, Temple, Detroit.
Payne & Condon, St. James, Boston, 26-28.
Pan-American Sextette, Woodside Park, Phila.
Pauline, Poll's Palace, Springfield, Mass., 26-28.
Pelzer & White, New Portland, Portland, Me., 26-28.
Phillips, Mr. & Mrs. Norman, Dominion, Ottawa, Can.
Pisano, General, Rickard Circuit, Australia, Indef.
Piller & Douglass, Orpheum, Montreal, Can.
Pipifax & Paolo, Orpheum, Minneapolis.
Reilly, Johnnie, Stowe's B. B. Shows, Indef.
Reed, Joe, Fisher Circuit, Indef.
Readings (4), Temple, Detroit.
Revue of Revues, Gordon's Olympia, Boston.
Reynolds, The, Cross-Keys, Phila., 26-28.
Ring, Julie, & Co., Maryland, Baltimore.
Rigoletto Bros., Morrison's, Rockaway Beach, N. Y.
Rigby, Arthur, McVicker's, Chicago.
Rooney & Bent, Orpheum, St. Paul.
Ross Bros., Howard, Boston.
Rome & Kirby, Gt. Northern, Chicago.
Rutland & Clifton, Ramona Park, Grand Rapids, Mich.
Rudolph, Henry G., Majestic, Milwaukee.

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Savoy, Lucille, Woodside Park, Phila.
Schmettau, The, New Brighton, Brighton Beach, N. Y.
Scheff, Fritz, Shea's, Buffalo.
Seymour, Nan & Harry, Gt. Northern, 26-28.
Selhnt & Grovint, Cross-Keys, Phila., 26-28.
Selden & Bradford, New Portland, Portland, Me., 26-28.
Shaw, Lillian, Morrison's, Rockaway Beach, N. Y.
Shannon & Annis, Orpheum, Minneapolis.
Shaw, Sandy, Howard, Boston.

Shrode and Chappelle

"DURING ONE'S LIFE"
LOWE CIRCUIT SOLID

Sberman, Van & Hyman, Ramona Park, Grand Rapids,
Mich.
Simms, Willard & Co., Keith's, Phila.
Simpson & Dean, Academy, Norfolk, Va., 26-28.
Sisto, William, Shea's, Buffalo.
Slickers (4), Lyric, Richmond, Va.
Smith, Ed. & Jack, Gt. Northern, Chicago.

Snowden, Elphye, Henderson's, Coney Island, N. Y.
Soman, Fred, & Co., Hipp., Terre Haute, Ind., 26-28.
Spaulding, Art, Paragon Park, Boston, Indef.
Stan Stanley Trio, Keith's, Boston.
Statner, Carl, & Co., Grand, Phila.
Suter, Baby Ann, Keith's, Washington.

Sutton, McIntyre and Sutton

THE PUMPKIN GIRL
DIRECTION HARRY J. FITZGERALD

Sutton, Lula, & Co., Gordon's Olympia, Boston.
"Tango Shoes," Majestic, Milwaukee.
"Telephone Tangle, A," Orpheum, Minneapolis.
Thurber & Madison, Ramona Park, Grand Rapids, Mich.
Thomas, Fred., & Co., Franklin Park, Dorchester, Mass.,
26-28.

THUNDER & THUNDER

MOST UP-TO-DATE COMEDY ACT
ORIGINAL FUTURIST DANCE

Toney & Norman, Shea's, Buffalo.
Tracy, Stella, & Co., Orpheum, St. Paul.
Tucka, Harry, Gt. Northern, Chicago.
Tucker, Sophie, Temple, Detroit.
Turelly, Grand, Phila.
Vail, Helen, Baden, Seattle, Wash., Indef.
Vagrants (3), Orpheum, Montreal, Can.
Vandhoff & Lonie, Hipp., Terre Haute, Ind., 26-28.
Valentine & Bell, Ramona Park, Grand Rapids, Mich.

VANHOVEN

THE DIPPY MAD MAGICIAN
Per. add. VAN HOVEN, NEVINS & GORDEN
FARM, MASONVILLE, N. Y.

Vincent & Miller, Breaker's, Seattle, Wash., Indef.
Walsh, Blanche, & Co., Majestic, Milwaukee.
Wallace, Bruce, Palmetto, Anderson, S. C.; Grand,
Greenville, 30-Sept. 4.
Walley Trio, Woodside Park, Phila.
Watson, Joseph K., Cross-Keys, Phila., 26-28.
Warren & Conley, Grand, Phila.
Ward & Howell, Grand, Phila.
Wortomos, The, Poll's Palace, Springfield, Mass., 26-28.
Water Lilies (6), Gt. Northern, Chicago.
Werner, Fred, Ontario Beach Park, Charlotte, N. Y.,
Indef.
West, Irene, & Hawaiians, Winter Garden, N. Y. C.,
Indef.
Welch & Welch, Chester Park, Cincinnati.

WELLING-LEVERING TROUPE

Funniest Cycle Act in Vaudeville

Welch's, Emmet, Minstrels, Million Dollar Pier, At-
lantic City.
Wienzy, Lewis Quartette, Lyric, Richmond, Va., 26-28.
Whitehead, Joe, Gt. Northern, Chicago.
Wheeler, Bert, & Co., Million Dollar Pier, Atlantic City.
Winkoop & Lindner, Brighton Beach Hotel, Brighton
Beach, N. Y.
Wills, Nat M., Keith's, Boston.
Wilson, Jack, & Co., Majestic, Chicago.
Wilson & La Noir, Majestic, Milwaukee.
Willard, Majestic, Milwaukee.
Wilde, Mr. & Mrs. Gordon, Shea's, Buffalo.
Woodward, Roman L., Levitt Bros.' Shows, Indef.
Wolfe & Brady, Chester Park, Cincinnati.
Zamora Sisters, Chester Park, Cincinnati.

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\$4; 10 Musical Bells, Comedy Inst., \$3; 8 Electric Bells
and Keyboard wired for around Theatre, \$8. **MUSICAL
NALON**, 2822 W. 19th St., Coney Island, N. Y.

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Woman for General Business, Specialties. Others, Special-
ties write. One and three night stands. Wire; salaries low.
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Only theatre in city devoted to stock and vaudeville.
Best house in city. Prominent location. Will open about
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floor.

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WANTED For Musical Comedy Tabloid

Soubrette who sings and dances; Man for part of Bell
Boy with Dancing Specialty; Piano Player; Prima Donna
Good Singing and Dancing Team (man and woman) doing
strong dancing specialty; Sister Team that do strong
dancing act and play very small parts. Show has not
closed in three seasons, playing best vaudeville time.
Salary in keeping with the times.

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ROUTE LIST DRAMATIC AND MUSICAL

Routes Must Reach This Office Not Later Than Saturday.

"Blue Paradise, The" (The Shuberts, mgrs.)—Casino, New York, indef.
 "Boomerang, The" (David Belasco, mgr.)—Bielasco, New York, indef.
 "Bird of Paradise" (Oliver Morosco, mgr.)—Battle Creek, Mich., 26, Lansing 27, Pt. Huron 28, Toronto, Ont., Can., 30-Sept. 4.
 "Bringing Up Father," No. 3 Co., Gus Hill's (Griff Williams, mgr.)—Keyport, N. J., Sept. 1, Red Bank 2, Easton, Pa., 3, So. Bethlehem 4.
 "Brother Bill"—Atlantic City 30-Sept. 4.
 Campbell, Mrs. Patrick—San Francisco, closes 28.
 Coburn Players (Chas. Douville Coburn, mgr.)—Cincinnati 23-28.
 Columbia Mus. Com. Co.—Ottawa, Can., indef.
 Dillon & King Mus. Com. Co.—San Francisco, indef.
 Ellsage, Julian (A. H. Woods, mgr.)—Cohan's, New York, 27, indef.
 "Experience" (Wm. Elliott, mgr.)—Shubert, Boston, 28, indef.
 "Follies of 1915" (F. Ziegfeld, mgr.)—New Amsterdam, New York, closes Sept. 18.
 "Girl Who Smiles, The" (Times Prod. Corp., mgr.)—Lyric, New York, indef.
 "Girl of the Streets" (Jim Wallace, mgr.)—Arcadia, Wis., 25, Winona, Minn., 29, Norwalk 31.
 Holmes, Taylor (Joseph Brooks, mgr.)—Comedy, New York, indef.
 Hodge, Wm. (The Shuberts, mgrs.)—Shubert, New York, 30, indef.
 "Hands Up" (The Shuberts, mgrs.)—Forty-fourth Street, New York, indef.
 "Henpecked Henry," Southern Co. (Halton Powell, mgr.)—Benton Harbor, Mich., 29, So. Haven 30, Plainville 31, Allegan Sept. 1, Grand Haven 2, Big Rapids 3, Cadillac 4.
 "Henpecked Henry," Western Co. (Halton Powell, mgr.)—Keokuk, Ia., Sept. 1, Farmington 2, Fairfeld 3, Mt. Pleasant 4.
 Irwin, May—Park, New York, 23, indef.
 Illington, Margaret (Selwyn & Co., mgrs.)—Cort, Chicago, indef.
 "It Pays to Advertise" (Cohan & Harris, mgrs.)—Atlantic City 23-28, Grand, Chicago, Sept. 2, indef.
 "Just Outside the Door" (Klaw & Erlanger, mgrs.)—Gaiety, New York, 30, indef.
 "Kick In" (A. H. Woods, mgr.)—Olympic, Chicago, indef.
 "Last Laugh, The" (The Shuberts, mgrs.)—Thirty-ninth Street, New York, indef.
 "Lady in Red, The" (Oliver Morosco, mgr.)—Cohan's, Chicago, indef.
 "Lost in Mexico" (Wallie Stephens, mgr.)—Polo, Mo., Sept. 2, Braymer 3, Lathrop 4.
 Mann, Louis (The Shuberts, mgrs.)—Booth, New York, indef.
 Montgomery & Stone (Chas. B. Dillingham, mgr.)—Globe, New York, 23-Sept. 4.
 Mallory, Clifton (J. M. Harter, mgr.)—Camp Point, Ill., 25, La Harpe 26, Clinton 27, Sullivan 28.
 "Maid in America" (The Shuberts, mgrs.)—Palace, Chicago, 23-28.
 "Modern Cinderella, A" (Jones & Crane's (Vic. Crane, mgr.)—Western, Sterling, Ill., 26, Clinton, Ia., 28, Cedar Rapids 29, W. Liberty 31, Traer Sept. 1.
 "Molly and I" (The Sells, Chicago, 28, indef.
 "Mutt & Jeff in College," No. 1 Co., Gus Hill's (Joe Pettengill, mgr.)—Haverstraw, N. Y., Sept. 4.
 "Mutt & Jeff in College," No. 2 Co., Gus Hill's (Chas. Williams, mgr.)—New Brunswick, N. J., 25, Freehold 26, Chester, Pa., 27, 28, Annapolis, Md., 30, Newport News, Va., 31, Norfolk Sept. 1, Suffolk 2, Lynchburg 4.
 "Miss Nobody from Starland"—Victoria, Chicago, 23-28.
 "Nobody Home" (F. Ray Comstock, mgr.)—Wilbur, Boston, 23, indef.
 "Only Girl, The" (Joe Weber, mgr.)—Garrick, Chicago, 29, indef.
 "On the Trail"—Des Moines, Ia., 22-28.
 Post, Guy Bates (The Shuberts, mgrs.)—Oakland, Cal., 23-28.
 "Princess Pat" (John Cort, mgr.)—Atlantic City 23-28.
 "Prince of Pilsen"—Buffalo 30-Sept. 1.
 "Passing Show of 1915" (The Shuberts, mgrs.)—Winter Garden, New York, indef.
 "Peck's Bad Boy" (Cutter & Herman, mgrs.)—Ticonderoga, N. Y., 25, Essex 26, Westport 27, Plattsburgh 28, Albany, Vt., 30, Tupper Lake, N. Y., 31, Massena Sept. 1, Carthage 2, Alexandria Bay 3, Watertown 4.
 "Pollyanna" (Klaw & Erlanger, mgrs.)—Blackstone, Chicago, 30, indef.
 "Potash & Perlmutter" (A. H. Woods, mgr.)—Lexington, New York, 28-Sept. 4.
 "Rolling Stones" (Selwyn & Co., mgrs.)—Harris, New York, indef.
 Sanderson-Brian-Cawthron Co. (Chas. Frohman, mgr.)—Knickerbocker, New York, 23-28, Atlantic City 30-Sept. 4.
 Santley, Joseph (The Shuberts, mgrs.)—Garrick, Chicago, 23-28.
 "Some Baby" (Henry B. Harris' Estate, mgr.)—Fulton, New York, indef.
 "Sari" (Henry W. Savage, mgr.)—Illinois, Chicago, 22-Sept. 4.
 "Soldier of Japan, A" (Oscar Graham, mgr.)—Peabody, Kan., 25, St. John 26, Mackville 27, Belpre 28, Conway Springs 30, Oxford 31, Okene, Okla., Sept. 1, Thomas 2, Clinton 3, Hyuro 4.
 "Sunny South" (J. O. Rockwell, mgr.)—Hudson, Mass., 30, Stoughton 31, Newmarket, N. H., Sept. 1, Farmington 2, Keenebunk, Me., 3, Richmond 4.
 "Twin Beds" (Selwyn & Co., mgrs.)—Park Sq., Boston, 30, indef.
 "Tipperary" (Frank Mahara, mgr.)—Chaetenger, Ia., 25, Sibley 26, Windom, Minn., 27, Worthington 28, Comfrey 29, Sleepy Eye 30, Marshall 31, Montivideo Sept. 1, Orionville 2, Milbank, S. Dak., 3, Webster 4.
 "Under Fire" (Selwyn & Co., mgrs.)—Hudson, New York, indef.
 "Uncle Tom's Cabin" (Wm. Kibbie, mgr.)—Jackson, Mich., 25, Adrian 26, Ft. Wayne, Ind., 27-29, Lima, O., 30, Marion 31, Wooster Sept. 1, Palmsville 2, Ashtabula 3, Erie, Pa., 4.
 Whiteside, Walker (John Cort, mgr.)—Buffalo, 30-Sept. 4.
 "What Every Woman Wants"—Crown, Chicago, 23-28.
 "Yellow Ticket, The" (A. H. Woods, mgr.)—Bronx, N. Y., New York, 28-Sept. 4.
 "White Elephant, A" (Johnnie Pringle's (Julius Stein, mgr.)—Charter Oak, Ia., 25, Manilla 26, Persa 27, Panama 28, Neola 29, Silver City 30.

STOCK AND REPERTOIRE.

Academy Players—Haverhill, Mass., indef.
 Albee Stock—Providence, indef.
 Angell Stock (Joe Angell, mgr.)—Richford, Vt., 23-28, Newport 30-Sept. 4.
 Broadway Players—Ogden, U., indef.
 Burbank Stock—Los Angeles, Cal., indef.
 Boston, Margot, Stock—Bemidji, Minn., indef.
 Bainbridge Players—Minneapolis, indef.
 Bonstelle, Jerome, Stock—Detroit, indef.
 Borrett Players (J. R. Barrett, mgr.)—Springfield, O., indef.
 Farrow-Howard Players—Lincoln, Neb., indef.
 Blyon Stock (O. Fred Daum, mgr.)—Charlotte, N. C., indef.
 Bryant, Billy, Stock—Montgomery, W. Va., 23-28.
 Boyer, Nancy, Stock—Williamsport, Pa., 23-28.
 Beyers, Fred, Stock (Oto F. Mann, mgr.)—Galesville, Wis., 23-28, Plattsville 30-Sept. 4.
 Boyle, Jack, Stock—Independence, Kan., 23-28.
 Boyd Burrows Stock—Oconto, Neb., 23-28.
 Bowdish, A. N., Stock—Carrollton, O., 23-28.
 Cook, Chas., Stock—Waterbury, Conn., indef.
 Colonial Stock—Newport, R. I., indef.
 Cornell-Price Players (W. B. Cornell, mgr.)—Rensselaer, Ind., 23-28, Rochester 30-Sept. 4.
 Colonial Stock—Cleveland 23-Sept. 11.
 Cosmopolitan Stock—Birmingham, Ala., indef.
 Cleveland, Goldie, Stock (Wm. Tennyson, mgr.)—New Orleans, indef.
 Comstock Players—Albany, N. Y., indef.
 Colonial Players—Jerseyville, Ill., indef.
 Chase-Lister Stock—Harian, Ia., 23-28.
 Carroll Comedy Co. (Ion Carroll, mgr.)—Gallipolis, O., 30-Sept. 4.
 Dornier-Bowers Players—Manchester, N. H., indef.
 Demorest Stock—Salisbury, N. C., indef.
 Dainty, Besse, Stock—Bloux City, Ia., indef.
 Dubinsky Bros. Stock—Kansas City, Mo., 20, indef.
 Ellish's Garden Stock—Denver, indef.
 Edwards, Mae, Stock (Chas. T. Smith, mgr.)—Toronto, Ont., Can., indef.
 Eckhardt, Oliver, Players (Oliver Eckhardt, mgr.)—Regina, Sask., Can., indef.
 Ewing, Gertrude, Stock (Wm. N. Smith, mgr.)—Chilllicothe, Mo., 23-28.
 Earle Stock—Hicksville, O., 23-28.
 Foster, Eleanor, Stock—La Crosse, Wis., indef.
 Feiber & Shea Stock—Akron, O., indef.
 Fisher Stock—St. Paul, indef.
 Flynn, J. J., M. C. Co.—Manchester, N. H., indef.
 Grand Opera House Players—Grand, Bkln., Sept. 4, indef.
 Gilbey, Sarah, Stock—Sarnia, Ont., Can., indef.
 Grand Stock—Toronto, Can., indef.
 Gormaa, J. W., Co.—Norumbega Park, Boston, indef.
 Gordiner's, Earl G., Stock (Leron Sterling, mgr.)—Farmington, Ill., 24-30.
 Graham Stock—Hunter, N. Y., 23-28.
 Glanville Dram. Co.—Monroeville, O., 23-28, Harlan 30-Sept. 4.
 Hyperion Players—New Haven, Conn., 30, indef.
 Horner Com. Co.—Estherville, Ia., indef.
 Horne Stock—Saginaw, Mich., indef.
 Hamilton Stock—Gloversville, N. Y., indef.
 Hall Stock—Altoona, Pa., indef.
 Himmelman Associate Players—Bloux City, Ia., indef.
 Keith Players—Toledo, O., indef.
 Keith Stock—Fortland, Me., closes 28.
 Klark, Gladys, Stock—Buckport, Me., 23-28.
 Lewis-Oliver Players (Jack Lewis, mgr.)—Winston-Salem, N. C., indef.
 Lawrence, Del. S., Stock—San Francisco, indef.
 Lynch, Edward, Stock—Omaha, Neb., indef.
 Lakeside Stock—Denver, indef.
 Leonard Players (Wm. R. Leonard, mgr.)—Worth, Mo., 23-28, Denver 30-Sept. 4.
 Lyell-Vaughan Stock—San Francisco, indef.
 Masher, Phil, Stock—Cleveland, indef.
 Manhattan Stock—Charleston, S. C., indef.
 Mascotti's, Violet, Merrie Maids—Bowdoin Sq., Boston, indef.
 Maylon Stock—Waverly, N. Y., 23-28.
 Majestic Players—Majestic, Boston, indef.
 Manhattan Players (Paul Hillis, mgr.)—Dirie, Phila., indef.
 Manning, Frank, Stock—Delphos, Kan., 23-28, Onaga 30-Sept. 4.
 Maderia, Florence, Stock—Hanover, Pa., 30-Sept. 4.
 National Stock (F. R. Cole, mgr.)—Sharon, Wis., 23-28.
 Orpheum Players—Oakland, Cal., indef.
 Oliver Drama Players (Otis Oliver, mgr.)—Quincy, Ill., indef.
 Orpheum Players—Montreal, Can., indef.
 Poli Players—Poli's, Washington, 30, indef.
 Poli Players—Auditorium, Baltimore, closes 28.
 Poli Players—Scranton, Pa., indef.
 Poli Players—Hartford, Conn., indef.
 Park Theatre Stock Co.—St. Louis, indef.
 Paycon Stock—Ft. Wayne, Ind., indef.
 Payton, Corse, Stock—Springfield, Mass., indef.
 Paige, Avis, Players—Lake Pleasant, Mass., indef.
 Phillips-Shaw Stock—National, Chicago, 23-Sept. 4.
 Prince Theatre Stock—San Francisco, indef.
 Princess Stock—Des Moines, Ia., 23, indef.
 Price Popular Players (John R. Price, mgr.)—Cambridge, N. Y., 23-28, Salem 30-Sept. 4.
 Richardson Stock (Ensley Harbour, mgr.)—Mashogee, Okla., indef.
 Rogers Stock—Clinton, Ind., indef.
 Royster-Dudley Opera Co.—Portland, Me., indef.
 St. Clair, Norene, Stock No. 2 (J. May Bennett, mgr.)—Greenboro, N. C., indef.
 Shore, Ethel May, Stock—St. Louis, indef.
 Stanley, Arthur, Stock—St. Louis, indef.
 Savidge Players—Winslow, Neb., 23-28.
 Swafford, J. B., Stock—Fairlee, Vt., 23-28.
 Springer Stock—Wilburton, Okla., 23-28.
 Turner, Clara, Stock—New London, Conn., indef.
 Union Hill Players—Union Hill, N. J., indef.
 Van Dyke & Eaton Co. (F. Mack, mgr.)—St. Joseph, Mo., indef.
 Vee, Albert S., Stock—Greenville, O., 23-28.
 Vinton, Myrtle, Stock—Williamsburg, Ia., 23-28.
 Whitney Stock—Holly, Mich., 23-28.

COMPANIES IN TABLOID PLAYS.

Athol-Johnson Players—Flasher Circuit, Seattle, Wash., indef.
 Arnold's, Gus, Mus. Com. Co.—Buffalo, indef.
 Aviation Girls—Sapulpa, Okla., 23-28.
 Cox's, Sid, Blue Ribbon Girls—Birmingham, Ala., indef.
 Desmonds, Bob, Summer Girls—Portland, Me., 23-28.
 Galvin, Jas. A., Co. (A. H. McAdam, mgr.)—Rochester, N. Y., 23-28.
 Hyatt & Le Nore Tab. Co. (L. H. Hyatt, mgr.)—Youngstown, O., 23-28.
 Lee, Jas. P., Mus. Com. Co.—Phoenix, Ariz., indef.
 "Submarine Girls" (Mercer Bros., mgrs.)—Anderson, S. C., 23-28, Greenville 30-Sept. 4.
 De Rue Bros.—New Palms, N. Y., 25, Walden 26, Montgomery 27, Cornwall 28, Highland Mills 30, Florida 31, Warwick Sept. 1, Goshen 2, Monticello 3, Ellenville 4.

Field's, Al, G.—Rochester, N. Y., 25, Ashtabula, O., 26, Youngstown 27, 28, Columbus 30-Sept. 4.
 Guy Bros. (G. R. Guy, mgr.)—Claremont, N. H., 26, Woodstock, Vt., 27, Lebanon, N. H., 28.
 Klein Bros. & Heugler—Mexico, N. Y., 26, Fulton 27, Sacket Harbor 28, Watertown 30-Sept. 1, Syracuse 2-4.
 O'Brien's, Neil (O. F. Hodge, mgr.)—Johnstown, N. Y., 25, Amsterdam 26, Albany 27, Troy 28, Utica 30, Norwich 31, Oneonta Sept. 1, Binghamton 2, Elmira 3, Niagara Falls 4.
 Richard & Pringle's—Olebo, Cal., 25, Oroville 26, Marysville 27, Gridley 28, Sacramento 29, Martinez 30, Antioch 31.
 Vogels, John W.—Zanesville, O., 28.

BANDS AND ORCHESTRAS.

Belvidere Ladies' Orchestra (Lou Evans, mgr.)—Angieva, N. J., indef.
 Cavallo's Orchestra—St. Louis, indef.
 Chicago Symphony Orchestra—Ravinia Park, Chicago, indef.
 Liberator's Concert Band—Cleveland 23-Sept. 4.
 Mah's Philharmonic Band—Bismarck Gardens, Chicago, indef.
 McSparron's Band—Ella-Sha-Co., indef.
 Neel's, Carl, Band—Logan, W. Va., indef.
 Nichols, Caroline B., & Fadette Orchestra—Boston, Boston, indef.
 Oliver Symphony Orchestra—Altoona, Pa., indef.
 Sousa's Band—Willow Grove Park, Phila., 23-Sept. 12.
 Storm's Band—Lexington, Ky., indef.

BURLESQUE SHOWS.

(See Burlesque Page.)

PICTURES.

Becque's Picture Shows—New City, N. Y. (Fridays), Congers, N. Y. (Saturdays), indef.
 "Birth of a Nation"—Liberty, New York, indef.
 "Birth of a Nation"—Colonial, Chicago, 22, indef.
 "Birth of a Nation"—San Francisco, indef.
 "Birth of a Nation"—Seattle, Wash., indef.
 "Birth of a Nation"—Milwaukee, indef.
 "Birth of a Nation"—Atlantic City until Sept. 6.
 "Birth of a Nation"—Forest City, Phila., Sept. 4, indef.
 "Birth of a Nation"—Tremont, Boston, 23-Sept. 4.
 "Birth of a Nation"—Portland, Me., 30-Sept. 4.
 How's, Lyman, Pictures—Garrick, Phila., 23-28.
 "Uncle Sam at Work"—St. Paul 29-Sept. 4.

CARNIVALS.

Argyle Shows—Marion, Va., 23-28.
 Allman Bros.' Shows—Lexington, Mo., 23-28.
 Barkoot, K. G., Shows—Farrell, Pa., 23-28.
 Corey Shows—Deer River, Minn., 23-28.
 Greater Sheesley Shows—Westernport, Md., 23-28, Clarksburg, W. Va., 30-Sept. 4.
 Great Patterson Shows—Fresno, Minn., 23-28.
 Harry C. Hunter Shows—Harrisburg, Pa., 23-28, Altoona 30-Sept. 4.
 Heinz & Beckman Shows—Sterling, Ill., 23-28, Milwaukee, Wis., 30-Sept. 4.
 Jarvis & Seeman Shows—Burlington, Ia., 23-28.
 Kennedy, Con T., Shows—Forest City Fair, Cleveland, 23-28.
 Littlejohn's, Capt., Shows—Bangor, Me., 23-28, St. John, N. B., Can., 30-Sept. 4.
 Littlejohn's, United Shows—Richmond, Ky., 23-28, Paris 30-Sept. 4.
 Mighty Dells Shows—Union City, Pa., 23-28.
 Miller, A. B., Greater Shows—Muncie, Ind., 23-28, New Castle 30-Sept. 4.
 McMahon Shows—Washington, Kan., 23-28, Waterville 30-Sept. 4.
 Nigro, C. M., Shows—Eureka, Kan., 23-28, Iola 30-Sept. 4.
 Peerless XPO Shows—Pomeroy, O., 23-28, Oak Hill, W. Va., 31-Sept. 4.
 Roth Shows—Grayson, Ky., Sept. 1-4.
 Rogers Greater Shows—Williamson, W. Va., 23-28.
 Reis, Nat., Shows—Minneapolis 23-28.
 Standard Greater Shows—Closter, N. J., 23-28.
 Veals' Shows—Salem, Ill., 23-28.
 Washburns Mighty Midway Shows (Leon W. Washburn, mgr.)—Bridgeport, Conn., 23-Sept. 4.
 Wortham, C. A., Shows—Quincy, Ill., 23-28, Urbana 30-Sept. 4.
 World at Home Shows—State Fair, Des Moines, Ia., 23-28.
 Zarra's Greater Shows—Skaneateles, N. Y., 23-28.

CIRCUSES.

Barnum & Bailey's—Appleton, Wis., 25, Wausau 26, Green Bay 27, Menominee, Mich., 28, Sheboygan, Wis., 30, Kenosha 31, Aurora, Ill., Sept. 1, Kewanee 2, Galesburg 3, Macomb 4.
 Barnes, Al, G.—Corvallis, Ore., 25, Albany 26, Salem 27, Eugene 28.
 Christy Hip Shows (Geo. W. Christy, mgr.)—Bismarck, N. Dak., 23-28, Driscoll 30, La Moure 31, Breckenridge, Minn., Sept. 1, 2.
 Gentry Bros.—Washburn, Wis., 25, Ashland 26, Rhinelander 27, Antigo 28, Evanston, Ill., 30, E. Chicago, Ind., 31.
 Hecst Bill—Lorraine, Kan., 25, Chase 26, Raymond 27, Alden 28.
 Henschel-Wallace—Monticello, Ill., 25, Mattoon 26, Olney 27, Washington, Ind., 28, Vincennes 30, Princeton 31, Sullivan Sept. 1, Hoopeson, Ill., 2, Muncie 3, Attica, Ind., 4.
 La Tena's—Canton, N. Y., 25, Antwerp 26, Carthage 27, Watertown 28.
 101 Ranch Wild West—Reading, Pa., 25, Lebanon 26, Harrisburg 27, Lewistown 28, Altoona 31.
 Ringling Bros.—Spencer, Ia., 25, Sheldon 26, Algona 27, Austin, Minn., 28, Fairbault 30, Red Wing 31, Spring Valley Sept. 1, Osceola, Ia., 2, Postville 3, Anamosa 4.
 Robbins, Frank A.—Emporium, N. Y., 25.
 Robinson, Yankee, Shows—Lincoln Center, Kan., 27, Hill City 28, Colby 30.
 Sparks' Shows—Ft. Abinoon, Wis., 25, Lake Geneva 26, McHenry, Ill., 27, Palatine 28.
 Silver Family Shows (Bert Silver, mgr.)—Lake Odesa, Mich., 25, Sunbel 26, Portland 27, Muir 28.
 Sells-Polo-Buffalo Bill Shows—Anrova, Mo., 25, Springfield 26, Carthage 27, Venita, Okla., 28.
 Texas Bill Wild West—Export, Pa., 25, Irwin 26, Greensburg 27, Youngwood 28, Scottdale 30, Mt. Pleasant 31, Dunbar Sept. 1, Fairchance 2, Brownsville 3, Donora 4.

MISCELLANEOUS.

Adams Floating Theatre—Centerville, Md., 23-28, Queenstown 30-Sept. 4.
 Anro Polo, Hankinson's—Athletic Field, Dubuque, Ia., 23-28, Ia. State Fair, Des Moines, 27-Sept. 3, Webster City 4.
 Bragg & Bragg Show (Geo. M. Bragg, mgr.)—Natural Bridge, N. Y., 23-28, Felt's Mills 30-Sept. 4.
 Ka Dell-Kritchfield Vand. Show (J. S. Kritchfield, mgr.)—Hickman, Tenn., 23-28.
 Lincey, Thos. Elmore—Wilcox, Mo., 25, Cosad 26, Edgar 27, Marysville, Kan., 28, Onaga 29, Horton 30.
 McGlinchey, Bob & Eva—Oakland, Cal., indef.
 Ricketts, Big Show—Clarksville, O., 23-28, Waynesville 30-Sept. 4.
 Walden, Dana—Moorce City, Mo., 25, Jacksonville, Ill., 26, Kerman, Cal., Sept. 2-30.

THEY'RE OFF!

NOW FOR A BIG SEASON WITH THE

WITMARK BIG SIX

IN THE LEAD

NEVER BEFORE SUCH A STRING OF THOROUGHBREDS. ALL TRIED WINNERS.

HERE THEY COME!!!

No. 1.

The World's Greatest Irish Entry

A LITTLE BIT OF HEAVEN

SHURE THEY CALL IT IRELAND

Words by J. KEIRN BRENNAN

Music by ERNEST R. BALL

In the class with "Mother Machree," "Wild Irish Rose" and other BALL prize winning selections.

ORCHESTRATIONS IN THE FOLLOWING KEYS

D (f to b natural)---Db (f to b')---C (e to a)---Bb (d to g)---G (b to eb)---F (a to d)---Eb (g to c).

No. 2.

The Universal Favorite

THE LITTLE GREY MOTHER

WHO WAITS ALL ALONE

Words by BERNARD GROSSMAN

Music by HARRY DE COSTA

The dope on this wonderful young 'un is "Back her with all you've got" she "runs over" everything, wherever she's entered.

ORCHESTRATIONS IN SIX (6) KEYS

Bb (d to eb)---C (e to f)---D (f sharp to g)---F (a to b')---G (b to c)---Ab (c to db).

No. 3.

The Blue Grass Pride Entry

SWEET KENTUCKY LADY

DRY YOUR EYES

Words by WM JEROME

Music by LOUIS A. HIRSCH

Genuine So'thern Stock, Sah! and always running true to form.

ORCHESTRATIONS IN THE FOLLOWING KEYS

Ab (f to ab)---G (e to g)---F (d to f)---Eb (c to eb)---D (b to d)---C (a to c)---Bb (g to b).

No. 4.

The Panama-Pacific Exposition Prize Entry

DEARIE GIRL

DO YOU MISS ME?

Words and Music by MARGARET WHITNEY

Practically a new comer but "coming strong." An ovation at every "meet" on the way east. Some filly.

ORCHESTRATIONS IN THE FOLLOWING KEYS C, D, Bb, Eb.

No. 5.

A favorite whose pedigree includes "Love Me and the World Is Mine," "Till the Sands of the Desert Grow Cold," etc.

IF IT TAKES A THOUSAND YEARS

Lyrics by J. KEIRN BRENNAN

Music by ERNEST R. BALL

A 12-8th wonder. The "wise ones" and the "talent" are delighted with her action and are backing her to the limit.

ORCHESTRATIONS IN SEVEN (7) KEYS

F (c to c) G (d to d) Ab (eb to eb) Bb (f to f) C (g to g) D (a to a) Eb (b to b')

No. 6.

THE DIXIE RECORD HOLDER

CAN'T YO' HEAR ME CALLIN', CAROLINE

Lyrics by WM. H. GARDNER

Music by CARO ROMA

The consistent little two year old that never fails--can't go wrong on "Caroline."

ORCHESTRATIONS IN THREE (3) KEYS Eb (cb to eb) F (d to f) G (e to g)

EACH AND EVERY ENTRY IS IN THE MONEY

JUDGING FROM "PAST PERFORMANCES" THERE'S NOT A LOSER IN THIS BUNCH

YOU CAN SAFELY PLAY THEM ACROSS THE BOARD

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333 POST ST., SAN FRANCISCO.
CHAS. N. DANIELS, Mgr.

DEATHS

IN MEMORIAM
TONY PASTOR
 Died August 26, 1908

IN MEMORIAM
 With the Memories of our Deep Affection for
JACK SYDELL
 Who Entered into Everlasting Peace on
 August 27, 1913
*One precious to our hearts is gone,
 The voice we loved is stilled;
 A place made vacant in our life,
 Can never more be filled.*
 Gone, but not forgotten
 SISTER ROSE SYDELL CAMPBELL
 BRO. W. S. CAMPBELL

Harry Baker.

We are just informed that Harry Baker, an actor, committed suicide by inhaling gas, in a fit of despondency, in a hotel in Baltimore, Md., about six weeks ago. He was born in Manchester, N. H., forty-two years ago, and after his first year in show business, trouping with a small circus, he joined Kelly & Woods' Big Show, joining hands with Gladys St. John, and the team was known as St. John and Baker.

Several years later he joined the Byrne Bros.' "Eight Bells" company, first as a member of the Von Dale Troupe of acrobats, and then as the leading eccentric comedian, "Gussie Blotter." He toured this country for many seasons with the Byrne Bros. Show, and when it was taken off he went to England, where he played in the Drury Lane pantomime for several seasons, during which engagement he had the misfortune to break a leg. Then his health failed and he returned to Baltimore about six months ago. Both Baker and his wife, professionally known as De Sales Shields, are well known in the theatrical profession. Mrs. Baker being a sister of Ella Shields, one of the best known English "single" women. His widow and an eight year old daughter survive.

Julia Lambrigger.

Julia Lambrigger, aged fifty-nine years, wife of the well known showman, Gus Lambrigger, died at their home on South Main Street, Orrville, O., Aug. 5. As Julia Bolcgrain she married Mr. Lambrigger in Orrville, in 1886, the union being a happy one throughout the years that followed. During this time Mrs. Lambrigger was associated with her husband in business life, and traveled with him constantly in their private car.

They quit the road in October, 1911, and engaged in the moving picture business in Orrville, where Mr. Lambrigger still conducts the Grand Theatre. Up to the time of her illness, Mrs. Lambrigger was actively engaged and in charge of the front of the house. They had no children.

The funeral was held private, from the home, Saturday morning, Aug. 7.

Charles P. Hall.

Charles P. Hall, following an illness of several months died, Aug. 11, in his room, at the Hotel Oakland, Oakland, Cal. Deceased was one of the oldest theatrical managers in the United States, and a pioneer theatrical manager in the West. He was seventy-four years of age.

For thirty-three years he was actively identified with theatricals in California, including theatres in Oakland, San Francisco, Sacramento, Stockton and Fresno. Fifteen years ago he assumed the management of the Macdonough Theatre (Oakland) and sold his interest in that house four years ago.

Mr. Hall was born in Exeter, N. H., and leaves his widow, Fannie Bowman Hall, who was an actress until her marriage to him, fifteen years ago. She was at that time in the cast with Frederick Ward. A brother, Col. John D. Hall, U. S. A., retired, of Washington D. C., also survives.

J. E. Girard.

J. E. Girard, a veteran performer and manager, died at his home at Pass-a-Grille, Fla., July 27, aged fifty-three years. Mr. Girard was a performer for thirteen years, and later became owner and manager of the Girard Theatre and Zittle Beach, in Buffalo, N. Y. He was also proprietor of Wonderful Museums at Erie, Pa., and James town, N. Y., and for a few years was amusement manager and booking agent for Coney Island, Cincinnati, O.

Two years ago he retired permanently from business and settled in Florida. He is survived by a widow and two brothers, James T. and Francis M., both of Pass-a-Grille.

Frank Field, for a number of years a valued member of the Klark-Urban attractions, died suddenly at Bar Harbor, Me., Aug. 15, where the company had just finished a three days engagement at the Casino. He was thirty-four years of age. Death was due to heart failure. Mr. Field was taken ill the previous morning, but managed to play his part in "The Divorce Question." He was popular with the members of the Klark-Urban Company, as well as having a legion of friends out of the profession. The body was sent to his mother, at 83 A Street, So. Boston, Mass., where funeral services were held.

Charles P. Hall, a manager well known on the Pacific Coast, died Aug. 11, at his home in Oakland, Cal., in the seventh-fifth year of his age. He was at one time one of the leading managers of San Francisco, having been connected with the old California Opera House, the old Standard, the Bush Street and the MacDonough Theatres.

Charles Heber Clark, several years ago known as one of America's best humorous writers, died Aug. 10, at his home in Eaglesmere, Pa. As a writer, Mr. Clark was best known as Max Adler, and under that pen name he wrote humorous books and short stories, among the most popular of which were "Out of the Hurly-Burly," "Captain Bluiett," "In Happy Hollow" and "The Quakeress." He was born in Berlin, Md., about seventy-four years ago, was educated in Georgetown, D. C., and entered journalism in 1885. His humorous writings had great vogue, and for about twenty years he wrote works to make people laugh only. In the late '80s he became editor and part owner of *The Textile Record*, and later was one of the founders of *The Manufacturer*. A number of his short stories had been adapted for the stage, among the most successful of which was "The Editor's Troubles." In "Out of the Hurly-Burly," which the late Harry G. Richmond turned into a comedy playlet and produced under the title of "Epitaphs."

Patrick Coppinger, a well known Irish comedian, died suddenly at the Boston Hotel, Boston, Mass., Aug. 6. He had traveled with a number of melodramatic shows in his career, and was formerly of the team of Coppinger and White. Of late years he had been playing in vaudeville. Burial was made from St. Catherine Church, Charlestown, Mass., Aug. 9. Among those performers attending the services were Charley Farrell, Joe Kelley, Joe Lester, Billy Reno, Luke Carney, Joe Burns, Glenn Edmonds, Joe Kelley, Tommy Collins, Bill Thompson and Jimmy Walsh.

Tommy Fay, the old time vaudeville producer, comedian and acrobatic dancer, died, Aug. 9, at the General Hospital, Kansas City, Mo., aged sixty years. He was more prominently known in his early days as one of the Three Jeromes. In the '80s he was associated with Dick Riley in a play called "Ragged Jack." Of late years he worked alone in vaudeville in the South and West. He leaves no family.

Benjamin Goodwin, known to the profession as "Goodwin," died at Cambridge, Mass., recently. The funeral was held from the residence of his sister, Mrs. Hoban, 399 Windsor St., Cambridge. Deceased was for years connected with the Barnum & Bailey, Ringling Bros. and other well known circuses and vaudeville attractions. He was formerly of the team of Keating and Goodwin. The one sister survives.

Vanderheyden Fries, dramatic critic and writer, son of the late Franklin Fries, died Aug. 10 in a sanitarium at Seventy-seventh Street and West End Avenue, New York, from the effects of bichloride of mercury tablets taken by mistake Aug. 9 at his home. He was thirty-eight years of age.

James S. Cox, manager of the Lough Opera House, Estherville, Ia., and founder of *The Opera House Reporter*, died July 29, at his home in that city, from cancer, aged forty-two years. He is survived by his widow, his father and mother, and four brothers.

Edwin Greene, a composer of songs, died Aug. 10 at his home in London, Eng., aged fifty-eight years. He had been an invalid for many years.

Mortimer Franklin, formerly an actor, died Aug. 10 in Bellevue Hospital, New York, aged sixty-two years.

Winslip W. Fink, a member of "The Girl from Utah" Co., died recently from paralysis.

ALEX FURST, father of Sophie Everett (Sophie and Harvey Everett), and Gladys Arnold, also a professional, died Aug. 12. Burial was at Lynbrook, L. I., 15.

SID COX'S BLUE RIBBON GIRLS (tabloid) is doing good business, playing an indefinite engagement at the Grand, Birmingham, Ala.

**EUGENE M. DESMOND,**

Juvenile and Light Comedian, Poli's Stock,
Hartford.

ILLUSTRATIONS

HALF TONE PICTURES in the reading pages of THE CLIPPER will be inserted at these prices:
 Double Column.....\$10.00
 Single Column.....\$5.00

OUT OF TOWN NEWS

BOSTON.

The many thousands now going to and coming from New England's famous Summer playgrounds find it pleasant and profitable to stop over in Boston, visiting the well known points of interest, among them being the theatres, which from now on will rapidly fall into line for their Fall and Winter campaign.

YE WILBUR (Wilbur Theatre Co., mgrs.)—The new season opens here Aug. 23 with the first presentation in this city of "Nobody Home." The original cast, a noteworthy one, includes: Lawrence Grossmith, Adele Rowland, Maude Odell, Laura Hamilton, Helen Clarke, Lillian Tucker, Charles Judeles, Carl Lyle, George Lydecker, Nigel Barrie, Quantin Tod and Tom Graves.

SHUBERT (Wilbur-Shubert Co., mgrs.)—The first performance of "Experience" in Boston will be given here 28 with the original New York company.

TRIMONT (Jno. B. Schoeffel, mgr.)—Owing to the great demand for seats the engagement of "The Birth of a Nation" has been prolonged two weeks. This is its twenty-first week.

WALDRON'S CASINO (Charles H. Waldron, mgr.)—Blutch Cooper's Gypsy Mads week of 23. Company headed by Tom "Smoke" McKee and Jack Miller, includes: Harry P. Kelly, George Teeters, Shirley Lawrence, Fanny St. Clair, Lottie Blackford, Kitty Forsythe, James Walthour, Princeton Sisters, and others. The Gay New Yorkers opened the season in great shape, large audiences enjoying the splendid show offered by them. The girls were exceedingly pretty, and appeared in a great variety of handsome costumes. Dave Marion is booked for week of 30.

GAIETY (George H. Batcheller, mgr.)—This handsome home of burlesque re-opens 23, with Mads of America Co., which is headed by Don Barclay and Al. K. Hall.

MAJESTIC (Charles S. Dooley, mgr.)—Andrew Mack, who is very familiar to Boston theatregoers, was well received last week when he appeared in the leading role of "Arrah-na-Pogue," supported by the Majestic Players. The play was well staged, each scene in the three acts well portrayed, and choruses of soldiers and peasants all went to make the production all that could be desired. Charles "Sandy" Chapman shared honors with Mr. Mack in the character of Michael Feeny. Sandy used his singing voice to good advantage. After many postponements Mr. Mack and attraction hold over for week of 23. The Majestic Players will continue their engagement at this house for some weeks to come. The only booking of the new season here is the San Carlo Opera Co., which is coming late in September.

HOWARD (George E. Lothrop Jr., mgr.)—Brown, Harris and Brown, Ross Brothers, Sandy Shaw, Carroll and Gillette, Moscow Duo, Caprice Lewis, Marron and Le Mar, the Dennoes, and Paul Florus, are the vaudeville performers for current week. The burlesque is furnished by the Tip Top Burlesques. The Cracker Jacks come week of 30.

KEITH'S (Robert G. Larsen, mgr.)—An exceptionally strong bill week of 23, includes Nat M. Willis, Maile King and Taylor Brooke, Great Bell Family, Winsor McKay, Mary Elen, "Skeet" Gallagher and Irene Martin, Stan Stanley Trio, Augusta Glose, and Binns and Burt.

LOEW'S GLOBE (Frank Meagher, mgr.)—Bill 23-25: Duquesne Comedy Four, Eddie Smith and Leo West, Harry Brooks and company, Harry Rose, Leonard and Louie, Leo. Felt Singers, and two to fill. For 26-28: Parise, Harry and Nan Seymour, Abe Attel, Hugh Norton and company, Cook and Stevens, Leo. Felt Singers, and two to fill.

LOEW'S ST. JAMES (Joseph Brennan, mgr.)—Bill 23-25: Abe Attel, Walsh, Lynch and company, Cook and Stevens, Kanazawa Trio, Leo. Felt Singers, and three to fill. For 26-28: Leonard and Louie, Payne and Condon company, Minstrel Four, Five Beauties, and a Spot, Leo. Felt Singers, and three to fill.

BOWDOIN SQUARE (George E. Lothrop, mgr.)—William Cahill, the De Marcos, "Le He Charlie Chaplin" and following pictures: "The Scarlet Sin," "Always in the Way," "Reapers of the Whirlwind," "The Foreman of Bar Ranch," and a Charlie Chaplin comedy picture.

BOSTON (Francis J. D. Ferguson, mgr.)—Olga Petrova, in "The Vampire," and "The Challenge of Courage" (three days each); Charlie Chaplin, Mary Pickford and other pictures. Concerts by Caroline B. Nichols and Fadettes Orchestra continue to be a feature of the bill.

GORDON'S OLYMPIA (John E. Comerford, mgr.)—Week of 23: Cox Sisters, Lulu Sutton and company, Ida Boyton, Revue of Revues, Green, McHenry and Dean, Three Bounding Desmonds, and Geoffrey Whalen.

BIJOU (Harry Gustin, mgr.)—Sylvia Marlowe, Saturno Risord, A. Alzerini, a long and entertaining picture show.

NORUMBEGA PARK (Carle Alberte, mgr.)—The attraction this week is Edward Owings Towne's popular farcical success, "Other People's Money."

MEDFORD BOULEVARD (J. W. Gorman, mgr.)—Frank Thornton, in the musical comedy, "At Palm Beach," is current offering.

LEXINGTON PARK (John T. Benson, mgr.)—In the Rustic Theatre the Adam Good Stock Co. offer two new productions. Picnic parties have been very numerous for some weeks past.

PARAGON PARK (George A. Dodge, mgr.)—Broadway Musical Review, Mazanette Trio, Art Spaulding, Mlle. Camilla, Alber's Polar bears, and other features.

VAUDEVILLE AND PICTURES: Scollay Square, Modern, Park, Shawmut, Franklin Park, O'd South, Washington, Scenic Temple, Star, Unique, Comique, Premier, Apollo, Winthrop Hall, Harvard, Gem, Magic, Day Square, Cobb, Back Bay, Puritan, Congress Hall, Niagara, New Palace, South End, Eagle, Superb, Roxbury, Huntington Avenue, Beacon and Crescent Gardens.

NOTES.

SELWYN & Co. have bought the Cort Theatre,

ANOTHER BRANEN SONG HIT

SOME BABY

By JEFF BRANEN, BOBBY HEATH and NAT OSBORNE

The title of this song is **SOME BABY**, and it is **SOME BABY**

MIKE L. MORRIS **JOE MORRIS MUSIC CO.** **JOHN HEINZMAN**
 GEN. MGR. 145 W. 45th Street, N. Y. C. PROF. MGR.

which will henceforth be known as the Park Square. They have had an interest in the house from the first. Now this interest has been extended and solidified. Fred E. Wright, manager of the Plymouth, has been appointed by the Selwyns as resident manager of the Park Square, and has already entered on his duties. After a renovation, Selwyn & Co. will begin their regime in Boston, Aug. 30, when they will present at the theatre their own production of "Twin Beds," with a cast, which includes: Madge Kennedy, Ray Cox, John Westley, Leo Carrillo, John Cumberland, Alice John and Jane Seymour.

MANAGER FRED E. WRIGHT, of the Park Square and Plymouth, is one of the most popular managers in Boston, and there isn't a newspaper man in town who wouldn't go out of his way to do Mr. Wright a good turn. But as a rule he is the one who is doing the good turn. The success of "Under Cover," at the Plymouth, focused the attention of the managers upon Mr. Wright. His career in Boston, following one of many years in other cities and as road manager of the biggest successes, at once caused the public to watch him.

From the outset he showed a progressive spirit and a desire to make the stage the place for the best in modern drama. His very first presentation, that which introduced the famous Irish Players of Dublin to Boston, created a greater interest than any theatre event in years. The achievement resulted in financial and artistic success for the Plymouth, and the setting of a fine standard. After that Mr. Wright secured for his theatre such plays as "Disraeli," "Grumpy," "Pomander Walk" and other works of eminent authors, acted by eminent players. Mr. Wright has been especially noted for his efforts to help in the new drama movements. The Drama League enjoyed his frequent courtesy, while the Browning Society and other dramatic organizations have made the Plymouth a headquarters.

The Park Square, under Mr. Wright's guidance, is bound to be a success, and join hands with the Plymouth in catering to and attracting the better class of theatregoers in this city. Good luck and best wishes, Mr. Wright.

MAYOR CURLEY's code of morals for theatres, which was framed some time ago, was officially sent to all the local managers last week. It might be well for managers and players visiting our cultured city to make a special note of the following "rules and regulations":

"All performances shall be confined entirely to the stage of theatre or place of amusement, and no female artist will be permitted to leave the stage to mingle with the audience either in the aisles, seats or boxes. Exceptions to this rule will be permitted only by order of the Mayor to acts of legitimate drama."

"Wearing of one piece union suits by females, where the same is worn simply to display the female figure, as in living pictures, shall be prohibited."

"Portrayal of a moral pervert or sex degenerate shall be prohibited."

"There should be no muscle dances, known as 'hootchy' and 'Apache' dances."

"No performer of either sex shall portray a dope fiend, whether in the act of taking a hypodermic injection, inhaling or eating dope, or in the use in and manner of dope intended to show the effect of drug on a human being."

"It should be the aim of the management of places of amusement to see that indecent suggestions and vulgarity are eliminated from the performance, and bear in mind that the substantial element of the community desires clean performances."

FRED ZWEIFEL, business manager of "The Birth of a Nation," at the Tremont, was one of the leading lieutenants for the late Charles H. Hoyt in his farce comedies and was identified with Frank McKee, Fred Wright, Bert Dasher, Will Currie and others equally well known. Some of the most interesting moments in the *entree* intermissions with "The Birth of a Nation" have been when Mr. Zweifel has been chatting with his friends and giving reminiscences of the famous singers and comedians who were identified with "A Trip to Chinatown," "A Milk White Flag," "A Black Sheep," "A Temperance Town," "A Texas Steer" and other Hoyt successes.

JOE DANIELS writes that he is on his way West after playing the Poll houses, where he went very big. This is his second trip Westward, having been out there last year. Joe who hails from this city, does a very clever act in which he features eccentricities of vaudeville favorites. Too bad he doesn't give his home folks more opportunities to enjoy his performance. Coney Holmes, of Chicago, is looking after his Western bookings.

ETHEL MACDONOUGH, who was at Keith's last week, in songs of yesterday and to-day, was the original drummer girl with Caroline R. Nichols' Boston Fadettes when they first appeared at Keith's. Now, after several years' absence from Boston, Miss Macdonough played at Keith's all by her lonesome, while the Fadettes played in the Boston, next door.

MAUDE ODELL, who plays an important role in "Nobody Home," at Ye Wilbur, was for a number

of years one of the leading women of the Castle Square Theatre Company.

RAYMOND FINLAY and LOTTIE BURKE, who, with Eddie Dowling, closed a long and very successful season with their own show a few weeks ago in Connecticut, were the headliners at Gordon's Olympia last week. Three weeks previous to the Boston engagement were spent in New York houses. Finlay and Burke's offering is one that never misses fire no matter what spot in the bill they may be placed. The clever and experienced players utilize every second of their performance to the best possible advantage, and are always the recipients of many curtain calls. No wonder they are kept busy.

FREDERICK BOND, one of the best known baritone soloists in this city, has gone to Capitol Island, Me., for a short stay, after a long season. Mr. Bond, while away, will arrange his repertoire of songs to be used during the coming season.

KEITH'S BILBO offers one of the best picture shows seen in Boston. The house is the leader of its kind in the city. The reasons for the good shows are Harry Gustin and Ralph Gilman, who are responsible in a way for the way this old house is going.

Milford, Mass.—Lake Nipmuc (Dan J. Sprague, mgr.) vaudeville and pictures. Bill week of Aug. 23: The Mona Opera Company, Raymond, the Great; Sadie Rodgers, Tom Keane, Haggerty and Le Clair, Ed. McEnaley, and Gus Hager Trio. The Sunday attraction: Witham Brass Band, Jas. Fulton, conductor, with Elizabeth McNamara, soprano vocalist, as an added feature.

OPERA HOUSE, IDEAL and LYCEUM, motion pictures and songs.

AMONG the attractions at the Lake, Morrow and Le Mar, old time minstrel men, proved the big hit of week of Aug. 16; Elliott and Mullen, burnt cork artists, did well; Wm. Cahill, the Irish monologist, got many laughs; Alice De Garmo, aerial act, is a finished artist; Walter Bennett, pianologue, also made good, and Mme. Ernestine Wheeler Wilcox, operatic soprano, was voted one of the best ever here.

Lowell, Mass.—Keith's (Benj. Pickett, mgr.) Metro and General Films. Regular vaudeville season opens Aug. 30.

MERK SQ. ACADEMY, COLONIAL, VOYONS, JEWELL and OWL, pictures.

RYAL (Geo. Husson, mgr.)—The house is closed for repairs. A balcony is being installed, which will increase the seating capacity to one thousand.

LAKEVIEW PARK (Ralph Ward, mgr.)—Mutual pictures in theatre, Reid and Alma (cyclists) outdoor attraction.

McAlester, Okla.—Sans Souci (Richard Gill, mgr.) Captain B. H. Hugo made several high dives from the top of a ninety-eight foot ladder during the week of Aug. 18.

STAR THEATRE (A. Bert Estes, mgr.)—Aviation Girls played to pleased good business Aug. 18 and week. Moving pictures 23 and week.

YALE-MAJESTIC (D. A. MacDonald, mgr.)—Commencing 18 this theatre shows both Universal and Mutual film pictures.

LIBERTY (J. A. Steinson, mgr.)—Paramount and licensed pictures.

FRED G. WEIS, manager of the Overholser Theatre in Oklahoma City, returned home 14 from New York City, and announced that the Gotham producers promise the best attractions at their disposal for Oklahoma City this season.

IN ORDER to induce trade, the merchants of McAlester are giving free tickets to the picture shows to every person making a purchase. In consequence the picture show business has picked up considerably, besides adding to the merchants' exchequer.

Augusta, Ga.—Strand (J. Schramech, mgr.) feature pictures.

MODJENKA (F. J. Miller, mgr.)—Mutual and General films.

DREAMLAND (E. O. Cooper, mgr.)—Universal films.

MANAGER RICHARD B. TANT, of the Grand Theatre, has returned to the city, after a trip to New York, in the interests of his house.

Atlanta, Ga.—Bonita (Geo. Campbell, mgr.) tableau and motion pictures. De Loss Masqueraders and Bonair Girls, indefinitely.

DE SOTA.—Tableau and motion pictures. Crawford and Humphry's Musical Comedy Co.

GEORGIAN, GRAND, STRAND, SAVOY, VAUDETTE, (2) ALAMOS, ALPHA, VICTORIA and ALSHA, pictures only.

Lansing, Mich.—Gadner (F. J. Williams, mgr.) is dark.

BILBO.—This popular playhouse re-opened its doors Aug. 15, for the season, with the Five Marx Brothers, to big business.

COLONIAL, THEATRIUM, PLAZA, ORPHEUM, GARDEN, VAUDETTE and MAJESTIC, pictures only.

WAVERLY PARK.—This amusement park, three miles West of Lansing, put on "Panama in Peace and War" for week of Aug. 16. The show was attractive and drew large attendances.

CINCINNATI.

Fortune smiled on the "early openers," and a drop in the temperature and some damp weather favored the picture houses, and the one burlesque show running, while the weather incidents put a crimp in the great expectations of the outdoor managers. All the resorts, however, have been enjoying a splendid measure of mid-summer prosperity. Labor Day will see the closing of the season at Chester Park and Coney Island, although the theatrical season will not be in full swing until some weeks later.

ZOO (W. P. Whitlock, mgr.)—The Coburn Players will begin their second week's engagement at the Woodland Theatre 22. Last week, although the weather suddenly became pretty cool for outdoor evening comfort, the company impressed itself upon audiences of fair size and enthusiastic mien. "The Yellow Jacket," "Macbeth," "Imaginary Sick Man," "Jeanne D'Arc," "Twelfth Night" and "A Midsummer Night's Dream" were all offered. The organization is one of unmistakable excellence. In "The Yellow Jacket" Mr. and Mrs. Coburn were especially good as Chorus and Chee Moo, respectively. Reginald Goode played Wu Hoo Gilt, and Helen Drummond scored as May Fah Loy. Others included: Thomas E. Jackson, as the Property Man; H. Ellis Reid, as Tai Fah Min; John C. Hickey, as Lee Sin; Harry Buckley, as Yis Suey Gong, and Edward S. Forbes, as Wu Fah Din.

CONY ISLAND (A. L. Relsenberger, mgr.)—The harvest days are coming, and the usual Anderson Township festival is booked. On the last vaudeville bill at the Como Aldrome there appeared the Four Musical Lunda, Carroll and Eller, Stanley and Bates, Sandor Brothers, and the Elhaney Sisters. The carnival week began 23, when the Modern Minstrels and Minstrel Maids gave a cabaret performance that was "scattered" over a quarter of mile of territory.

CHESTER PARK (I. M. Martin, mgr.)—After a fortnight of the Pure Food Show, attended by over 200,000 people, Chester's annual carnival began 23. Three tons of confetti and 20,000 noise makers are souvenirs to be given away to the merry makers at the Chester Opera House. The vaudeville will be provided by Kathleen Miller, Callahan Brothers, Wolfe and Barry, Milano Duo, Welch and Welch, and the Zamora Sisters.

LUDLOW LAGOON (Al. E. Wilber, mgr.)—The motordrome races are again drawing crowds.

OLYMPIC (Harry Hart, mgr.)—Harry Steppe comes to open the season 23, with the Girls from the Follies. La Lula will be the added attraction. The Mischief Makers 30.

PEOPLE'S (Carl Hubert Henck, mgr.)—Tom Kennedy and Fads and Follies will begin the second week of stock burlesque 21, offering "The Man from Mexico" and "The Crowded Hotel." In the support are such burlesquers as Martha Edmond, Jack Hubb, Percie Judah, Ernst O. Fisher, Margaret A. King and H. A. Rathbun. Princess Texico, in Oriental dances, will be an added feature. The Queens of the Follies Bergere were greeted by old-time "Gold Mine" crowds last week, who liked "Two Gentlemen from Covington" and "The Moon'n Rouge."

GRAND OPERA HOUSE (John H. Havlin, mgr.)—A message to House Manager T. Aylward conveyed the news that Charles B. Dillingham's musical comedy, "Watch Your Step," with Mr. and Mrs. Vernon Castle and Frank Tinney, will open the season Sept. 26.

LYCEUM.—There's a story out that the Lyceum, on Central Avenue—the site of the old Havlin, where John H. Havlin laid the foundation of his fortune—will be devoted to vaudeville and motion pictures this season, under the management of Willis Jackson, who has been manager, here, of the Walnut Street, Gayety and Olympic.

MID-SUMMER GOSSIP.

MARJORIE LANE, daughter of Al. V. Lane, who has been close to the box office end of amusement all his life, is home from New York for a little vacation. She goes with Charles Dillingham next season, after a season with the Shubert Winter Garden Show.

AT CONY ISLAND, on Irish Day, Manager Arthur Relsenberger wore a green badge, and was known to the faithful as "Mike O'Raidin."

LA SALLE and MEES, Florence Garber and Maurice Unger are the latest recruits to the cabaret forces at Chester Park.

AS RAPID FIRE TALKERS, Ross and Leduc proved a pair of bell ringers in Chester Park's bill. EMMA NOS and JEAN PENNY are on a concert tour through Kentucky.

RAYMOND WILBERT, the wizard of the hoops, put on a pretty fine act at Chester Park.

ETTA MARTIN is singing in a series of song recitals in Alabama.

MISS BATES, at Coney, of the team of Stanley and Bates, well deserves her title, "The Girl with the Moving Picture Eyes."

It is whispered that Chester Park's Pure Food Show put a big crimp in the attendance at the Carthage Fair. All records for crowds have been broken at Chester.

EMMA DOYLE HESSLER is appearing in Summer concerts in the East, and made a big hit in Philadelphia.

BESSIE, wife of Daniel R. Robinson, of Robinson's Famous Shows, was recently granted a divorce on the triple count of extreme cruelty, drunkenness and neglect.

MANAGER GEORGE F. FISH, of the New Empire, has been in touch with General Manager Lincoln, of the Sullivan & Considine Circuit.

LUDLOW LAGOON is to be the last of the Summer resorts to close, and it may run until October.

A BEEF STEAK PARTY, at Chester Park, and the other party at the Lyric, are two entertainments planned for the convention of the International Association of Municipal Engineers.

ALICE O'KEEFE, Lillian Kenney, Elizabeth Ryan, Elizabeth Lynch and Elizabeth Kelly sang Irish songs at the fete of the Xavier Theatians.

THE miniature revue put on at Chester Park by Brinkman & Artum, was one of the dainty bits of the season.

JOSEPH O'MEARA is on a Chautauqua tour of Missouri, and gets back in the College of Music harness Sept. 1.

GETTING MUSIC out of bottles was a specialty which Stanley and Leon presented to the crowds at Chester. The act was appreciated.

EDWARD SUSSDOERF, of the Nannhethe School of Expression, has assumed the stage name of Forbes. He and Harry Ellis Reed, graduate of the same school, are with the Coburn Players.

WILMINA HAMMAN, soprano soloist, sang with Michaels' Band, at the Erlanger (Ky.) Fair, during the week. Large delegations of visitors went from Cincinnati.

ELEVEN rivals for the crown of the Queen of Chester's annual carnival, 29, are already entered, viz.: Pearl Haynes, Blanche Ziegler, Violet Gross, Carle Dober, Margaret Poppe, Luella Staps, Madeline Snider, Josephine Tostige, Edith Therle, Sophie Zehnder and Josephine Ulrich, all with Theban dreams.

A DIXIELAND dinner was given by the Daughters of the Confederacy, at Coney Island.

ALTHOUGH 1916 is some months distant, Manager I. M. Martin took a running jump and got ahead of Father Time by giving a "Leap Year" dance, at Chester. Only the girls were permitted to do the asking.

A CABARET shown on the sidewalk was one feature of the carnival given by the Central Vice Street Business Association, whose members were guests of Carl Hubert Heuck, at a People's performance.

ETHEL REDMOND MOROLING is picking the entries for a dancing contest to be held at Coney Island Cafe Daisant, Sept. 3.

PRINCESS KALMA, a Hula Hula dancer, and "Mr. Kao," a Hawaiian guitar soloist, put on a novel act at the People's. The princess is really pretty, and "Mr. Kao," in his terpsichorean effort, was reminiscent of a scratching rooster. He delighted the crowds.

JOHN HILL has been signed as treasurer and assistant manager of the New Empire, under his old chief, George F. Fish.

INEZ WALLACE was seen and heard in the flesh at the Grand Opera House, in connection with "Fate's Daughter," the photoplay in which she was pictured.

A PARTY of Hamilton folks came from Butler County to greet their honored son, H. Ellis Reed, with the Coburn Players, at the Zoo.

Decatur, Ill.—Empress is still dark.

NOTES.

THE HAGENBECK-WALLACE CIRCUS will show in Monticello, Ill., Aug. 25. This is the smallest city the show will appear in this year. The visit there, in a way, is complimentary to the treasurer, John E. Andrews, who formerly lived there. Harold Seall, another Monticello boy, is with the band.

MRS. J. W. RICKARD, formerly Mrs. Claudia Cairns, mother of the Seven Cairns Bros., of Decatur, has just returned from Northern Iowa, where she has been visiting her seven sons, who are playing "The Broken Arrow," under canvas. During her three weeks' stay, the boys played in North Dakota, Minnesota and Iowa. Mrs. Rickard will join the show again in the Fall for a couple of weeks.

THE SOCIAL MAIDS, with Pillard and Stone, were away above the average of the wheel burlesque companies, as seen in Chicago by THE CLIPPER's Decatur correspondent. The dancing and work of Etta Pillard, and the singing of the Jewell Sisters were "worth the price of admission." The chorus showed exceptional training.

FRANK B. OWENS, for seven years treasurer of Power's Theatre, at Decatur, Ill., is at present running the newsstand in Power's Building, here. Mr. Owens is personally acquainted with almost every theatrical manager in the United States, and contemplates re-entering the theatrical business.

St. Louis, Mo.—Park, "Naughty Marietta" week of Aug. 22.

OLYMPIC—"The Birth of a Nation" (pictures) will inaugurate the season at this theatre Sunday, 29.

GAYETY THEATRE (Jacobs & Jermon, mgrs.)—This house, now under the direction of the Columbia Amusement Co., of New York, opened its season 22, with the Sporting Widows. Heading the cast are John Lorenz and Eddie Fox.

NEW GRAND CENTRAL—Feature pictures.

MANNION'S PARK—"The Peacemaker" is the attraction offered by the Stanley Stock Co. week of 22.

STANDARD—The Record Breakers is the opening attraction, commencing 29, headed by Jack Reid, a native of St. Louis, and Ella Gilbert, also a St. Louisan.

FOREST PARK HIGHLANDS—Bill 22-28: George Chilo, Howard Langford, the De Pace Opera Company, Lewis and McCarthy, and Libby and Barton. The cabaret shows new features.

GRAND—Bill 22-28: Mme. Sumiko and her Japanese Girls, "A Summer Night in Dixie," with the Bowman Brothers and company, Frescott, and Mile. Blanchette, in "Visions D'Art."

PHILADELPHIA.

Leahy Bros., of Boston, are now the new lessees of the old Walnut Street Theatre, all of the legal formalities having been completed last week. The policy of the house will be to produce the latest plays each week with a new star in conjunction with a resident stock company.

GARRICK (Chas. C. Wanamaker, mgr.)—Lyman H. Howe's photo films of the United States Navy begins an engagement 23.

B. F. KEITH'S (H. T. Jordan, mgr.)—Tom Lewis is the big card week of 23. Others are: "Mysteria," Grace Fisher, Willard Simms and company, Ameta, Chas. Olcott, the Meykors, La France and Bruce, Adonis and moving pictures.

GRAND (Fred G. Nixon-Nirdlinger, mgr.)—Week of 23: "The Earl and the Girl," Booth and Leander, Turelly, Warren and Conley, Ward and Howell, Carl Statzer and company, and moving pictures.

NIXON (Fredk. Leopold, mgr.)—Week of 23: Kinkaid Klitties, Ray Dooley Trio, Elliott and Mullen, Olivette, Cook and Rothert, John La Vier, and moving pictures.

CROSS-KEYS (James J. Springer, mgr.)—Bill 23-25: Lee Tom Foo, Sager Midgeley and company, Purcella Bros., Hanlon and Clifton. For 26-28: Joseph K. Watson, Five Bragadons, the Reynolds, Selbini and Grovini, Edney Bros.

CASINO (Wm. M. Leslie, mgr.)—The Fall season will be inaugurated 23 with Clark's Rosey Posey Girls. The house has undergone its usual Summer overhauling and presents a spick and span appearance.

GAYETY (Joe Howard, mgr.)—The Greater New York Stars 23-28. The crowds were big last week to greet the High Rollers, who provided a show thoroughly up-to-date. Harry Koler was the star, and he handed over the comedy in huge chunks. Arthur Mayer, Emelle Benner and Margaret Marlow also did pleasing turns. The Four Dixieland Boys and La Reina, in a dancing act, were well liked numbers.

TROCADERO (Robert Morrow, mgr.)—The Lady Buccaneers are scheduled for 23 and week. The Follies of 1915 had the finest kind of patronage last week. Arthur Connelly was a hard worker in the comedy features, and scored big. Frank Weston, Ray Montgomery, Anna Healy and Jean Ryan gave fine assistance. Walter Travis, the athlete, and the Hawaiian Duo were the best of the olio turns.

WILLOW GROVE PARK (J. R. Davies, mgr.)—John Philip Sousa and his band drew immense throngs last week. This attraction continues to the end of the season, Sept. 12.

WOODSIDE PARK (Norman S. Alexander, mgr.)—The free vaudeville bill for week of 23 consists of: The Novelty Minstrels, Pan-American Sextette, Lucille Savoy, George Martin, and the Walley Trio. The crowds continue large.

POINT BREEZE PARK (Stetser Bros., mgrs.)—The attendance last week was fine. The various amusements, the open air picture show, and the races in the motordome, were all well patronized.

ALHAMBRA, BIJOU, GIRARD, PLAZA, VICTORIA, PALACE, FRANKFORD, LIBERTY, ORPHEUM and ANICKERBOCKER give vaudeville and moving pictures.

NOTES.

THE opening attraction for the stock at the Knickerbocker, Sept. 6, will be "Diplomacy." The re-opening of the Globe's vaudeville season has been postponed until 30.

STANLEY—Sam Bernard, in "Poor Schmaltz," 23-25, and "The Majesty of the Law" 26-28 (pictures).

"THE BIRTH OF A NATION" begins an extended engagement at the Forrest, starting Sept. 4. The film has not been passed by the State Board of Censors, to which body a number of protests, it is understood, are about to be filed.

EVERYTHING is in readiness for the Philadelphia County Fair at Byberry, on Sept. 1-8. Secretary Blous anticipates a 100,000 attendance for the week.

MANAGER GEORGE W. MITZEL, of the Wm. Penn. is back from his vacation, and is getting things in shape for the Fall season, which starts 6.

Seranton, Pa.—Poll (F. James Carroll, mgr.) the Poll Players present "The Argyle Case" Aug. 23-28.

AERIAL GARDEN (M. E. Comerford, mgr.)—Feature pictures, changed daily.

LUNA PARK (T. F. Babson, mgr.)—All attractions in full swing, and special features, including fireworks, and Charley Chaplin contests.

REGENT, MANHATTAN, BIJOU DREAMS, HIPPODROME, PALACE, COURT SQUARE, WONDERLAND, ORPHEUM and VICTORIA, pictures only.

Altosna, Pa.—Mishler (I. C. Mishler, mgr.) feature pictures.

LAKEMONT PARK THEATRE (J. M. Shuck, mgr.)—The Hall Stock Co., in "The Girl and the Drummer," Aug. 23 and week.

101 RANCH WILD WEST will show here 31.

Logansport, Ind.—Nelson (Edw. F. Galligan, mgr.) Universal pictures. "September Morn," Sept. 13, will be the opening attraction of the regular season here to be followed by "It Pays to Advertise," "Twin Beds," "The Lady in Red," "Seven Keys to Baldpate" and "The Only Girl."

COLONIAL (Harlow Byerly, mgr.)—Bill for Aug. 23-25: Grace Twins, Billy Doss, and the Reals. For 26-28: Helen Primrose, Nale Abel, and Three Creighton Girls.

PARAMOUNT (W. H. Lindsay, mgr.)—Paramount pictures.

ARK and GRAND, pictures only.

NOTES.

THE Broadway is dark.

Harlow Byerly, manager of the Colonial, was in Chicago week of Aug. 16, arranging for a number of acts to appear at the Colonial in the near future. Tabloids have always found big favor with Colonial patrons, and a series of the new productions will be offered.

KELSO BROTHERS, comedy jugglers, at the Colonial, 16-18, made a decided hit.

AT THE NEW YORK THEATRES.

NEW AMSTERDAM THEATRE. West 42d St. Even. 8.15. Mats. Wed. & Sat., 2.15.
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Ziegfeld Follies
After the Show see Gela Performance
ZIEGFELD MIDNIGHT FROLIC
On the New Amsterdam Roof

BELASCO West 44th St. Evenings 8.30. Matinees, Thursday and Saturday, 2.30.
DAVID BELASCO presents

THE BOOMERANG
By Winchell Smith and Victor Mapes.

FULTON 46th St., West of Broadway. Evenings, 8.20. Matinees, 2.30.
Estate of HENRY B. HARRIS Presents
"SOME BABY"
By ZELLA COVINGTON and JULES SIMONSON
Revised and Staged by Percival Knight.
Cast includes Frank Lator, Emma Jamier, Ernest Stallard, John Arthur, Sarah Biala, Francine Larrimore and others.

HARRIS West 42d St. Evenings at 8.15. Matinees Wednesday and Saturday at 2.15.
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ROLLING STONES

HUDSON 44th St., nr. B'way. Even., 8.15. Mats., Wed. & Sat., 2.15.
Direction SELWYN & CO.

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By ROY COOPER MEGRUE.
Cast includes Frank Craven, Violet Heming, Henry Stephenson, others.

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Evs., 8. Mats. Tues., Thurs., & Sat. at 2.
The Winter Garden's Summer Production

THE Passing Show of 1915

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LOUIS MANN
IN THE BUBBLE A Comedy
By Edward Locke

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Evs., at 8. Matinees, Wed. and Sat. at 2.

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New Spectacular Musical Comedy Revue with 150 Pretty Girls
MAURICE and Florence WALTON, RALPH HEZ, Irene FRANKLIN, Burton GREEN

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In a Farical Play by Lillian Trimble Bradley, entitled
MR. MYD'S MYSTERY
Direction of Joseph Brooks.

Terre Haute, Ind.—Grand (Chas. Smith, mgr.) feature pictures.
NEW COLONIAL (M. Less, mgr.)—Vaudeville and pictures.

LOIS (E. B. Sheets, mgr.)—Stock and pictures.
MORGAN & SMITH AIRDOME—Vaudeville and pictures.

HIPPODROME (T. W. Barhydt Jr., mgr.)—Bill Aug. 23-25: Three Lyres, Laypo and Benjamin, Ray Snow, Edward Farrell and company, and La Graciosa. Bill 26-29: Vandinoff and Louie, Fred Sosman and company, Murray K. Hill, Dena Cooper and company, and the Creole Band.

AMERICAN, COLONIAL, CRESCENT, FOUNTAIN, GARDEN, HABIT, IRIS, IMP, ORPHEUM, OURS, PRINCESS, PALACE, POPULAR, PARK, ROYAL, REX, SAVOT, SWAN, TWELVE POINTS and VARIETIES, pictures only.

Dallas, Tex.—Majestic (S. Von Puhl, mgr.) opened Aug. 15 with Inter-State Circuit vaudeville. Two shows a day. The opening bill included: Smith and Austin, Ryan and Lee, Marion Danson, and six other acts.

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OUT OF TOWN NEWS

OMAHA, NEB.

BRANDEIS (Crawford, Pilley & Zehrung, mgrs.)—Edward Lynch Stock Co., in "The Honor of the Family," week of Aug. 22.

EMPRESS (Wm. La Doux, mgr.)—Bill 22-25: Fenner and Tooman, Blanche Colvin, Bent Kelloquist, and Howard Johnson and Listette. Bill 26-29: Purcella Brothers, Madam Ribba and company, Frank Banks, and Gordon Brothers and boxing kangaroo.

ALHAMBRA, CAMERAPHONE, ELITE No. 1, New Grand, FAVORITE AIRDOMS and PALM, vaudeville and pictures.

ELITE No. 2, FARNUM, HIPP, PARLOR, PARK, PRINCESS, ALAMO, APOLLO, CLIFTON, HILL, COLUMBIA, FAVORITE, FRANKLIN, FROLIC, GEM, HIPPODROME, IDEAL, LOYAL, LYRIC, LOTHROP, MONROE, OMAHA, SUBURBAN and WONDERLAND, pictures only. BOYD, GAYETY and ORPHEUM are still dark. SOUTH OMAHA.—BESS and MAGIC, pictures. ORPHEUM.—Vaudeville and pictures.

NOTES.

ORPHEUM THEATRE re-opened Aug. 22.

GAYETY opens 28.

AMERICAN THEATRE will open next month under new management, and will play high class feature pictures.

W. L. HESTER made a visit to THE CLIPPER'S Omaha office last week. He is in advance of the No. 2 "A White Elephant" company.

H. O. THOMPSON has assumed the management of Julius Stein's Theatrical Exchange. Sylvia Abrahamson has charge of the correspondence department.

IONE McGRANE is taking a two weeks' vacation from her strenuous duties as leading lady for the Edw. Lynch Stock Co.

Oakland, Cal.—Macdonough (F. A. Geiss, mgr.) Aug. 16 and week, "The Clansman," photoplay.

OAKLAND AUDITORIUM (OPERA HOUSE) (L. M. Buckley, mgr.)—Lode Fuller and her company of dancers, dedicated this new house Aug. 19. Guy Bates Post, in "Omar, the Tentmaker," 22 and week.

ORPHEUM (Geo. Ebey, mgr.)—Bill 22-28: The Orpheum Players, in "Baby Mine," and Clark and Bergman, Bernard and Phillips, Ball and West, the Gaudamids, and photoplays.

PANTAGES (H. E. Cornell, mgr.)—Bill 22-28: Salt Lake City Beauties, Princess Nana, Nora Schiller, Clark and McCullough, the Gordon Highlanders, Victoria Four, Mints and Wertz, and pictures.

HIPPODROME (J. W. Jackson, mgr.)—Split week vaudeville and feature films.

BROADWAY (Guy C. Smith, mgr.)—Roy Clair's Musical Co., and photoplays.

IDORA PARK (B. L. York, mgr.)—Carver's diving horses and other attractions.

FRANKLIN (Rex Midgley, mgr.)—Feature photoplays, orchestra and organ recital.

OAKLAND, REGENT, CAMERA, MARLOWE, SEQUOIA, GEM, GAYETY and HILLMAN's, motion pictures only.

NOTES.

CHARLES P. HALL, veteran manager, died here, Aug. 11.

MARGARET ANGLIN presented "Iphigenia in Aulis," at the Greek Theatre, Berkeley, to over ten thousand people, evening of Aug. 14.

San Diego, Cal.—Spreckels (Dodge & Hayward, mgrs.) feature films are the offering until the opening of the theatrical season. Manager Dodge announces a fine line of bookings to open in September.

SAVOY (Scott A. Palmer, mgr.)—Pantages' vaudeville, at present the only real show in town, and consequently doing excellent business. Bill for week of Aug. 23: Cain and Odley, Jessie Hayward and company, Rogers and Wilam, Nuss and Eldred, and Bigelow, Campbell and Rayden.

EMPRESS.—Still showing Griffith's film productions to good business.

PRINCESS.—This house re-opened 16 with photoplays. It has been leased to Arthur Davidor, who promises a line of first class pictures.

GAYETY.—Still dark.

NOTES.

THE new Lubin picture studio has opened up for business at Coronado, and will soon have some of picturesque Coronado in their latest film offerings.

ANOTHER film company, the Superior, has opened up at Kensington Park. The company comprises Rex Downs, Betty Harte, Juanita Hanson and Miss Reha.

DOROTHY MARIE CLARK appeared at the Savoy week of Aug. 9 in a new sketch, "Bread Upon the

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W. H. WOLFFE, Manager

Waters," written for her by Austin Adams. It was well received.

Denver, Colo.—Elitch's Garden (Thos. D. Long, mgr.) in the theatre Aug. 22 and week, Edith Tallafarro, in "We Are Seven."

EMPRESS (George H. Greaves, mgr.)—Bill 21 and week: The Two Vincettis, Lester and Dolly, Amedeo, Howatson and Swaybell, Six Kirksmith Sisters, and moving pictures.

LAKESIDE (Phil Friedrich, mgr.)—On the lake 22, "The Wrath of War."

DENHAM (O. D. Woodward, mgr.)—Grace Huff, in "Mid-Channel," 22 and week.

PLAZA (Lewis Erb, mgr.)—Tabloid musical comedy and moving pictures.

NOTES.

THE Chas. Jacobs Theatrical Office is preparing for the biggest season in its history. It is now booking fifty first class vaudeville houses, throughout Colorado, Utah, Wyoming, New Mexico, Kansas and Nebraska.

HARRY X. BEAUMONT, formerly manager of the local Pantages, and now connected with the Alfred Hamburger interests, in Chicago, is spending some of his vacation in Denver. His many friends keep him busy entertaining him.

Rochester, N. Y.—Lyceum (M. E. Wolf, mgr.) Al. G. Field's Minstrels Aug. 25.

TEMPLE (J. H. Finn, mgr.)—For week of 23, Vaughan Glaser Stock Co., in "The Great Divide."

FAMILY (J. H. Fennevers, mgr.)—Galvin's Tabloid Company.

NOTES.

GALVIN'S Tab. Company began its fourth week at the Family, 23, still doing fine business.

BURLESQUE came in with a big house at the Corinthian, 21. The Hello Girls is the attraction and is held for week of 23. Among those in the cast well known to Rochester audiences is Helen Patsy Delaney. Her work went over in great style. The vaudeville season at the Victoria will get under way 30. Manager Kelly announces a fine bill of acts. Change of bill will occur twice weekly.

San Antonio, Tex.—Grand (Sid. H. Wels, mgr.) feature pictures.

EMPIRE (W. J. Lytle, mgr.)—This house has been exhibiting splendid films, to large and well pleased audiences.

SOLEDAD ROOF (W. J. Lytle, mgr.)—Business has been unusually good.

THE FORMAL opening of the Lone Star Company's moving picture studio at Terrell Wells was postponed from Tuesday evening, Aug. 17, to Friday evening, 20. Dancing in the studio and bathing in the San Jose beach are feature amusements.

Des Moines, Ia.—Princess (Elbert & Getchell, mgrs.) Princess Stock Co. opens Aug. 22.

BERCHELL (Elbert & Getchell, mgrs.)—"On the Trail" week of 22.

EMPRESS (Elbert & Getchell, mgrs.)—Split week vaudeville and pictures.

ORPHEUM.—This house re-opened with vaudeville and pictures 22.

RIVERVIEW (A. Frankel, mgr.)—Roller rink, pictures, music, dancing and all outdoor attractions are doing big business.

IOWA STATE FAIR opens Aug. 26.

Burlington, Ia.—Rice & Dore's Water Circus appeared 17, to capacity business, giving great satisfaction.

RINGLING BROS.' CIRCUS is due Sept. 8. Advance Car. No. 1, was in the city Aug. 18.

JARVIS-SEEMAN'S CARNIVAL CO. is here Aug. 23 and week.

Meridian, Miss.—Grand (W. E. Jones, mgr.) is dark.

PRINCESS (Sol Sugerman, mgr.)—Feature pictures.

ELITE (C. R. Hatcher, mgr.)—Mutual and Universal films.

HIGHLAND PARK.—Band concerts and moving pictures.

CLIPPER BUSINESS INDEX

Advertisements not exceeding one line in length will be published, properly classified in this index, at the rate of \$10 for one year (52 issues). A copy of this New York CLIPPER will be sent free to each advertiser while the advertisement is running.

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